

Elevating Teachers. Inspiring Learners.

HEINEMANN PROFESSIONAL BOOKS

2025



Heinemann

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New and Recent Professional Books

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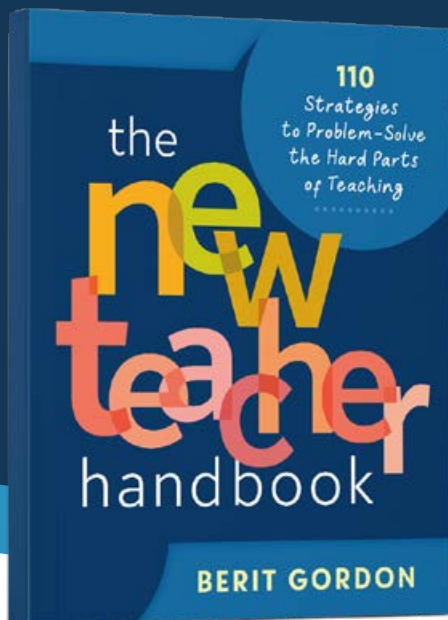
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BERIT GORDON

The New Teacher Handbook

110 Strategies to Problem-Solve the Hard Parts of Teaching

978-0-325-18110-3 | 328pp | \$39.20

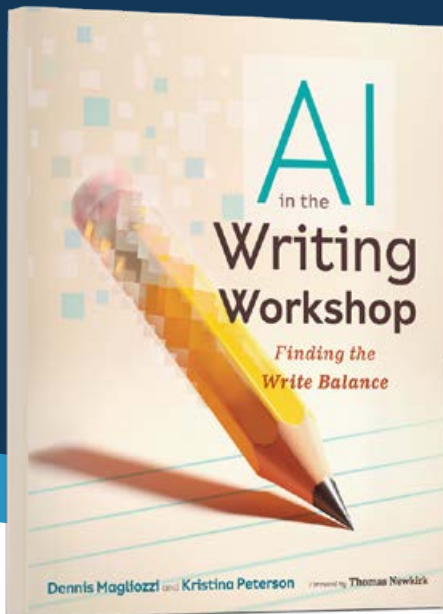
Goals and strategies for new teachers and the mentors who support them

Starting your teaching career can feel like a whirlwind of excitement, anxiety, successes, and pitfalls. *The New Teacher Handbook* is your trusted companion, designed to guide you every step of the way as you transition from a newcomer to a confident, effective educator. You'll find actionable goals, proven classroom strategies, time-saving tips, and more. Dip into the strategies as you need them, and use the New Teacher Checklists in each section to help keep you organized and feeling accomplished.

Classroom videos bring the content to life.



Berit Gordon is a teacher and educational consultant with over two decades of experience teaching students of all ages. She is the bestselling author of *The Joyful Teacher: Strategies for Becoming the Teacher Every Student Deserves* and *No More Fake Reading*.



DENNIS MAGLIOZZI AND KRISTINA PETERSON

AI in the Writing Workshop

Finding the Write Balance

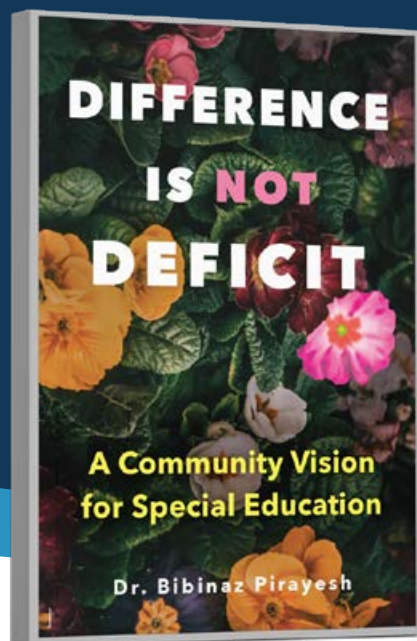
978-0-358-97688-2 | 192pp | \$27.85

Best practices for ethically integrating AI into writing units

In *AI in the Writing Workshop*, Dennis Magliozzi and Kristina Peterson provide a detailed look at how to ethically integrate AI into writing units across the school year, including personal narrative, poetry, analysis, and research. Their ready-to-use exercises, activities, and prompts give you a framework of best practices. Your students will learn to critically evaluate AI-generated content and engage with AI as a collaborative thinker rather than simply accepting what AI produces.



Dr. Dennis Magliozzi and Kristina Peterson are veteran English teachers who currently teach at Exeter High School in New Hampshire. They are cofounders of Bookshelf Diversity and instructors at the University of New Hampshire Summer Literacy Program.



BIBINAZ PIRAYESH

Difference is Not Deficit

A Community Vision for Special Education

978-0-325-17889-9 | 152pp | \$24.40

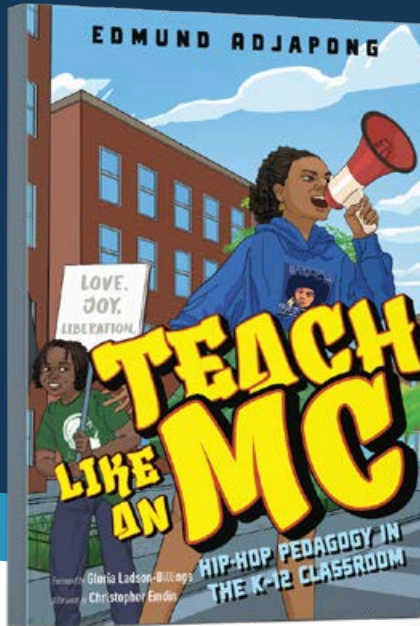
What if our schools stopped trying to “fix” students—and started listening to them instead?

In this urgent and inspiring call to action, Dr. Bibi Pirayesh invites educators to radically reimagine how we support neurodiverse students—not as problems to solve, but as people with insight, strength, and agency.

Rooted in principles of social justice, trauma-informed practice, and universal design for learning, *Difference Is Not Deficit* offers a flexible, thoughtful framework for teachers, counselors, and school leaders ready to challenge ableist and colonialist legacies in education.



Dr. Bibi Pirayesh is an educational therapist and learning specialist serving students with a wide range of learning needs, including dyslexia, ADHD, and autism. She brings a rare and powerful perspective as a bicultural, first generation American immigrant working across school settings and demographics.



EDMUND ADJAPONG

Teach Like An MC

Hip-Hop Pedagogy in the K–12 Classroom

978-0-325-17085-5 / 232pp / \$25.80

Also available on:  **Heinemann**
AUDIOBOOKS

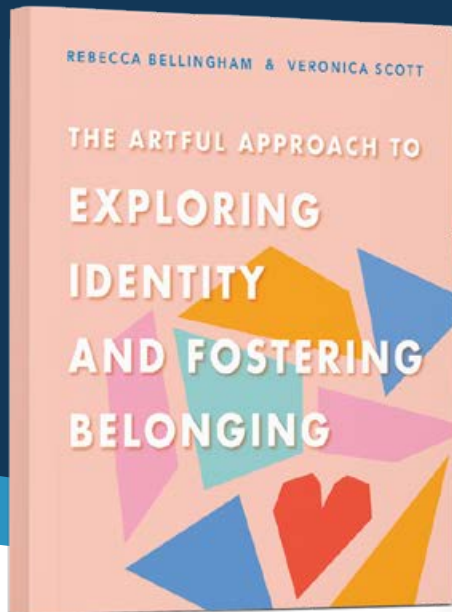
Inspire a love of learning that transcends the classroom

The struggle to engage students, empower their voices, and support them in developing their sense of belonging has never been more real. What can hip-hop culture teach school communities about engagement and learning? How is hip-hop culture different from hip-hop music, and how can teachers leverage it as a culturally responsive and affirming approach to teaching?

In *Teach Like An MC*, Edmund Adjapong provides a research-based framework for implementing innovative teaching strategies anchored in five elements of hip-hop culture. He shares the historical background of hip-hop, understandings of hip-hop culture, and instructional ideas for incorporating youth culture into the daily fabric of the classroom.



Edmund Adjapong is Director of the Hip-Hop Culture, Equity, and Excellence Academy and an Associate Professor in the Educational Studies Department at Seton Hall University. A former middle school science teacher in New York City Public Schools, he is also the founding editor for the *Journal of Hip-Hop Education* and editor of the #HipHopEd Compilation Book Series.



REBECCA BELLINGHAM AND VERONICA SCOTT

The Artful Approach to Exploring Identity and Fostering Belonging

978-0-325-16080-1 / 232pp / \$27.85

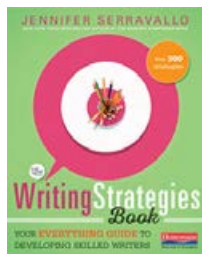
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Creating positive and inclusive classroom communities

In *The Artful Approach to Exploring Identity and Fostering Belonging*, Veronica Scott and Rebecca Bellingham present an artful approach to teaching—seamlessly blending picture books, poetry, and even pop culture into the school day to help children deepen their sense of self and explore the stories that shape our world, especially those that often go untold. This approach also helps educators celebrate cultural months with a fresh, affirming lens and teach honest history in developmentally appropriate ways.



Rebecca and Veronica met leading professional development around DEIB, Literacy, and the Arts. Together, they consult with a wide range of schools and organizations as artful collaborators and creative partners.



The Writing Strategies Book *Your Everything Guide to Developing Skilled Writers*

Jennifer Serravallo

Grades K-8

978-0-325-07822-9 / 424pp / \$43.30

Paperback

978-0-358-97238-9 / 424pp / \$50.70

Spiral

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The Writing Strategies Companion Charts

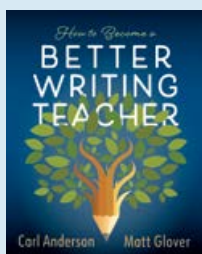
Jennifer Serravallo

Grades K-8

978-0-325-17973-5 / 314pp / \$40.20

978-0-325-17982-7 / \$74.80 Bundle

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How to Become a Better Writing Teacher

Carl Anderson and Matt Glover

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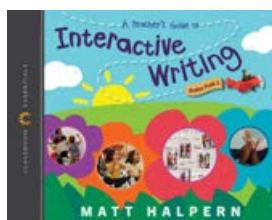
Every Kid a Writer *Strategies That Get Everyone Writing*

Kelly Boswell

Grades K-5

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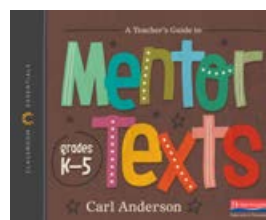
A Teacher's Guide to Interactive Writing *The Classroom Essentials Series*

Matt Halpern

Grades PreK-2

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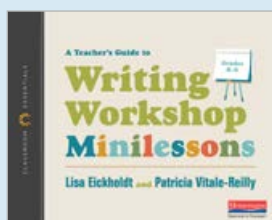
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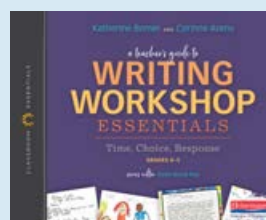
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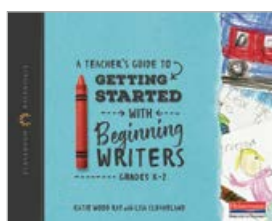
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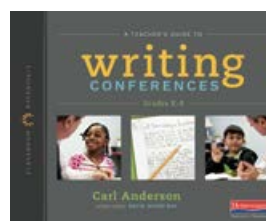
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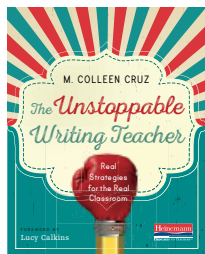
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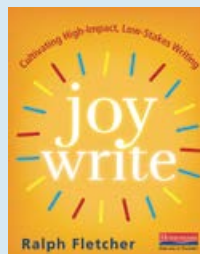


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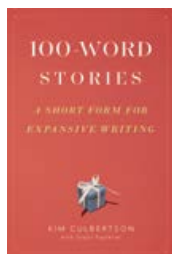


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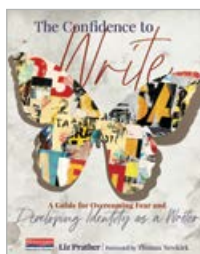


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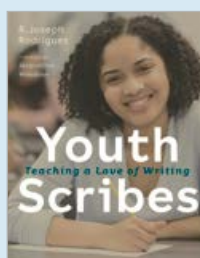


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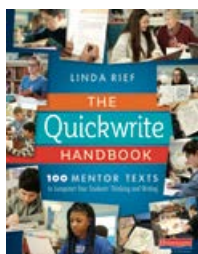


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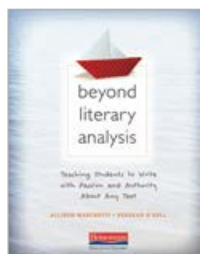


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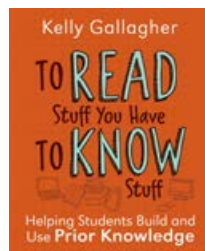


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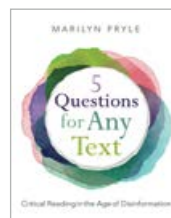
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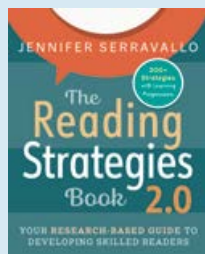
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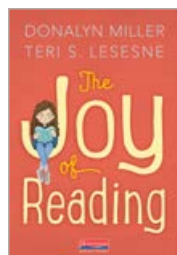
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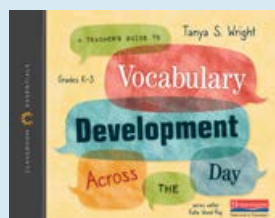
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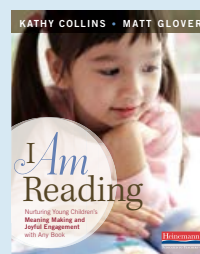
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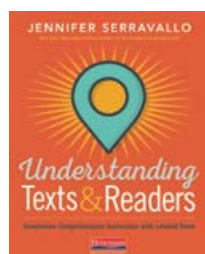
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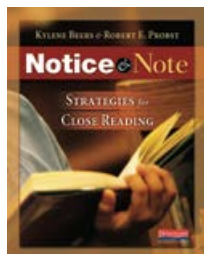
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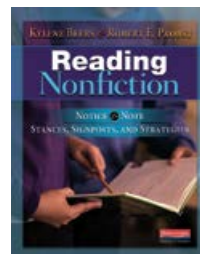


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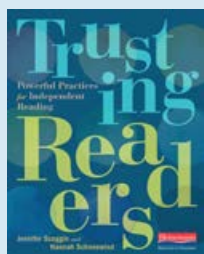


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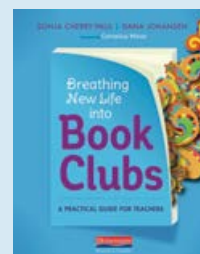


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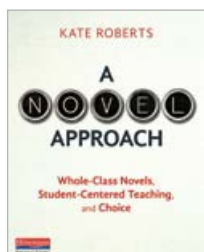


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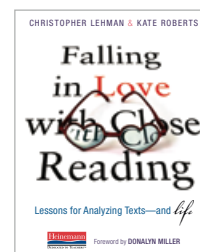


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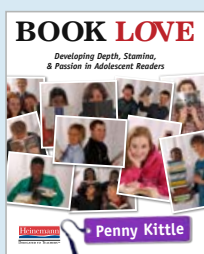


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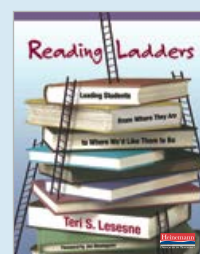


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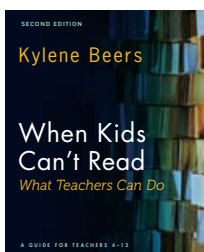


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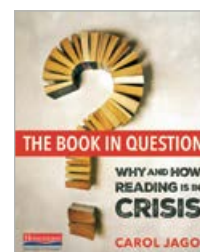


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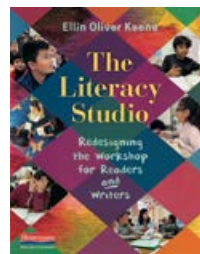


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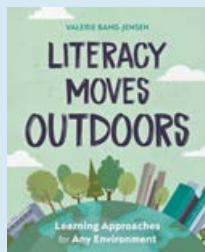


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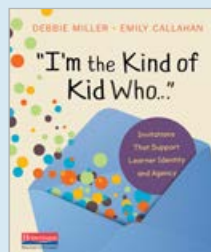


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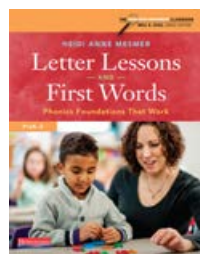


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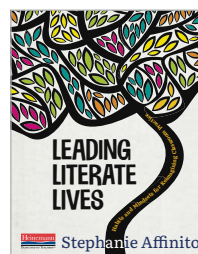


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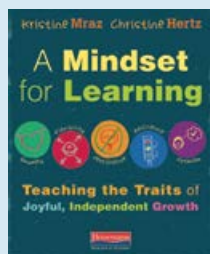


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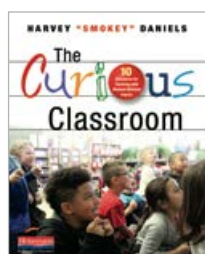


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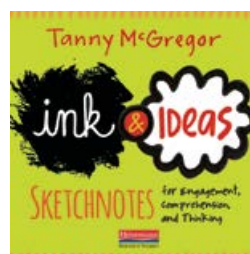


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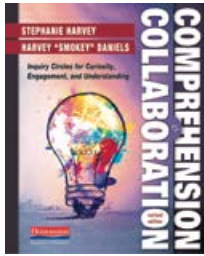


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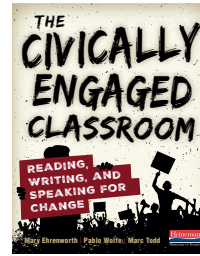


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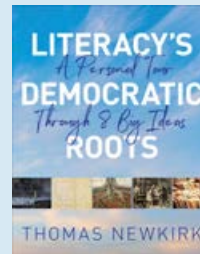


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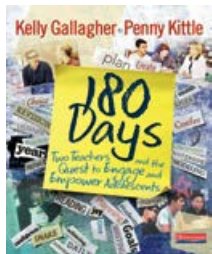


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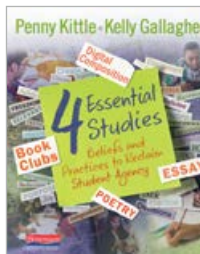


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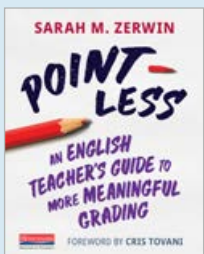


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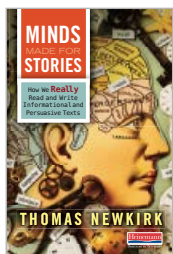


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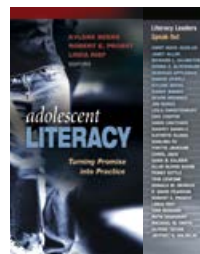


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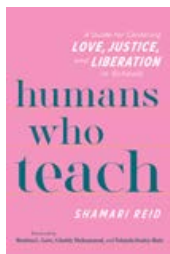
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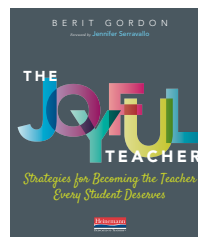
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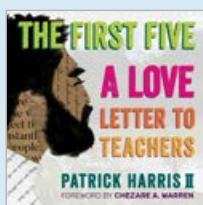
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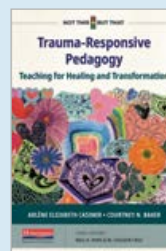
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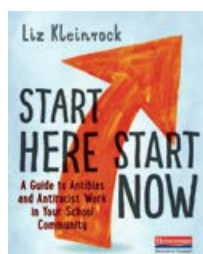
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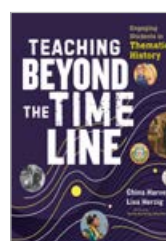
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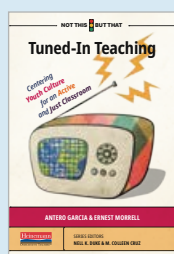
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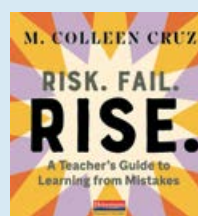
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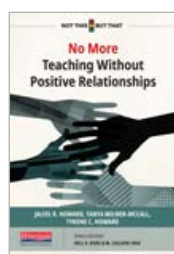
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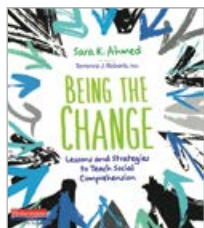
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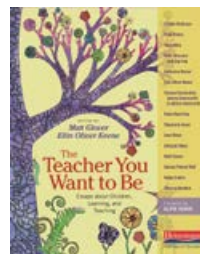


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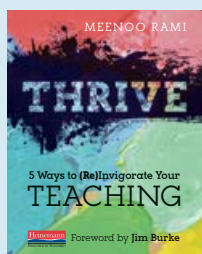


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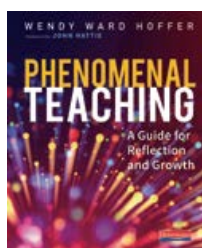


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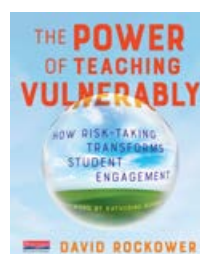


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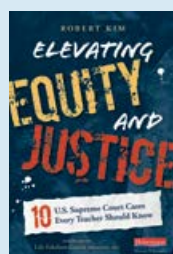


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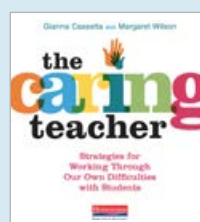


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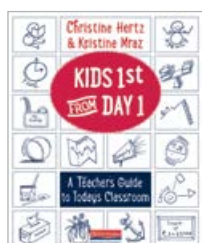


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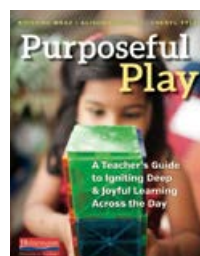


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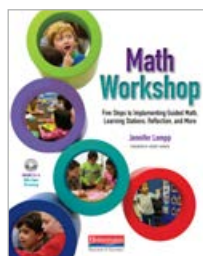


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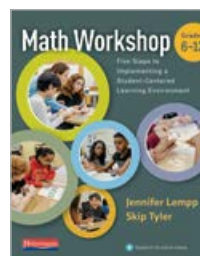


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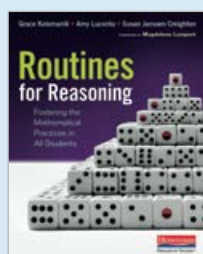


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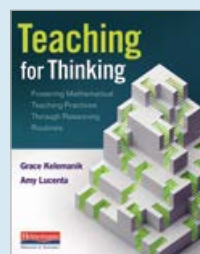


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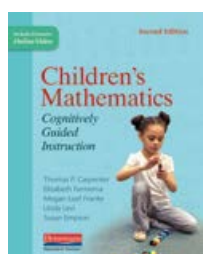


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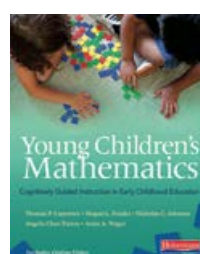


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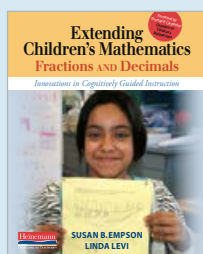


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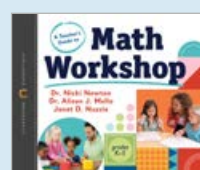


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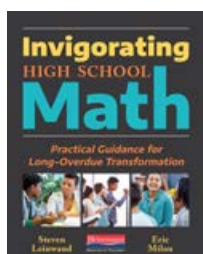


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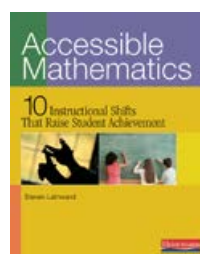


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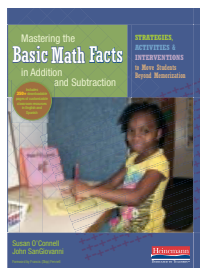


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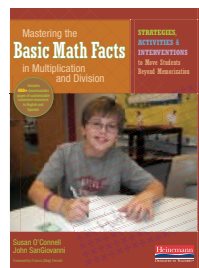


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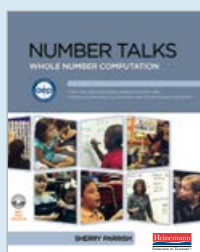


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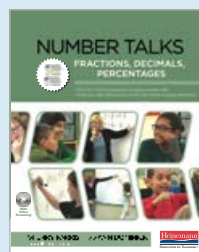


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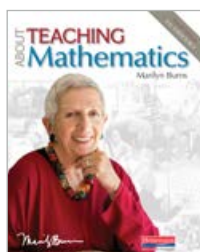


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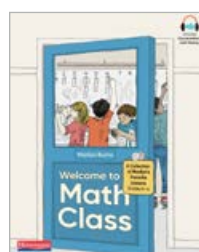


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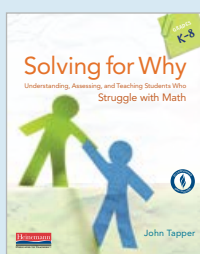


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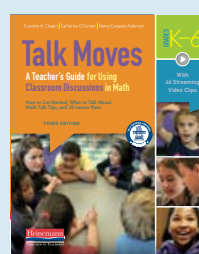


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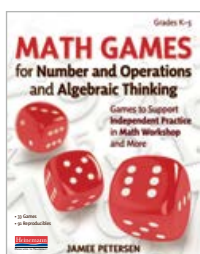


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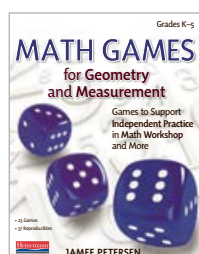


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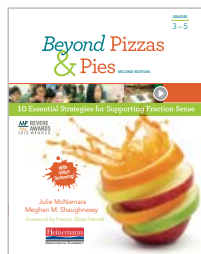


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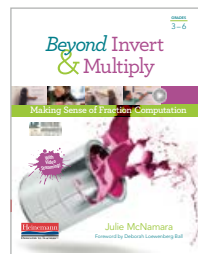


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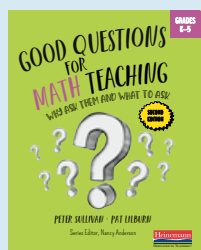


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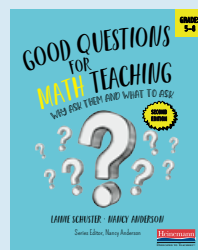


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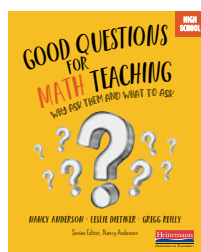


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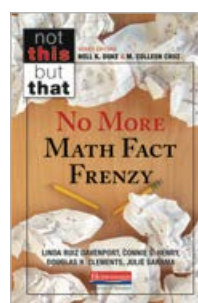


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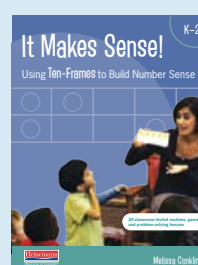


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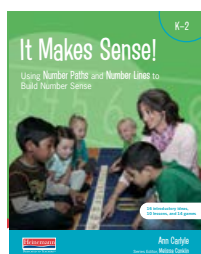


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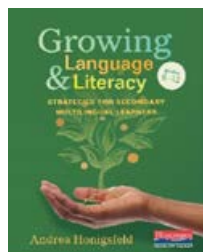
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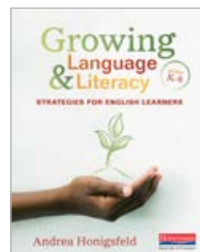


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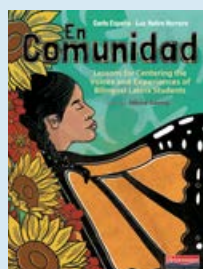


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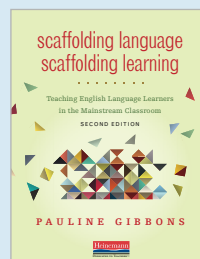


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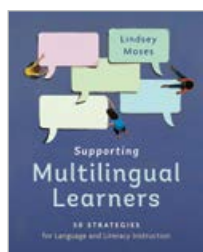


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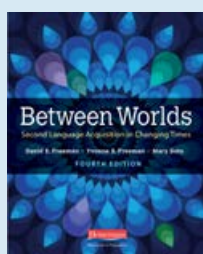


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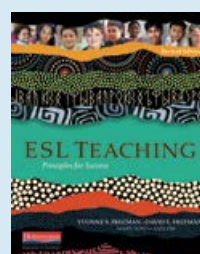


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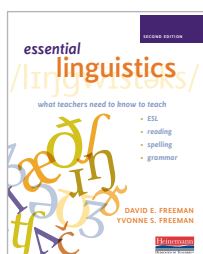


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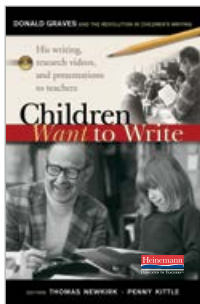
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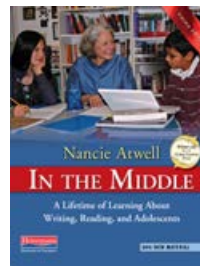


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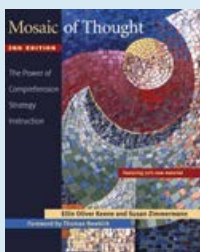


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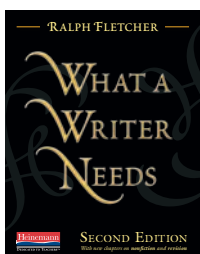


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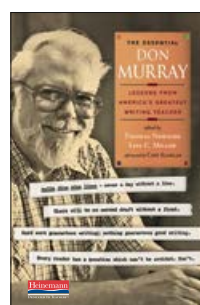


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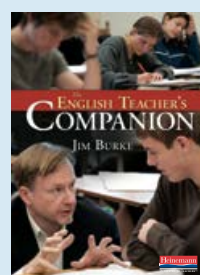


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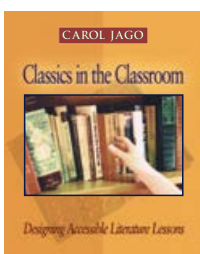


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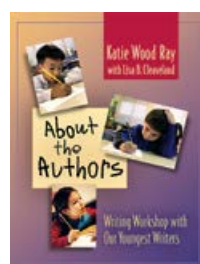


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