

INTO READING GRADE K

Module and Foundational Skills Summary	Moonlit Mountain Alignment Summary	Moonlit Mountain Alignment Details
<p>Into Reading Grade K, Module 1 introduces students to the foundations of early literacy by focusing on alphabet knowledge and phonological awareness. Students learn to identify and form the letters Aa–Pp, with explicit instruction in consonant sounds /m/ and /s/. They also practice identifying and blending syllables, recognizing rhymes, and reading high-frequency words such as <i>the</i>, <i>a</i>, <i>see</i>, and <i>I</i>.</p>	<p>Moonlit Mountain Set A, Series 1 is strongly aligned with Grade K, Module 1. It supports early alphabet knowledge, introduces consonant sounds like m and s, reinforces core high-frequency words, and provides phonological awareness practice through decodable, predictable text. Educators can confidently use these books to provide systematic, skills-aligned decoding practice that reinforces and extends Module 1 instruction.</p>	<ul style="list-style-type: none"> • Alphabetic Principle & Letter-Sound Correspondence: Series 1 focuses on decoding VC and CVC words using consonants m, t, n, s, p, d, g, c, k, r—notably including m and s, which are explicitly taught in Module 1. Additionally, vowel ä is introduced, aligning with early CVC word work. • Phonological Awareness: The decodable structure of the Moonlit Mountain texts gives students extended practice with segmenting and blending syllables and sounds, supporting skills like blending syllables and identifying rhymes. • High-Frequency Words: the, a, I, and see are directly targeted in Set A, Series 1, matching exactly with the Module 1 HFV list. • Scope and Pacing: Moonlit Mountain's intentionally narrow focus in Series 1—limited phoneme set and simple CVC structure—mirrors the gentle entry into phonics instruction emphasized in Module 1.
<p>Into Reading Grade K, Module 2 continues building early literacy skills with a focus on key consonant sounds—including t, b, n, d, c, and p—as well as short and long vowel a. Students develop phonological awareness by identifying, segmenting, and blending syllables, producing rhymes, and blending onset and rime into words. High-frequency word instruction expands to include words like am, can, you, my, and go, supporting both decoding and automatic recognition.</p>	<p>Moonlit Mountain Set A, Series 1 continues to offer a strong instructional match for Grade K, Module 2. It supports the introduction of short a and key consonants through accessible CVC word structures and includes high-frequency words aligned to this module. Educators may optionally extend into Series 2 to continue exposure to the same phonics elements with a broader decodable vocabulary set, while reinforcing syllable work, rhyming, and onset-rime blending.</p>	<ul style="list-style-type: none"> • Letter-Sound Instruction: Series 1 includes explicit practice with t, b, n, d, c, p—the exact consonants taught in this module. The vowel short a (ä) is a key feature of Series 1, matching Module 2's emphasis on this vowel sound. • Decodable Words: The VC and CVC structure in Moonlit Mountain texts allows students to blend onset and rime (e.g., <i>c-at</i>, <i>m-an</i>), supporting the phonological awareness focus of Module 2. • High-Frequency Words: Many Module 2 high-frequency words appear across Series 1 and 2, including my, to, and is—making it possible to reinforce decoding and automatic word recognition together. • Long a Exposure: While long a is introduced in Module 2, Moonlit Mountain readers introduce long vowel patterns more explicitly later (e.g., in Set B). However, the contrast between short a and long a can

		be introduced orally alongside the texts in Series 1 and early Series 2, where a_e begins to appear in story words.
<p>Into Reading Grade K, Module 3 expands students’ decoding and word recognition skills with the introduction of short and long i vowels and new consonant sounds r and f. Students continue to develop phonemic awareness by identifying and producing rhymes, recognizing alliteration, and analyzing words for initial and final sounds, onset and rime. This module also introduces inflectional endings for plural and verb forms (-s), and high-frequency words such as has, in, with, and sits.</p>	<p>Moonlit Mountain Set A, Series 1 remains a strong match for Grade K, Module 3, particularly the latter half of the series, which includes the introduction of r and f, short i, and frequent use of inflectional -s. The series supports phonemic awareness development through consistent CVC word practice and integrates many of the high-frequency words featured in this module.</p>	<ul style="list-style-type: none"> • Letter-Sound Correspondence: Series 1 decodables introduce and provide practice with consonants r and f and the short i vowel (e.g., sip, fit, rim), aligning closely with phonics targets in Module 3. • Inflectional Endings: Inflection -s (both /s/ and /z/ pronunciations) is present starting in Series 1 texts, reinforcing plural and simple verb constructions in context. • Phonemic Awareness: The decodable format supports instruction in isolating initial and final phonemes, recognizing alliteration, and segmenting/blending onset and rime—skills emphasized in this module. • High-Frequency Words: Words like in, me, and it, are all used throughout Set A, Series 1 and 2. • Scope and Scaffolding: The phonics-controlled vocabulary provide ample opportunities to apply foundational skills in connected text, building both decoding fluency and confidence.
<p>Into Reading Grade K, Module 4 broadens students’ decoding skills with instruction in additional consonants (g, k, l, h, w, j) and vowel patterns, including short o and long o. Phonological awareness instruction deepens to include identification of medial vowel sounds and blending of individual phonemes into words. Students continue to work on rhyming, alliteration, and onset-rime blending, while expanding their</p>	<p>Moonlit Mountain Set A, Series 1 and Series 2 together offer strong alignment with Grade K, Module 4. These series introduce the full range of consonants targeted in this module, reinforce decoding with short o words, and provide cumulative high-frequency word practice that overlaps with much of the Module 4 word list.</p>	<ul style="list-style-type: none"> • Letter-Sound Correspondence: Series 1 and 2 introduce and reinforce the consonants g, k, l, h, w, and j, along with short o, providing ample decoding practice with words like hop, log, kit, and wag. • Vowel Patterns: Short o appears extensively throughout Series 2 and 3 decodables. While long o is not yet a focus, students are prepared for future long vowel work through exposure to story words. • Phonological Awareness: Decodable texts support instruction in identifying initial and medial sounds, blending onset and rime, and blending phonemes—especially through CVC and VC word structures that emphasize internal vowel sounds. • High-Frequency Words: Several Module 4 words are included in Series 1 and 2, including was, be, do, and here, offering opportunities for repeated exposure and application in context.

<p>recognition of high-frequency words such as was, on, be, and do.</p>		<ul style="list-style-type: none"> • Scaffolding and Cumulative Design: The steady layering of consonants, vowels, and high-frequency words across Series 1 and 2 supports learners in building fluency while applying increasingly complex phonics knowledge.
<p>Into Reading Grade K, Module 5 continues developing phonics knowledge by introducing short and long vowels u and e, along with new consonants v, y, qu, and x. Phonological awareness skills are strengthened through focused work on isolating initial and final sounds, blending phonemes, and segmenting onset and rime. High-frequency word instruction grows to include words like have, they, help, and we, supporting fluent word reading.</p>	<p>Moonlit Mountain Set A, Series 2 and Series 3 align well with the phonics and phonological awareness focus of Module 5. These series offer practice with short vowels u and e, the full consonant set including v, y, qu, and x, and reinforce many of the high-frequency words emphasized in this module.</p>	<ul style="list-style-type: none"> • Vowel Instruction: Series 2 and 3 provide robust decoding practice with short u (e.g., mud, cup) and short e (e.g., red, bed). Long vowels are introduced later in the sequence, but the contrast may be addressed orally through story words. • Consonants: All the new consonants introduced in Module 5—v, y, qu, and x—are included in Series 2 and 3 decodables. • Phonological Awareness: The focus on VC and CVC words allows students to practice phoneme blending, segmentation, and isolation of sounds in all word positions, aligning closely with the phonological awareness objectives of this module. • High-Frequency Words: Series 2 and 3 feature several of the target high-frequency words, including look, to, and we. • Cumulative Skill Development: These Moonlit Mountain series build on prior learning, offering a seamless progression that matches the growing complexity of phonics and word reading demands in Module 5.
<p>Into Reading Grade K, Module 6 introduces students to consonant z and a variety of consonant blends, including initial blends (st, sp, sl, sn, cl, fl) and final blends (st, nd). Foundational phonics instruction includes a review of all short vowels and consonants learned so far. Phonological awareness continues with work on isolating final and medial vowel sounds, segmenting</p>	<p>Moonlit Mountain Set A, Series 4 is highly aligned with Module 6, as it explicitly introduces and practices initial and final consonant blends, including those targeted in this module. The series also reinforces short vowels, consonants, and many of the same high-frequency words, supporting both review and expansion of foundational decoding skills.</p>	<ul style="list-style-type: none"> • Consonant Blends: Series 4 focuses specifically on initial and final blends—including st, sp, sl, sn, cl, fl, nd, and st—providing direct alignment with Module 6 targets. • Consonant z: Introduced previously and reinforced throughout, allowing for continued decoding practice with z words. • Short Vowels and Consonant Review: The structure of Series 4 texts incorporates all short vowels and the full consonant set, supporting the cumulative review emphasized in this module. • Phonological Awareness: Texts offer strong opportunities for isolating final and medial sounds, blending and segmenting

<p>onset and rime, and full phoneme segmentation. Students also encounter new high-frequency words such as come, as, say, and that.</p>		<p>phonemes, and working with onset-rime—fully aligned with the module’s awareness goals.</p> <ul style="list-style-type: none"> • Reinforcement of Complexity: The progression into more complex word structures with blends mirrors the increasing sophistication of decoding and phonemic awareness instruction in Module 6.
<p>Into Reading Grade K, Module 7 deepens students’ understanding of word structure with a focus on double final consonants (–ss, –ff, –ll, –zz) and –ck, along with key digraphs (sh, ch, th [voiced], and wh). Foundational phonics instruction also includes a review of short vowels, consonants, and previously learned spelling patterns. Phonological awareness practice emphasizes isolating initial sounds, segmenting, and blending phonemes. High-frequency word work introduces more abstract and less decodable words such as could, what, and who.</p>	<p>Moonlit Mountain Set A, Series 5 is tightly aligned with Grade K, Module 7, as it introduces all targeted double final consonants and digraphs in a structured, cumulative way. The series also reinforces short vowel decoding and provides ample opportunities to practice phonemic awareness and high-frequency words introduced in this module.</p>	<ul style="list-style-type: none"> • Phonics Skills – Final Consonants: Series 5 explicitly targets –ss, –ff, –ll, –zz, and –ck, reinforcing decoding and spelling of closed-syllable words with these common endings. • Digraphs: The digraphs sh, ch, th (voiced and unvoiced), and wh are introduced and practiced sequentially across Series 5, supporting decoding, pronunciation, and orthographic mapping. • Short Vowel and Consonant Review: All texts in Series 5 reinforce short vowel sounds and prior consonant instruction, aligning well with the cumulative review built into Module 7. • Phonological Awareness: The focus on VC/CVC structures with phonics-controlled vocabulary supports full phoneme segmentation, blending, and isolation—key awareness skills for this stage. • High-Frequency Words: Series 5 includes several of the module’s high-frequency words, giving students multiple exposures in decodable contexts. • Scaffolded Complexity: The sequence of instruction in Series 5 mirrors Module 7’s rising complexity, making it a strong resource for both core instruction and targeted reinforcement.
<p>Into Reading Grade K, Module 8 shifts the phonics focus to long vowels, introducing the VCe pattern for a, i, o, and u, as well as vowel team ee for long e. Students also learn the soft sounds of c (/s/) and g (/j/), expanding their knowledge of consonant variability. Phonological</p>	<p>Moonlit Mountain Set B, Series 2 and Series 3 align closely with Grade K, Module 8, providing focused instruction in long vowel patterns (VCe), early vowel teams, and soft c/g. These series also support phonemic awareness development and include many of</p>	<ul style="list-style-type: none"> • Long Vowels – VCe Pattern: Series 2 emphasizes a_e, i_e, o_e, and u_e through controlled decodable texts, offering direct alignment with the long vowel focus of Module 8. • Vowel Team and Soft Sounds: Series 3 introduces ee (long e) and soft c and g, supporting phonics instruction on advanced vowel patterns and consonant variants. • Phonological Awareness: The structure of Series 2 and 3 texts promotes blending and segmenting phonemes, as well as identifying

<p>awareness work grows in complexity with tasks such as isolating medial vowels and final sounds, blending and segmenting phonemes, and manipulating syllables. High-frequency word instruction includes more abstract vocabulary like <i>would</i>, <i>why</i>, <i>time</i>, and <i>know</i>.</p>	<p>the high-frequency words introduced in this module.</p>	<p>medial vowel and final sounds. While syllable addition and deletion aren't directly practiced in the text, the decodable word structures support those tasks instructionally.</p> <ul style="list-style-type: none"> • High-Frequency Words: Words such as <i>like</i>, <i>made</i>, <i>make</i>, <i>home</i>, <i>out</i>, <i>same</i>, <i>know</i>, <i>would</i>, <i>time</i>, and <i>why</i> appear across Series 2 and 3, reinforcing sight word fluency in connected text. • Decodable Complexity: These series mark a transition to more complex word structures while maintaining strong phonics control, matching the developmental leap presented in Module 8 instruction.
<p>Into Reading Grade K, Module 9 serves as a comprehensive review of all foundational skills taught across the year, including consonants, short and long vowels, consonant blends, and digraphs. Phonological awareness instruction focuses on more advanced manipulation skills such as adding, deleting, and substituting both syllables and phonemes. Students also revisit previously taught high-frequency words and learn a small set of new ones like <i>about</i>, <i>again</i>, and <i>because</i>.</p>	<p>Moonlit Mountain Set A, Series 6 and Set B, Series 1 are excellent instructional matches for Grade K, Module 9, as both are designed for cumulative review and integration of key phonics skills, with continued practice in decoding and high-frequency word reading. These series support advanced phonemic awareness development and serve as ideal texts for end-of-year reinforcement.</p>	<ul style="list-style-type: none"> • Cumulative Phonics Review: Set A, Series 6 revisits short vowels, consonants, blends, and digraphs, while Set B, Series 1 includes a full review of long vowels and earlier skills—aligning precisely with Module 9's review structure. • Phonemic Awareness Skills: While decodable texts don't directly teach phoneme addition, deletion, or substitution, the word structure and instructional potential of these books support those skills when paired with explicit instruction. • Connected Text for Reinforcement: These review series give students opportunities to apply foundational phonics and phonological skills in meaningful, decodable text—ideal for solidifying mastery. • High-Frequency Words: Both sets offer exposure to many review words and introduce new high-frequency words such as <i>play</i>, <i>come</i>, and <i>has</i>, supporting sight word retention and automaticity. • Instructional Flexibility: The built-in spiral review across both sets makes them well-suited for reteaching, enrichment, or assessment of skill mastery at the end of kindergarten.

INTO READING GRADE 1

Module and Foundational Skills Summary	Moonlit Mountain Alignment Summary	Moonlit Mountain Alignment Details
<p>Into Reading Grade 1, Module 1 reviews key consonant sounds (m, s, t, b, n, d, p, c, r, f) and introduces short vowels a and i. Students also work with the inflectional suffix -s and deepen their phonological awareness through onset-rime blending and segmentation, phoneme isolation, and phoneme segmentation. High-frequency word instruction includes a mix of simple and more complex words such as the, was, many, and find, while decodable practice emphasizes VC and CVC words.</p>	<p>Moonlit Mountain Set A, Series 1 is tightly aligned with Grade 1, Module 1, offering a precise match for the phonics focus on early consonants, short vowels a and i, inflection -s, and phonemic awareness skills. The series also reinforces most of the high-frequency and decodable words taught in this module, making it an ideal pairing for initial first-grade instruction.</p>	<ul style="list-style-type: none"> • Phonics Skills: Set A, Series 1 explicitly teaches and reinforces consonants m, s, t, b, n, d, p, c, r, f—fully aligning with the module’s phonics scope—and introduces short vowels a and i within controlled CVC words (e.g., cat, map, fin, rip). • Inflectional Endings: The suffix -s appears frequently in Series 1 texts in both noun and verb forms, offering aligned decoding and comprehension opportunities. • Phonological Awareness: The predictable, phonics-controlled CVC words in Series 1 support oral practice with onset-rime blending and segmentation, phoneme isolation (initial, medial, final), and full phoneme segmentation. • High-Frequency Words: Series 1 includes many of the high-frequency words in Module 1, such as the, is, see, like, I, my, with ample opportunities for repetition and mastery.
<p>Into Reading Grade 1, Module 2 continues early phonics instruction by introducing consonants g, k, l, h, w, j, y, v and short vowel o and u, while reviewing all previously taught short vowels (a, i, o, u). Students build phonemic awareness by practicing onset-rime blending and segmentation, as well as phoneme isolation and manipulation. High-frequency words expand to include more function and abstract words like are, what, your, and who, and decodable work reinforces mastery</p>	<p>Moonlit Mountain Set A, Series 1 and Series 2 are closely aligned with Grade 1, Module 2. These series support decoding of the target consonants and short vowels, offer ample opportunities for phoneme-focused activities, and reinforce many of the high-frequency and decodable words taught in this module.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 1 and 2 provide decoding practice with g, k, l, h, w, j, y, v and short o and u, through VC and CVC word structures such as got, cut, hug, run, hop, jug, vet. • Short Vowel Review: All five short vowels (a, e, i, o, u) appear throughout Series 1 and 2 in systematic, decodable progression, supporting the module’s review goals. • Phonological Awareness: The predictable word patterns in these texts facilitate instruction in onset-rime and full phoneme blending/segmentation, and allow for isolation of initial, medial, and final phonemes.

<p>of simple VC and CVC word patterns</p>		
<p>Into Reading Grade 1, Module 3 extends foundational phonics instruction with new consonants qu, x, z, short vowel e, final consonant digraph ck, double final consonants (ff, ll, ss, zz), and digraph sh. Students review short vowels and earlier consonants while continuing to develop phonological awareness through rhyming, blending, segmentation, and sound isolation. High-frequency word instruction targets both common and irregular words, including have, they, would, and know.</p>	<p>Moonlit Mountain Set A, Series 3 and Series 5 align well with Grade 1, Module 3, providing focused practice in short e, consonants qu, x, z, double final consonants, and digraph sh. The texts also support phonemic awareness instruction and reinforce several key high-frequency words introduced in this module.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 3 introduces short e and the consonants qu, x, and z, while Series 5 focuses on double final consonants (ff, ll, ss, zz) and the digraph sh. Although ck is not formally introduced until Series 6, students are exposed to final /k/ spellings that prepare them for that pattern. • Short Vowel Review: Series 3 and 5 provide cumulative decoding practice with short e, i, o, and u, supporting the module’s emphasis on vowel sound review across texts. • Phonological Awareness: The predictable CVC word structures across both series offer strong support for phoneme blending, segmentation, rhyme production, and vowel identification. • High-Frequency Words: Series 3 and 5 include several of the module’s high-frequency words, including look, was, went, she, and he. • Cumulative Skill Development: These series reinforce key phonics patterns while steadily increasing word complexity, making them well-suited for strengthening decoding fluency and application of foundational skills.
<p>Into Reading Grade 1, Module 4 continues to build students’ decoding skills with a focus on consonant digraphs ch, th, and wh, as well as the trigraph -tch and inflectional endings -s and -es. Students also work with initial s-blends and review previously introduced digraphs and blends. Phonological awareness instruction includes segmenting, blending, and manipulating phonemes, with an emphasis on identifying and</p>	<p>Moonlit Mountain Set A, Series 5 is well aligned with Grade 1, Module 4, as it targets the consonant digraphs ch, sh, and th, reviews inflectional -s, and includes key high-frequency words found in this module. The series also supports phoneme segmentation, blending, and manipulation through consistent CVC and digraph-based word structures.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 5 focuses on consonant digraphs ch, sh, and th, reinforcing spelling-sound correspondences that match closely with this module. While -tch is not explicitly taught in Series 5, the trigraph can be introduced orally alongside existing digraph instruction. • Inflections and Blends: Inflectional -s appears frequently in Series 5 texts, and s-blends such as st are present in decodable vocabulary, offering practice with increasingly complex word forms. • Phonological Awareness: The CVC and digraph-rich structures in Series 5 support instruction in phoneme segmentation, blending, addition, and substitution, aligning well with the manipulation tasks emphasized in this module.

<p>working with all sounds in spoken words. High-frequency words in this module include be, play, say, use, right, and where.</p>		<ul style="list-style-type: none"> • High-Frequency Words: Several high-frequency words from this module appear in Series 5, including be, here, and me. • Cumulative Skill Development: Series 5 provides a natural progression from earlier phonics instruction, layering digraphs and blends into increasingly complex texts that strengthen decoding fluency and sound manipulation skills.
<p>Into Reading Grade 1, Module 5 introduces initial l-blends (bl, cl, fl, gl, pl, sl) and r-blends (br, cr, dr, fr, gr, pr, tr), as well as final blends and compound words. Instruction also includes the inflection -ed to signal past tense. Phonological awareness activities focus on blending, segmenting, and manipulating phonemes through addition, deletion, and substitution. High-frequency words include again, come, pull, done, and fall.</p>	<p>Moonlit Mountain Set A, Series 4 is well aligned with Grade 1, Module 5, as it introduces both initial and final consonant blends, including those with l, r, and s, and reinforces inflection -ed. The series also provides opportunities for phoneme manipulation and includes several of the module’s target high-frequency words.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 4 introduces initial blends with l and r (e.g., bl, sl, fl, dr, tr), reviews s-blends like st, and incorporates final blends such as nt and mp, aligning closely with the module’s blend focus. • Inflectional Endings and Word Structure: Inflection -ed appears in multiple Series 4 texts, supporting instruction in past-tense verb forms and decoding of inflected endings. • Phonological Awareness: The blend-rich word structures provide strong support for instruction in phoneme segmentation, blending, and manipulation through addition, deletion, and substitution tasks. • Cumulative Skill Development: Series 4 deepens students’ decoding abilities by layering consonant blends and word endings into more complex texts, while continuing to build fluency with previously introduced skills.
<p>Into Reading Grade 1, Module 6 introduces students to several long vowel patterns, including long e, i, and o with CV spelling, and long a, i, and o using the VCe pattern. Additional instruction covers soft c and silent letters kn and wr, as well as possessive ’s. Phonological awareness continues with tasks such as blending, segmenting, and deleting phonemes, along with rhyme production. High-frequency words include multisyllabic and conceptually complex terms such</p>	<p>Moonlit Mountain Set B, Series 2 is strongly aligned with Grade 1, Module 6. This series focuses on VCe long vowel patterns and soft c, and it supports phoneme-level awareness. Several high-frequency words from the module also appear in this series.</p>	<ul style="list-style-type: none"> • Phonics Skills: Set B, Series 2 emphasizes long vowels with the VCe pattern, including a_e, i_e, o_e, and u_e, matching much of the phonics instruction in this module. Soft c is also introduced in this series, reinforcing the /s/ sound of c in words like race. • Spelling Patterns and Word Structure: While possessives and silent letters kn and wr are not explicitly covered, the decodable texts prepare students for these patterns through consistent work with consonants and common word forms. • Phonological Awareness: Series 2 texts are well-suited for phoneme blending, segmentation, and deletion activities, with word structures that make these tasks instructionally accessible. • Cumulative Skill Development: Series 2 provides a solid bridge from short vowel decoding into long vowel work, while increasing word complexity in a way that supports phonics transfer and fluency.

<p>as another, water, read, white, and shall.</p>		
<p>Into Reading Grade 1, Module 7 expands students’ understanding of long vowel patterns, including VCe (long u, e), vowel teams (ea, ee, ai, ay), and short e spelled ea. It also introduces soft g and the spelling dge, as well as contractions such as ’m, ’s, n’t, and ’ll. Phonological awareness instruction emphasizes phoneme blending, segmentation, and manipulation, along with rhyme recognition and production. High-frequency word instruction includes more abstract and content-rich words such as only, through, and won’t.</p>	<p>Moonlit Mountain Set B, Series 3 aligns well with Grade 1, Module 7, providing instruction in long vowel teams, soft g, and high-frequency word reinforcement. While contractions are not explicitly addressed, the series supports the phoneme-level work and vowel patterns central to this module.</p>	<ul style="list-style-type: none"> • Phonics Skills: Set B, Series 3 introduces and reinforces long vowel teams such as ea, ee, ai, and ay, and explicitly teaches soft g in words like giant and gem. These align directly with the vowel and consonant patterns introduced in this module. • Spelling Patterns and Conventions: While contractions and the trigraph dge are not taught directly in this series, the phonics foundation laid by long vowels and soft consonants supports future work with those patterns. • Phonological Awareness: The variety of vowel teams and digraphs within Series 3 texts offer rich opportunities for phoneme-level work, including blending, segmentation, and sound substitution, all of which match the focus of this module. • Cumulative Skill Development: Series 3 builds on prior instruction by introducing more complex vowel teams and soft consonant sounds, helping students integrate multiple decoding strategies as they read more advanced text.
<p>Into Reading Grade 1, Module 8 looks at long vowel spelling patterns, including oa, ow, oe, ie, igh, and long y. Instruction also introduces r-controlled vowel ar and two-syllable words with the VCCV pattern. Phonological awareness work emphasizes phoneme-level manipulation—adding, deleting, and changing phonemes—along with vowel identification, segmentation, and counting. High-frequency words in this module include both advanced function words (know, own, thank)</p>	<p>Moonlit Mountain Set B, Series 4 is well aligned with Grade 1, Module 8, offering targeted instruction in long vowel teams, r-controlled vowels, and multisyllabic word decoding. The series also supports phoneme manipulation and includes a small number of high-frequency words from this module.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 4 explicitly introduces vowel teams oa, ow, oe, ie, and igh, along with long y and r-controlled vowel ar, closely matching the phonics focus of this module. • Multisyllabic Word Work: Two-syllable VCCV words are embedded throughout Series 4 texts, supporting decoding strategies for longer words. • Phonological Awareness: The variety of long vowels and multisyllabic words in this series allows for rich practice with blending, segmenting, and manipulating phonemes in all positions. • High-Frequency Words: Some high-frequency words from this module that appear in Series 4 include by and find. • Cumulative Skill Development: Series 4 continues to build decoding complexity through longer vowel patterns and word structures, while reinforcing sound-level awareness and fluency with known high-frequency words.

and vocabulary tied to informational text (car, fly, yellow).		
<p>Into Reading Grade 1, Module 9 focuses on r-controlled vowels or, ore, ar, er, ir, and ur, as well as decoding two-syllable words with r-controlled vowels and the VCCV pattern. Students also work with final consonant blends ng and nk, and the inflection -ing, while reviewing earlier inflectional endings -s and -es. Phonological awareness instruction emphasizes syllable segmentation and manipulation, alongside continued phoneme blending and counting.</p>	<p>Moonlit Mountain Set B, Series 5 aligns well with Grade 1, Module 9, providing focused practice with r-controlled vowels, final consonant blends, and inflectional endings. The series also includes some of the module’s high-frequency words and supports syllable-level phonological awareness.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 5 directly targets r-controlled vowels ar, or, er, ir, and ur, and includes decoding practice with ng and nk final blends. These features align closely with the phonics scope of this module. • Inflectional Endings and Word Structure: The inflection -ing is used throughout Series 5 texts, and students encounter a variety of two-syllable words, supporting instruction in VCCV patterns and morphological endings. • Phonological Awareness: The structure of the decodable words and sentences in Series 5 allows for rich practice in phoneme and syllable segmentation, blending, and manipulation—closely aligned with the module’s focus. • High-Frequency Words: High-frequency words from this module that appear in Series 5 include for, or, and says. • Cumulative Skill Development: Series 5 extends students’ phonics and decoding skills into more complex word patterns, while supporting fluency and foundational word recognition through consistent exposure and structured repetition.
<p>Into Reading Grade 1, Module 10 introduces advanced phonics features including contractions with ’ve and ’re, suffixes -er and -est, and vowel patterns for both short and long /oo/ sounds (e.g., oo, ou, ew, ue, u). Students also begin working with words that end in consonant + le, and continue building phonological awareness by blending and segmenting both phonemes and syllables.</p>	<p>Moonlit Mountain Set B, Series 6 aligns well with Grade 1, Module 10, offering focused practice with vowel teams representing long /oo/, and regular exposure to consonant + le word structures. The series also reinforces several of the high-frequency words introduced in this module.</p>	<ul style="list-style-type: none"> • Phonics Skills: Set B, Series 6 includes instruction in vowel teams representing long /oo/, such as oo, ew, and ue, aligning closely with the long vowel focus of this module. Words with consonant + le patterns also appear regularly in the decodable texts. • Spelling Patterns and Word Structure: While contractions with ’ve and ’re and comparative suffixes -er and -est are not directly addressed, students encounter inflected and multi-syllable word forms that support morphological awareness. • Phonological Awareness: The multisyllabic word structures and varied vowel teams in Series 6 offer rich opportunities to engage in phoneme and syllable blending and segmentation, supporting the module’s awareness objectives. • High-Frequency Words: Verified high-frequency words from this module that appear in Series 6 include look, my, too, and you.

		<ul style="list-style-type: none"> • Cumulative Skill Development: Series 6 builds on earlier foundational skills while incorporating more complex phonics and word recognition demands, supporting students' transition to decoding more advanced text with fluency and confidence.
<p>Into Reading Grade 1, Module 11 introduces diphthongs ow, ou, oy, and oi, as well as vowel patterns for /ô/ and long e spelled ie, y, and ey. Students also explore spelling changes that occur with inflections. Phonological awareness instruction emphasizes phoneme-level work, including blending, segmentation, and manipulation through addition and substitution. High-frequency word instruction continues to reinforce both previously taught and newly introduced sight words.</p>	<p>Moonlit Mountain Set B, Series 6 aligns well with Grade 1, Module 11, offering explicit instruction in diphthongs and long vowel patterns while supporting phoneme blending and manipulation. The series also contains many of the high-frequency words reviewed in this module.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 6 includes diphthongs ow, ou, oy, and oi, as well as long e spellings such as ie and y, supporting the central phonics focus of this module. • Spelling and Word Structure: While spelling change rules related to inflectional endings are not explicitly taught in the series, students are exposed to words with inflected forms and common endings that support those patterns. • Phonological Awareness: The vowel combinations and multisyllabic words featured in Series 6 texts provide ample opportunities for phoneme blending, segmentation, and sound substitution, aligning well with the module's phonemic awareness goals. • High-Frequency Words: High-frequency words from this module that appear in Series 6 include down, how, now, out, and there. • Cumulative Skill Development: Series 6 continues to build on earlier instruction by integrating advanced vowel patterns and phoneme-level awareness into rich, decodable texts that support decoding fluency and high-frequency word mastery.
<p>Into Reading Grade 1, Module 12 introduces derivational affixes, including suffixes -ful, -less, -ly, -y, and prefixes un- and re-. Students also revisit syllable division patterns and work with two-syllable words containing CV and CVC structures. The module continues to emphasize spelling changes associated with inflectional and derivational suffixes. Phonological awareness work shifts to the</p>	<p>Moonlit Mountain Set B, Series 6 and Set B, Series 4 together offer a strong instructional match for Grade 1, Module 12. Series 6 extends practice with complex vowel patterns and two-syllable word decoding, while Series 4 reinforces previously taught phonics skills and supports fluency through cumulative review. Together, they provide students with targeted practice and</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 6 includes long vowel teams, diphthongs, and two-syllable word patterns that align with the module's focus on syllable division and advanced phonics. Series 4 reinforces a wide range of foundational skills including blends, digraphs, short and long vowels, and r-controlled vowels. • Multisyllabic Word Work: Both Series 4 and 6 include multisyllabic words with varied syllable types and structures, giving students decoding practice across CV, CVC, and VCCV patterns. • Phonological Awareness: These series support instruction in syllable-level blending, segmentation, and manipulation through varied word and sentence structures that match the phonological focus of this module.



syllable level, with students blending, segmenting, adding, and deleting syllables.	meaningful consolidation of foundational reading skills at the end of the year.	<ul style="list-style-type: none">• High-Frequency Words: Verified high-frequency words from this module that appear in Series 6 include says, what, they, who, and would. Series 4 reinforces many of these words while also offering broad review of high-frequency words taught throughout the year.• Cumulative Skill Development: Series 4 and 6 together serve as effective end-of-year tools for consolidating phonics and foundational skills instruction. They provide decoding support, high-frequency word reinforcement, and opportunities to apply learned skills in increasingly fluent, connected text.
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INTO READING GRADE 2

Module and Foundational Skills Summary	Moonlit Mountain Alignment Summary	Moonlit Mountain Alignment Details
<p>Into Reading Grade 2, Module 1 establishes a strong phonics foundation by revisiting consonant sounds and short vowels a, i, o, u, and e in both single- and multisyllabic words. It introduces long a and i using the VCe pattern and incorporates soft c and g to expand students' understanding of consonant variation. Phonological awareness instruction focuses on blending and isolating phonemes—essential skills for fluent, accurate decoding of increasingly complex words.</p>	<p>Moonlit Mountain Set B, Series 6 is well aligned with Grade 2, Module 1. This series reviews short vowels, introduces VCe long vowels, and provides exposure to soft c and g. It also supports phoneme-level blending and isolation through multisyllabic decodable texts.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 6 provides decoding practice with short vowels and explicitly teaches long a and i using the VCe pattern. Soft c and g are also introduced through decodable words like race and gentle. • Multisyllabic Word Work: Students work with both single- and multisyllabic words that reinforce short and long vowel decoding, aligning with the module's progression from CVC to more complex structures. • Phonological Awareness: The decodable word structures in Series 6 support direct instruction in phoneme blending and isolation, helping students apply these skills in connected text. • Cumulative Skill Development: As the final set in Set B, Series 6 is instructionally suited to early Grade 2 review and advancement, reinforcing short vowel mastery while extending into long vowels and soft consonant sounds.
<p>Into Reading Grade 2, Module 2 extends foundational phonics instruction by focusing on long vowel patterns for o, e, and u in both CV and VCe formats. Students also contrast short and long vowels in CVC and VCe words to build decoding flexibility. Additional instruction targets initial consonant blends with l, r, and s, as well as inflectional endings -s and -es. Phonological awareness instruction emphasizes phoneme-level skills such as segmentation, vowel</p>	<p>Moonlit Mountain Set B, Series 6 is the strongest instructional match for Grade 2, Module 2. This series provides explicit instruction in long vowel patterns (including CV and VCe), reinforces short and long vowel contrasts, and includes initial consonant blends and inflectional endings. It also supports phoneme and syllable segmentation at a level appropriate for early second grade.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 6 introduces long vowel patterns for o, e, and u through both CV and VCe spellings, and includes opportunities to contrast short and long vowels across texts. • Blends and Inflections: Students work with initial blends (such as bl, gr, st) and inflectional endings -s and -es, which are embedded in the decodable word lists and text structure. • Phonological Awareness: Series 6 texts include multisyllabic and decodable words that allow for structured practice with phoneme segmentation, vowel identification, and syllable blending and counting—directly supporting the module's PA goals. • Cumulative Skill Development: As the final series in Set B, Series 6 builds fluency with advanced phonics patterns and blends, while reinforcing foundational short and long vowel decoding to strengthen accuracy and word recognition at the start of second grade.

<p>identification, and syllable blending and counting to support fluent, multisyllabic word reading.</p>		
<p>Into Reading Grade 2 Module 3 reinforces word-level decoding by focusing on final consonant blends, double final consonants (e.g., -ll, -ss, -zz), and closed syllable patterns. Students also explore inflectional spelling changes and are introduced to common prefixes un- and re-. Phonological awareness instruction includes phoneme and syllable manipulation (adding, deleting), along with syllable segmentation and rhyme production to build flexibility and precision in decoding.</p>	<p>Moonlit Mountain Set B, Series 5 is strongly aligned with Grade 2, Module 3. This series introduces double final consonants, final blends, digraphs, and r-controlled vowels in closed syllables, while also supporting the phoneme and syllable awareness goals of this module.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 5 offers explicit instruction and decodable practice with double final consonants (ss, ll, zz), final blends (-nd, -nk, -ng), and consonant digraphs (sh, th, ch, wh), closely aligning with the phonics focus of Module 3. • Syllable Types and Word Structure: Closed syllables dominate the structure of words in Series 5, supporting students in identifying and decoding this foundational syllable type. • Morphological Awareness: While Series 5 does not explicitly teach prefixes, the consistent exposure to multisyllabic and morphologically rich words helps lay a foundation for future affix work. • Phonological Awareness: Decodable texts in Series 5 enable targeted instruction in phoneme addition, deletion, and blending, as well as syllable segmentation and rhyme production—matching the PA emphasis in Module 3. • Cumulative Skill Development: Series 5 bridges foundational phonics instruction with more advanced word reading, helping students consolidate decoding strategies across increasingly complex words.
<p>Into Reading Grade 2 Module 4 deepens students’ understanding of phoneme-grapheme correspondence by introducing alternate spellings for /k/ (k, ck) and silent consonant letter patterns (kn, wr, gn, mb). It also expands vowel instruction with long a and long/short e patterns in both single- and multisyllabic words. Phonological awareness instruction continues to emphasize phoneme</p>	<p>Moonlit Mountain Set B, Series 6 aligns well with Grade 2, Module 4, offering targeted practice with long vowel patterns, words with ck, and multisyllabic word decoding. While silent consonants are not explicitly taught, the series supports all other instructional goals of this module.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 6 introduces long a spellings (such as a_e) and offers decoding practice with the ck spelling for /k/. While silent consonant patterns like kn, gn, and wr are not directly addressed, their omission does not impact alignment with the broader phonics goals. • Multisyllabic Word Work: Students work with both short and long e and a vowel patterns in two-syllable words, reinforcing the decoding and syllable application skills emphasized in this module. • Phonological Awareness: The structured nature of Series 6 texts allows for instruction in blending, segmenting, and isolating phonemes, including vowel identification, as well as syllable blending and segmentation.

<p>blending and segmentation, vowel identification, and syllable-level blending and segmentation.</p>		<ul style="list-style-type: none"> • Cumulative Skill Development: Series 6 builds on prior vowel and syllable knowledge, providing strong reinforcement for long vowel decoding and multisyllabic word recognition that matches Grade 2, Module 4 expectations.
<p>Into Reading Grade 2 Module 5 expands students' vowel decoding skills with a focus on long o and long i vowel patterns in single- and multisyllabic words. It also introduces the derivational suffixes -ful and -less, with attention to spelling changes that occur when adding them. Phonological awareness work centers on vowel identification, syllable segmentation and blending, and phoneme manipulation (particularly substitution and addition), strengthening decoding flexibility and morphological awareness.</p>	<p>Moonlit Mountain Set B, Series 6 aligns well with Grade 2, Module 5. It introduces long o and long i vowel patterns, includes multisyllabic word structures, and supports phoneme and syllable-level awareness necessary for both decoding and morphological instruction.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 6 provides instruction and practice in decoding long o and long i using common patterns such as o_e, oa, i_e, and igh, aligning with this module's phonics focus. • Multisyllabic Word Work and Suffixes: While suffixes like -ful and -less are not explicitly taught, Series 6 includes multisyllabic words and base words that can be used to introduce morphological concepts and spelling patterns connected to suffixation. • Phonological Awareness: The text structure in Series 6 supports instruction in vowel identification, phoneme substitution, and syllable blending and segmentation, which mirror the PA objectives of this module. • Cumulative Skill Development: Series 6 offers repeated exposure to long vowel teams and multisyllabic words in connected text, reinforcing decoding accuracy and laying the groundwork for work with word parts and meaning-based extensions.
<p>Into Reading Grade 2 Module 6 introduces derivational suffixes -y and -ly, along with spelling changes that occur when these are added to base words. Instruction also covers the prefix dis- and reinforces r-controlled vowels, specifically ar, in both single- and multisyllabic words. Phonological awareness instruction targets advanced syllable work—blending, segmenting, adding, and deleting</p>	<p>Moonlit Mountain Set B, Series 5 offers a strong instructional match for Grade 2, Module 6. This series introduces and reinforces the r-controlled vowel ar, includes multisyllabic decoding, and supports syllable and phoneme-level manipulation aligned with this module's goals.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 5 provides explicit instruction in the r-controlled vowel ar, embedded within decodable words and texts. Prefixes and suffixes are not explicitly taught, but the structure of the vocabulary offers opportunities for morphological exploration. • Multisyllabic Word Work: Students decode two-syllable words containing ar and other common syllable patterns, providing practice aligned with the module's goals. • Phonological Awareness: Series 5 supports instruction in advanced syllable awareness—blending, segmenting, and manipulating syllables—and includes decodable vocabulary that lends itself to phoneme substitution tasks.

<p>syllables—as well as phoneme manipulation through substitution.</p>		<ul style="list-style-type: none"> • Cumulative Skill Development: As students move into more complex word structures, Series 5 helps reinforce decoding of r-controlled vowels and multisyllabic words, while preparing for later affix work through exposure to morphologically rich word forms.
<p>Into Reading Grade 2 Module 7 builds decoding and phonemic precision through instruction in r-controlled vowels (or, ore, er, ir, ur), vowel patterns like air, are, and ear, and vowel team oo. Students apply these patterns in both single- and multisyllabic word structures. Phonological awareness instruction is intensive and includes phoneme-level blending, segmentation, vowel identification, and a range of manipulation tasks including phoneme addition, deletion, and substitution.</p>	<p>Moonlit Mountain Set B, Series 5 is the strongest instructional match for Grade 2, Module 7. It introduces key r-controlled vowels, supports decoding of oo vowel teams, and provides ample opportunities for phoneme-level work in connected text.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 5 directly targets or, ar, and oo vowel patterns, and includes decodable words that reflect common r-controlled and vowel team patterns appropriate for this stage of instruction. While air, are, and ear are not explicitly introduced, the foundational vowel teams and r-controlled syllables are well covered. • Multisyllabic Word Work: Series 5 offers decoding practice with multisyllabic words containing or and oo, supporting the application of these phonics patterns across syllables. • Phonological Awareness: Instruction in Series 5 supports all the phoneme-level skills emphasized in Module 7—blending, segmenting, vowel identification, and manipulation through adding, deleting, and changing sounds. • Cumulative Skill Development: This series extends previous instruction in r-controlled vowels and vowel teams, helping students generalize patterns across more complex words and phonemic contexts.
<p>Into Reading Grade 2 Module 8 targets advanced vowel patterns and diphthongs across single- and multisyllabic words. Students study long /oo/ and short /oo/ sounds, diphthongs oy, oi, and vowel teams ou, ow. The module also introduces the vowel sound /ô/ and complex r-controlled vowel combinations such as ear and eer. Phonological awareness instruction includes syllable segmentation and blending, phoneme manipulation</p>	<p>Moonlit Mountain Set B, Series 6 is the strongest match for Grade 2, Module 8. It includes instruction in long vowel teams such as oo and ow, as well as diphthongs oy and oi, and supports multisyllabic decoding and advanced phoneme manipulation through connected decodable text.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 6 introduces and reinforces long vowel teams oo, ow, and diphthongs oy and oi, aligning directly with the phonics focus of Module 8. While specific coverage of /ô/, ear, and eer is limited, the module’s primary vowel patterns are well represented. • Multisyllabic Word Work: Words in Series 6 include multisyllabic structures with the target vowel teams, supporting continued practice in segmenting and blending across syllables. • Phonological Awareness: Series 6 supports instruction in phoneme addition, deletion, and substitution, and provides ample opportunity for students to blend and segment syllables and generate rhymes using decodable vocabulary. • Cumulative Skill Development: This series helps consolidate knowledge of complex vowel teams and diphthongs, preparing

(addition, deletion, substitution), and rhyme production.		students for more advanced decoding and spelling patterns in upper elementary grades.
Into Reading Grade 2 Module 9 emphasizes morphological and syllabic complexity. Students are introduced to the prefix pre- and contractions, while continuing to decode three-letter blends, consonant + le syllables, and multisyllabic words. The module also explicitly reviews the six syllable types. Phonological awareness instruction emphasizes syllable segmentation and blending, along with phoneme addition and deletion, to support flexible word solving and decoding of longer words.	Moonlit Mountain Set B, Series 6 is the best alignment for Grade 2, Module 9. This series incorporates multisyllabic word reading, three-letter blends, and phoneme/syllable manipulation skills, providing strong reinforcement of the phonics and phonological awareness focus in this module.	<ul style="list-style-type: none"> • Phonics Skills: Series 6 includes words with three-letter blends (e.g., str, spl, scr) and multisyllabic word structures, aligning with the decoding demands of this module. While contractions and the prefix pre- are not explicitly taught, students encounter complex words and syllable types consistent with the six syllable patterns. • Syllable Types: Series 6 includes both closed and open syllables, vowel-consonant-e words, r-controlled vowels, and consonant + le endings, allowing for applied practice across all six syllable types. • Phonological Awareness: The structure of decodable words and sentences in this series supports practice with syllable segmentation and blending, as well as phoneme addition and deletion. • Cumulative Skill Development: Series 6 provides a robust foundation for morphologically and syllabically complex word reading, preparing students for the multisyllabic decoding and word structure work central to Module 9.
Into Reading Grade 2 Module 10 emphasizes morphological awareness with a review of common prefixes and suffixes, including the prefix mis-. Students work with open and closed syllables, syllable division patterns, and advanced vowel patterns for long a (ei, ey) and long e (y, ey), applied within multisyllabic words. Phonological awareness instruction reinforces syllable segmentation, blending, and deletion, alongside phoneme segmentation and counting.	Moonlit Mountain Set B, Series 6 is an appropriate alignment for Grade 2, Module 10. This series includes multisyllabic decoding, a variety of syllable types, and long vowel spellings, offering ample opportunity to reinforce the decoding and syllable work emphasized in the module.	<ul style="list-style-type: none"> • Phonics Skills: Series 6 includes instruction in long vowel patterns, particularly long a and e, including the ey spelling. While ei and the prefix mis- are not directly introduced, the series supports general affix review through structurally complex vocabulary. • Syllable Types and Division: Students encounter both open and closed syllables, along with practice in syllable division as they decode multisyllabic words. • Phonological Awareness: The structure of Series 6 supports targeted instruction in syllable-level awareness—segmenting, blending, and deleting syllables—as well as phoneme segmentation and counting. • Cumulative Skill Development: As the final series in the Moonlit Mountain sequence, Series 6 prepares students for more advanced word recognition and morphological decoding, reinforcing all foundational syllable and phoneme-level skills in connected text.

<p>Into Reading Grade 2 Module 11 provides focused instruction on vowel team syllables and r-controlled vowel syllables. Students decode multisyllabic words containing these patterns, alongside final e syllables (such as <i>bake</i>, <i>invite</i>). Instruction includes explicit work with syllable division patterns and supports phonological awareness through blending and segmenting syllables and phonemes, as well as vowel identification within spoken words.</p>	<p>Moonlit Mountain Set B, Series 6 aligns well with Grade 2, Module 11. It provides consistent decoding practice with vowel team syllables, r-controlled vowels, final e patterns, and multisyllabic word structures—all supported by embedded phoneme and syllable-level activities.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 6 includes vowel teams (oa, ee, ai, oo), final e syllables (a_e, i_e, o_e), and r-controlled vowels (ar, or), offering direct reinforcement of the module’s core phonics focus. • Multisyllabic Word Work and Syllables: Students encounter multisyllabic words that reflect vowel team, r-controlled, and final e syllable types, supporting syllable division practice and accurate decoding. • Phonological Awareness: The decodable word structure in Series 6 allows for focused instruction in syllable blending and segmentation, phoneme blending, and vowel sound identification in spoken words. • Cumulative Skill Development: This series helps students integrate complex syllable types and vowel representations into their decoding repertoire while continuing to refine their phonological awareness through connected reading.
<p>Into Reading Grade 2 Module 12 provides a comprehensive review of syllable types and affixes to consolidate decoding and word analysis skills. Students revisit all six syllable types, including final stable syllables like <i>-tion</i> and <i>-ble</i>, and reinforce decoding of multisyllabic words. Instruction also revisits affixes (prefixes, suffixes, and inflections), with attention to spelling changes. Phonological awareness targets syllable-level work: blending, segmenting, and counting syllables in spoken words.</p>	<p>Moonlit Mountain Set B, Series 4 and Series 6 together provide a strong instructional match for Grade 2, Module 12. Series 4 serves as a spiral review set that reinforces core decoding patterns and builds fluency. Together, they support consolidation of all major phonics and syllable instruction from the year, while Series 6 offers exposure to advanced multisyllabic decoding and a range of syllable types.</p>	<ul style="list-style-type: none"> • Phonics Skills: Series 4 reinforces decoding of earlier-taught phonics patterns, including short and long vowels, CVC words, and r-controlled vowels, supporting fluency and accuracy through cumulative review. Series 6 includes multisyllabic words featuring a wide range of syllable types—open, closed, consonant + le, vowel team, final e, and r-controlled vowel syllables—matching the review focus of this module. • Affix and Word Structure Review: Series 4 includes morphologically rich words and base words that can be extended through oral or written word study, complementing the affix and spelling change review in this module. Series 6 includes words with prefixes and suffixes and supports application of morphological knowledge in context. • Phonological Awareness: Both Series 4 and Series 6 support instruction in syllable segmentation, blending, and counting, helping students apply phonological awareness to increasingly complex word structures and text. • Cumulative Skill Development: As the final series in the Moonlit Mountain sequence, Series 6 provides a capstone decoding experience that reflects all major phonics and syllable types taught in



		Grade 2. Series 4 serves as a scaffolded review set, reinforcing decoding accuracy and confidence with foundational patterns through accessible, decodable texts.
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