

WONDERS GRADE K

Wonders Phonics and Phonemic Awareness Focus	Moonlit Mountain Readers Alignment
The Start Smart unit focuses on print concepts, sentence segmentation, rhyme, syllables, plus letter recognition A–Z (no code yet).	It is recommended to hold decodables until Unit 1 because Moonlit Mountain begins with VC/CVC decoding, and the Start Smart unit is pre-decoding.
Unit 1 focuses on PA segmentation/blending, first sound-spellings /m/, short a, then /s/ in CVC.	Set A, Series 1 (CVC Words) provides dense VC/CVC with m, s, a , along with the early short-vowel set for immediate connected-text application.
Unit 2 focuses on continued PA, adds /p/ and /t/, along with CVC families.	Set A, Series 1 (CVC Words) continues to be the best match because it keeps practice tight on p/t with short-vowel CVCs before adding complexity.
Unit 3 focuses on alliteration/identity/blending, /k/ spelled c, with long-i awareness only.	Set A, Series 1 (CVC Words) offers CVC practice with c→/k/ to stabilize base code while long-vowel awareness is introduced but not yet used for decoding.
Unit 4 focuses on onset–rime, isolation/blending, short o, h, and short e, f, r (CVC).	Set A, Series 3 (CVC Review) helps reinforce broad CVC with newly taught consonants/vowels. Set A, Series 1-2 may also be a match for authentic practice opportunities.
Unit 5 focuses on syllables + CVC, short e (initial/medial), h, later f and r and there is optional long-e awareness.	Set A, Series 3 (CVC Review) provides concentrated short-vowel CVC across a widened consonant set, keeping long-vowel items out of decodable practice here.
Unit 6 focuses on b, l (including ll), k/ck, l-blends (bl, cl, fl, gl, sl), and –ack.	Set A, Series 4 (Blends) introduces initial blends and then final blends , while retaining closed-syllable CVC control (ck already in-set).
Unit 7 focuses on short u, g and w, later v, final x, plus long-u awareness.	Set A, Series 2 (CVC Words) broadens the consonant inventory (including g, w, v, x) within secure CVC to lift accuracy/automaticity before advanced patterns practice.

<p>Unit 8 focuses on j, qu (/kw/), y, and z, r-blends (br, cr, dr, fr, tr), –ng, along with optional long-o awareness.</p>	<p>Set A, Series 4 (Blends) is a good match for r-blends + final blends, while Set A, Series 5 (Digraphs) is a good match for –ng (and other common digraphs).</p>
<p>Unit 9 focuses on systematic CVCe long vowels: a_e, i_e, o_e, along with extension opportunities with digraphs like <i>sh</i> and <i>ch</i>.</p>	<p>Set B, Series 2 (Silent E) progresses across a_e → i_e → o_e → u_e, with cumulative decodables to stabilize the VCe pattern in connected text.</p>
<p>Unit 10 focuses on long u (u_e), then long e (e/ee/e_e). There is also cumulative long-vowel review and work with final blends (st, nd, nk).</p>	<ul style="list-style-type: none"> • Set B, Series 2 (Silent E) for u_e/e_e practice in connected text • Set B, Series 5 (Vowel Teams) for ee/ea=/ē/ reinforcement • Set A, Series 4 (Blends) to refresh final blends (e.g., –st, –nd, –nk) within decodable sentences

WONDERS GRADE 1

Wonders Phonics and Phonemic Awareness Focus	Moonlit Mountain Readers Alignment
<p>The Start Smart unit focuses on rapid review of consonant and short-vowel sound-spellings across three weeks (e.g., m, s, a, p, t, n, r, i / then c, f, o, d, h, e, b, l / then k/ck, u, g, w, x, v, qu, j, y, z), paired with daily PA routines (blend / segment / manipulate).</p>	<p>Set A, Series 1–3 (CVC Words) work for connected-text practice immediately after the letter-sound tune-up. These series concentrate on VC/CVC with all basic consonants and short vowels, matching Start Smart’s goal of consolidating letter-sound mastery into blending and word reading.</p>
<p>Unit 1 focuses on short vowels in CVC (weeks include short /i/ among other short-vowel review) and early blends; handwriting and automaticity routines support daily decoding.</p>	<p>Set A, Series 1–3 (CVC Words) are good matches for sustained short-vowel decoding practice, and Set A, Series 4 (Blends) is a fit once l-/r-/s-blends are introduced. This keeps texts focused on short-vowel CVCs before practicing initial/final blends (mirroring Wonders’ early blend work while holding vowel complexity constant).</p>
<p>Unit 2 focuses on consonant digraphs (sh, th, ng) plus ch, -tch, wh, ph, along with continued work with short-vowel words and blending.</p>	<p>Set A, Series 5 (Digraphs) is a skill match that systematically introduces and then layers ch, th (both), sh, wh, ng, n(k) across a run of decodables. Wonders’ week-by-week digraph rollout is mirrored in Series 5, which keeps vowels mostly short and contexts decodable while students internalize each digraph across sentences and short stories.</p>

<p>Unit 3 focuses on long a (a, ai, ay) and VCe patterns (o_e, u_e, e_e), plus soft c/g and -dge, and structural work with simple inflections often appears.</p>	<p>Set B, Series 2 (Silent E) works for robust VCe decoding across all five vowels, and Set B, Series 5 (Vowel Teams) is a match for ai/ay long-a teams. Series 2 provides the cleanest path for automatic VCe mapping (a_e, i_e, o_e, u_e, e_e), while Series 5 supplies connected-text practice with ai/ay, letting you contrast long-a spellings within and across stories.</p>
<p>Unit 4 focuses on long-vowel teams—long e (e, ee, ea, ie), long o (o, oa, ow, oe), long i (i, igh, y). Work with open-syllable (CV) reading also appears in this unit.</p>	<ul style="list-style-type: none"> • Set A, Series 6 (CV Words) reinforces open-syllable fluency inside connected text while vowel teams are consolidating. • Set B, Series 5 (Vowel Teams) is a fit for ee/ea/ie, oa/ow/oe, igh/y because it clusters the vowel team patterns Wonders spotlights (ee, ea, oa, ow, ai/ay, igh).
<p>Unit 5 focuses on r-controlled vowels (ar, or/ore/oar; er/ir/ur) and diphthongs ou/ow, oi/oy. The phonemic awareness in this unit emphasizes contrastive listening and segmentation with these complex rimes.</p>	<ul style="list-style-type: none"> • Set B, Series 5 (Vowel Teams) let you spiral in the ou/ow and oi/oy contrasts with lots of opportunities to read and reread in context. • Set B, Series 6 (R-Controlled Vowels) is a match for ar, or, er/ir/ur because it isolates the r-controlled set in connected text (minimizing vowel team interference).
<p>Unit 6 focuses on long-u variants (ue, ew, ui, u) and special vowels/digraphs (au, aw, augh, al), silent-letter clusters (wr, kn, gn) and extension to r-controlled air/are/ear. (These patterns are presented as advanced vowel spellings/special cases in the unit.)</p>	<ul style="list-style-type: none"> • Set B, Series 6 (R-Controlled) can be used as you introduce/contrast air/are/ear alongside the core r-controlled set • Set B, Series 7 (Special Vowels) is a match for ue/ew/ui and au/aw/augh/al families—it is designed for “special vowel” patterns beyond the main team set (it explicitly includes ew/ue and au/aw families)

WONDERS GRADE 2

Wonders Phonics and Phonemic Awareness Focus	Moonlit Mountain Readers Alignment
<p>Unit 1 focuses on short-vowel review; two-letter blends; launch VCe (a_e, i_e); inflectional endings -s/-es, -ed/-ing; closed syllables; early possessives/plurals.</p>	<ul style="list-style-type: none"> • Set A, Series 4 keeps decoding in short-vowel frames while students automate 2-letter blends (CCVC/CVCC with short vowels) • Set B, Series 2 gives controlled VCe practice (a_e, i_e)

	<ul style="list-style-type: none"> • Set B, Series 3 lets you apply suffixes in sentences without adding new vowel complexity (-s/-es/-ed/-ing) • Optional support: Use Set A, Series 1–3 for any CVC refresh/practice
Unit 2 extends VCe (o_e, u_e); soft c/g , consonant digraphs , three-letter blends (scr/spr/str/thr/spl/shr), and compound words/prefixes/suffixes.	<ul style="list-style-type: none"> • Set A, Series 4 (blends) and Set A, Series 5 (digraphs including sh, th, ch, wh, ng/nk) both provide short-vowel practice with the digraphs/blends Wonders is spotlighting in Unit 2 • Set B, Series 2 cements the new VCe patterns (o_e, u_e) • Set B, Series 6 provides connected text for soft c/g/-dge without over-shifting code
Unit 3 focuses on a systematic sweep of long-vowel spellings : /ā/ (a, ai, ay, ea, ei, eigh, ey), /ī/ (i, y, igh, ie + open syllables), /ō/ (o, oa, ow, oe), /ē/ (e, ee, ea, ie, y, ey, e_e), /ū/ (u_e, ue, u, ew); integrate VCe, open syllables , and contractions.	<ul style="list-style-type: none"> • Set A, Series 6 offers fluent CV reads so students recognize long-vowel signaling beyond VCe/teams • Set B, Series 2 provides silent e practice (e_e, a_e, i_e, o_e, u_e) • Set B, Series 5 includes vowel teams that Wonders works through (ai/ay, ee/ea, oa/ow, igh/ie, etc.)
Unit 4 focuses on silent letters (wr, kn, gn, mb, sc) and deep dives into r-controlled : er/ir/ur ; ar ; or/ore/oar . There is also work with extended patterns (air/are/ear/ere ; eer/ere/ear), r-controlled syllables, and plurals.	<ul style="list-style-type: none"> • Set B, Series 3 supports morphology practice without changing the core vowel focus (to apply plural/tense work while staying in decodable text) • Set B, Series 6 is a strong fit for r-controlled decoding in connected passages (ar, or, er/ir/ur)
Unit 5 focuses on diphthongs ou/ow, oi/oy , final stable syllables (C+le: –el/–al and –tion/–sion) , and variant vowels : /ū/ (oo, u_e, ew, ue, ui) and /ô/ (a, aw, au, augh, al, ough). Also, short-vowel digraph spellings ea= /ě/ , ou= /ü/ , y= /ī/ .	<ul style="list-style-type: none"> • Set B, Series 5 provides straightforward C+le multisyllabic practice • Set B, Series 6 helps students flex between common and variant vowel reads inside decodable sentences • Set B, Series 7 is built for exactly these “special-vowel” contrasts (such as ou/ow, oi/oy, oo, ew/ue/ui, au/aw)
Unit 6 is a finishing unit for syllable types and multisyllabic decoding (closed, open, VCe, vowel-team, r-controlled, C+le), with application to 3+ syllable words and cumulative morphology.	<p>You can build a rotating routine (lesson focus → matched MMR text → chain/dictation → timed phrase rereads) that spotlights one syllable type per day while keeping decodable demands perfectly aligned to the skill of the moment. Depending on the focus area, consider:</p> <ul style="list-style-type: none"> • Open/CV: Set A, Series 6 • VCe: Set B, Series 2



	<ul style="list-style-type: none">• Vowel Teams: Set B, Series 5• R-Controlled: Set B, Series 6• C+le / two-syllable bridge: Set B, Series 5• Suffixing/inflections in context: Set B, Series 3
--	--

