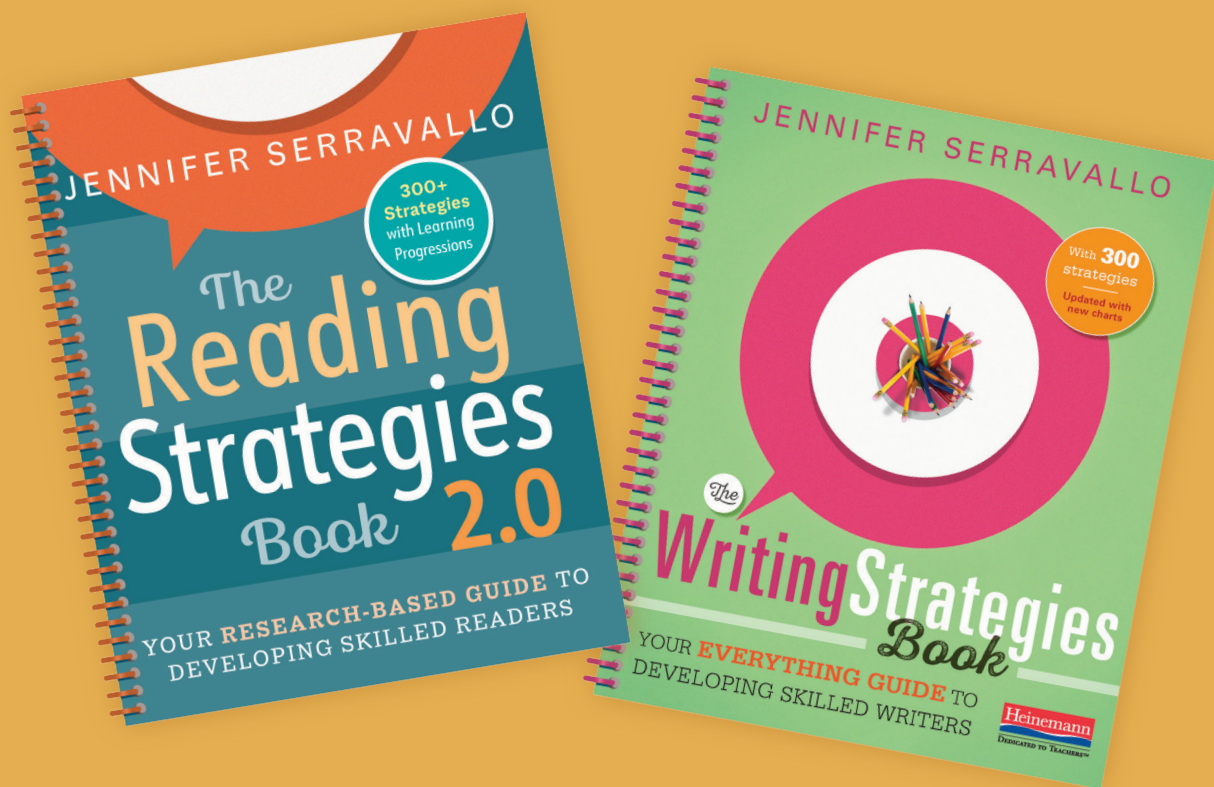


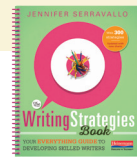
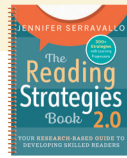
*HMH Into Reading*  
**Lesson-by-Lesson  
Alignments**

**K-5 MODULE 1**



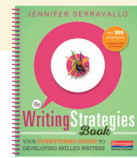
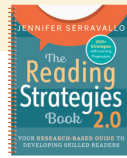
*Compiled by Leah Steiner*

# Grade K



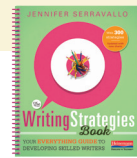
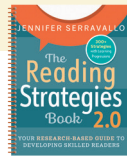
Module 1	Skill	Reading Strategy	Engagement Tip	Writing Strategy (Engage & Respond)
Lesson 1	Concepts of Print	1.2 Find the Parts (with a Partner)	Partner Share (pair with 12.1 Set Yourself Up to Listen)	
Lesson 2	Interactive Reading—Ask and Answer Questions	1.3 Pause, Look Around the Page, Think	Turn & Explain	
Lesson 3	Story Elements	1.6 Sound Like a Storyteller	Act It Out	
Lesson 4	Concepts of Print	1.1 Go Left to Right, Top to Bottom	Shared Reading (echo read)	
Lesson 5	Response to Text: Connect Reading and Writing			1.1 Talk (as You Draw)
Lesson 6	Introduce Genre: Fiction	1.8 Act It Out to Storytell It	Act It Out	
Lesson 7	Story Elements	5.1 Touch, Look, Retell	Turn & Retell	
Lesson 8	Plot: Beginning, Middle, End	5.16 Summarize with “Uh-oh . . . UH-OH . . . Phew!”	Turn & Retell	
Lesson 9	Concepts of Print	1.1-1.4 (based on student needs)	Shared Reading Lesson Structure (echo read)	
Lesson 10	Response to Text: Connect Reading and Writing			1.6 Label Your Pictures
Lesson 11	Introduce Genre: Poetry	1.6 Sound Like a Storyteller (tweak to be a poet)		
Lesson 12	Check with Understanding	2.22 Fix the Fuzziness (tweak to simplify)	Stop & Sketch	
Lesson 13	Introduce Genre: Poetry	12.3 Listen and Connect	Turn & Explain	
Lesson 14	Concepts of Print	1.2 Find the Parts (with a Partner)	Partner Share	
Lesson 15	Response to Text: Connect Reading and Writing			1.15 Drawing with Shapes

# Grade 1



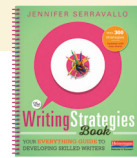
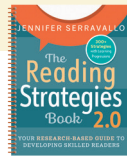
Module 1	Skill	Reading Strategy	Engagement Tip	Writing Strategy (Engage & Respond)
Lesson 1	Story Structure	<b>5.2</b> Say What's Most Essential	Turn & Storytell with a Partner	
Lesson 2	Elements of Poetry	<b>4.1</b> Reread for Fluency	Echo/Choral Read (pair with <b>4.3</b> Coach Your Partner's Fluency)	<b>4.1</b> Make Your Pictures and Your Words Agree
Lesson 3	Ask and Answer Questions	<b>2.23</b> Get Focused with Questions <i>Before</i> You Read	Turn & Talk (teach <b>12.1</b> Set Yourself Up to Listen)	
Lesson 4	Author's Purpose	<b>2.9</b> Read with a Purpose in Mind (tweak strategy to include stopping and marking author's purpose clues)	Stop & Jot	See engagement strategies in Chapter 2 to build stamina (e.g., <b>2.14</b> , <b>2.4</b> , <b>2.10</b> ).
Lesson 5	Collaborative Conversations	<b>12.3</b> Listen and Connect	Partner Share	<b>10.1</b> Use a Partner to Hear More Sounds in Words
Lesson 6	Story Structure	<b>5.2</b> Say What's Most Essential <b>4.6</b> Find a Good Pace: Fluent, Not Fast	Echo/Choral Read (pair with <b>4.3</b> Coach Your Partner's Fluency)	<b>5.5</b> All About or One Time? (tweak to apply to prompt)
Lesson 7	Monitor and Clarify	<b>2.22</b> Fix the Fuzziness	Stop & Sketch (to support visualization of the text)	
Lesson 8	Author's Purpose	<b>2.9</b> Read with a Purpose in Mind (tweak strategy to include stopping and marking author's purpose clues)	Stop & Jot	<b>6.2</b> Add More to Your Pictures (Then, Maybe More to Your Words!)
Lesson 9	Make Inferences	<i>Use HMH strategy</i>	Turn & Talk (teach <b>12.9</b> Keep the Book in the Book Talk)	
Lesson 10	Topic and Central Idea	<b>8.2</b> Notice What Repeats	Stop & Jot (or Sketch)	
Lesson 11	Characters	<b>6.3</b> Role-Play to Understand Characters	Stop & Act It Out with a Partner	<b>6.4</b> Act it Out... Then Get It Down
Lesson 12	Ask and Answer Questions	<b>2.20</b> Restart Your Reading	Stop & Sketch (to support visualization of the text)	
Lesson 13	Characters	<b>6.5</b> Think About How the Character Is Feeling	Stop & Act It Out with a Partner (try a Readers Theater Lesson [TRAD] to support both fluency and character development)	<b>6.20</b> External Character Description
Lesson 14	Characters	<b>6.5</b> Think About How the Character Is Feeling		
Lesson 15	Synthesize	<i>Use HMH strategy</i>		

# Grade 2



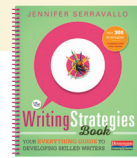
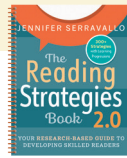
Module 1	Skill	Reading Strategy	Engagement Tip	Writing Strategy (Engage & Respond)
Lesson 1	Central Idea	8.2 Notice What Repeats	Stop & Annotate	
Lesson 2	Central Idea	9.10 Ask: How Do I Know?	Shared Reading to support both fluency and comprehension goals	
Lesson 3	Ask and Answer Questions	2.23 Get Focused with Questions <i>Before</i> You Read	Turn & Talk (teach 12.1 Set Yourself Up to Listen)	
Lesson 4	Setting	5.5 Map It	Stop & Sketch	6.13 Show Don't Tell: Using Senses to Describe Places
Lesson 5	Collaborative Conversations	12.3 Listen and Connect	Turn & Elaborate	RSB 2.0 12.11 Reflect and Set Goals for a Conversation
Lesson 6	Central Idea	8.2 Notice What Repeats		4.6 Zoom In on a Moment of Importance (tweak strategy to fit prompt)
Lesson 7	Monitor and Clarify	2.22 Fix the Fuzziness	Turn & Talk (pair with 13.2 Take Notes to Remember Text Details)	
Lesson 8	Author's Purpose	2.9 Read with a Purpose in Mind (tweak strategy to include stopping and marking author's purpose clues)	Stop & Jot (see annotation chart)	5.30 Problem-Solution Structure for Persuasive Writing (tweak for opinion writing)
Lesson 9	Summarize	9.10 Ask: How Do I Know?	Stop & Jot	
Lesson 10	Author's Purpose	2.9 Read with a Purpose in Mind (tweak strategy to include stopping and marking author's purpose clues)	Stop & Jot (or Sketch)	7.6 Shades of Meaning
Lesson 11	Characters	6.8 Study Talk and Actions as Windows into Traits and Feelings	Turn & Talk (pair with 12.9 Keep the Book in the Book Talk)	
Lesson 12	Create Mental Images	2.25 Visualize to Focus	Stop & Sketch	
Lesson 13	Characters	<i>Use HMH strategy</i>		
Lesson 14	Central Idea	8.2 Notice What Repeats	Stop & Annotate (and/or Share with a Partner)	
Lesson 15	Synthesize			5.7 Organize in Sequence (pair with performance task)

# Grade 3



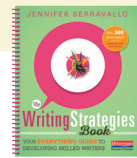
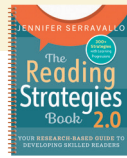
Module 1	Skill	Reading Strategy	Engagement Tip	Writing Strategy (Engage & Respond)
Lesson 1	Point of View	5.3 Think: Who's Speaking?	Shared Reading (choral read and pause throughout)	
Lesson 2	Make and Confirm Predictions	5.11-5.13	Turn and Predict with a Partner (see conversations lessons in Ch. 12; pair with 12.3 Listen and Connect)	
Lesson 3	Literary Elements	5.14 Use Story Elements to Identify Problem(s)	Stop & Annotate	2.14 Set a "More" Goal for the Whole Writing Time (to help build stamina)
Lesson 4	Point of View	5.3 Think: Who's Speaking?	Shared Reading (choral read and pause throughout)	
Lesson 5	Theme	Use <i>HMH strategy</i>	Turn & Elaborate (pair with 12.4 Jot, Follow, Fit)	4.6 Zoom In on a Moment of Importance (tweak for writing prompt)
Lesson 6	Monitor and Clarify	2.18 Retell and Jump Back In	Turn & Retell	
Lesson 7	Figurative Language	11.22 Consider the Type of Figurative Language or 11.23 Picture It	Turn & Act It Out	RSB 2.0 13.8 Draw a Web to Find Relationships (connect this to details about Judy)
Lesson 8	Monitor and Clarify	2.18 Retell and Jump Back In	Turn & Retell	
Lesson 9	Literary Elements	5.14 Use Story Elements to Identify Problem(s)	Stop & Annotate	
Lesson 10	Figurative Language	11.22 Consider the Type of Figurative Language or 11.23 Picture It	Turn & Act It Out	7.4 Bring Objects to Life
Lesson 11	Make Inferences	6.7 Add Text Clues and Background Knowledge to Get Ideas	Stop & Jot	
Lesson 12	Point of View	5.3 Think: Who's Speaking?	Shared Reading (choral read and pause throughout)	
Lesson 13	Text and Graphic Features	Use <i>HMH strategy</i>	Turn & Elaborate (pair with 12.4 Jot, Follow, Fit)	
Lesson 14	Theme	7.11 Label a Theme (as a Concept/Idea)	Stop & Jot	RSB 2.0 13.9 Extend Your Thinking
Lesson 15	Synthesize	13.5 Pair the Text with Your Thinking		

# Grade 4



Module 1	Skill	Reading Strategy	Engagement Tip	Writing Strategy (Engage & Respond)
Lesson 1	Central Idea	8.1-8.5	Stop & Jot	
Lesson 2	Ask and Answer Questions	2.22 Fix the Fuzziness	Stop & Sketch (or Partner Share)	
Lesson 3	Author's Purpose	2.9 Read with a Purpose in Mind (tweak strategy to include stopping and marking author's purpose clues)	Turn & Explain (pair with 12.2 Say Back What You Heard)	
Lesson 4	Text and Graphic Features	10.1 Scan and Plan	Turn & Describe (pair with 12.2 Say Back What You Heard)	RSB 2.0 6.11 Track Feelings as They Change
Lesson 5	Figurative Language	11.22 Consider the Type of Figurative Language	Stop & Sketch (or Jot)	
Lesson 6	Monitor and Clarify	11.5 Insert a Synonym (or other strategy from Ch. 11 that seems more appropriate)	Work in partnerships (see Ch. 12) to determine unfamiliar words	
Lesson 7	Elements of Poetry	See HMH chart		
Lesson 8	Monitor and Clarify	11.5 Insert a Synonym (or other strategy from Ch. 11 that seems more appropriate)	Work in partnerships (see Ch. 12) to determine unfamiliar words	
Lesson 9	Point of View	5.3 Think: Who's Speaking?	Shared Reading (choral read and pause throughout)	
Lesson 10	Characters	6.8 Study Talk and Actions as Windows into Traits and Feelings	Turn & Act It Out	4.2 Focus in Time
Lesson 11	Retell	5.18 Summarize with "Somebody ... Wanted ... But ... So ..."		
Lesson 12	Literary Elements	5.14 Use Story Elements to Identify Problem(s)	Turn & Retell	
Lesson 13	Theme	7.12 Distinguish Between Plot Events and Theme(s)	Build in a grand conversation lesson, try 12.12 to support elaboration	2.27 Be Realistic (to support students in writing more)
Lesson 14	Author's Craft	11.20 Use Mood as a Clue to Meaning	Turn & Describe with a Partner	5.16 Moving from Chunk to Chunk (to support organization of opinion writing)
Lesson 15	Synthesize	13.5 Pair the Text with Your Thinking	Stop & Jot	

# Grade 5



Module 1	Skill	Reading Strategy	Engagement Tip	Writing Strategy (Engage & Respond)
Lesson 1	Central Idea	8.1-8.5	Stop & Jot	
Lesson 2	Summarize	9.16 Summarize with Explanations	Turn & Summarize (pair with 12.2 Say Back What You Heard)	
Lesson 3	Author's Purpose	2.9 Read with a Purpose in Mind (tweak strategy to include stopping and marking author's purpose clues)	Turn & Explain (pair with 12.3 Listen and Connect)	
Lesson 4	Point of View	5.3 Think: Who's Speaking?	Shared Reading (choral read and pause throughout)	6.27 Picture Your Character
Lesson 5	Central Idea	8.1-8.5	Stop & Jot	
Lesson 6	Monitor and Clarify	11.5 Insert a Synonym (or other strategy from Ch. 11 that seems more appropriate)	Work in partnerships (see Ch. 12) to determine unfamiliar words	
Lesson 7	Text Structure	8.13 Consider Structure to Find Main Idea(s)	Use close reading lesson structure	4.6 Zoom In on a Moment of Importance (tweak for writing prompt)
Lesson 8	Monitor and Clarify	11.7 Consider Topic-Specific Meanings or 11.9 Consider Sentence Structure	Shared reading (choral read and pause throughout)	
Lesson 9	Central Idea	8.1-8.5	Stop & Annotate	6.22 Support Your Facts
Lesson 10	Text Structure	8.13 Consider Structure to Find Main Idea(s)	Use close reading lesson structure	5.16 Moving from Chunk to Chunk
Lesson 11	Make Inferences	6.7 Add Text Clues and Background Knowledge to Get Ideas	Turn & Talk	
Lesson 12	Literary Elements	5.14 Use Story Elements to Identify Problem(s)	Turn & Retell	6.22 Support Your Facts
Lesson 13	Author's Craft	11.20 Use Mood as a Clue to Meaning	Turn & Describe with a Partner	
Lesson 14	Author's Purpose	2.9 Read with a Purpose in Mind (tweak strategy to include stopping and marking author's purpose clues)	Turn & Explain (pair with 12.3 Listen and Connect)	
Lesson 15	Synthesize	13.5 Pair the Text with Your Thinking	Stop & Jot	