

JENNIFER SERRAVALLO

With **300**
strategies

Updated with
new charts



The

Writing Strategies *Book*

YOUR **EVERYTHING GUIDE** TO
DEVELOPING SKILLED WRITERS

Heinemann
DEDICATED TO TEACHERS™

For more information about this Heinemann resource, visit <https://www.heinemann.com/products/the-writing-strategies-book-spiral-1873714.aspx>

Heinemann

145 Maplewood Avenue, Suite 300
Portsmouth, NH 03801
www.heinemann.com

Offices and agents throughout the world

© 2017 by Jennifer Serravallo

All rights reserved, including but not limited to the right to reproduce this book, or portions thereof, in any form or by any means whatsoever, without written permission from the publisher. For information on permission for reproductions or subsidiary rights licensing, please contact Heinemann at permissions@heinemann.com.

Heinemann's authors have devoted their entire careers to developing the unique content in their works, and their written expression is protected by copyright law. We respectfully ask that you do not adapt, reuse, or copy anything on third-party (whether for-profit or not-for-profit) lesson-sharing websites.

—Heinemann Publishers

“Dedicated to Teachers” is a trademark of Greenwood Publishing Group, LLC.

The author and publisher wish to thank those who have generously given permission to reprint borrowed material:

Planning Your Week form and Class Profile form from *Independent Reading Assessment: Fiction* by Jennifer Serravallo. Copyright © 2012 by Jennifer Serravallo. Published by Scholastic Inc. Reprinted by permission of the publisher.

Engagement Inventory form from *The Literacy Teacher's Playbook, Grades 3–6: Four Steps for Turning Assessment Data into Goal-Directed Instruction* by Jennifer Serravallo. Copyright © 2014 by Jennifer Serravallo. Published by Heinemann, Portsmouth, NH. Reprinted by permission of the publisher.

Credits continue on page 410.

Library of Congress Cataloging-in-Publication Data

Names: Serravallo, Jennifer, author.

Title: The writing strategies book : your everything guide to developing skilled writers / Jennifer Serravallo.

Description: Portsmouth, NH : Heinemann, 2017. | Includes bibliographical references.

Identifiers: LCCN 2016040461 | ISBN 9780325078229

Subjects: LCSH: English language—Composition and exercises—Study and teaching (Elementary) | Creative writing (Elementary education) | Language arts (Elementary)

Classification: LCC LB1576 .S343426 2017 | DDC 372.62/3—dc23

LC record available at <https://lccn.loc.gov/2016040461>

Editors: Zoë Ryder White and Katie Wood Ray

Production: Victoria Merecki

Cover and interior designs: Suzanne Heiser

Typesetter: Gina Poirier, Gina Poirier Design

Manufacturing: Steve Bernier

Printed in the United States of America on acid-free paper

14 15 16 17 18 VP 27 26 25 24 23 PO 4500869875

6.19 Read, Sketch, Stretch

Who is this for?

LEVELS

2–8

GENRE / TEXT TYPE

informational/
nonfiction

PROCESS

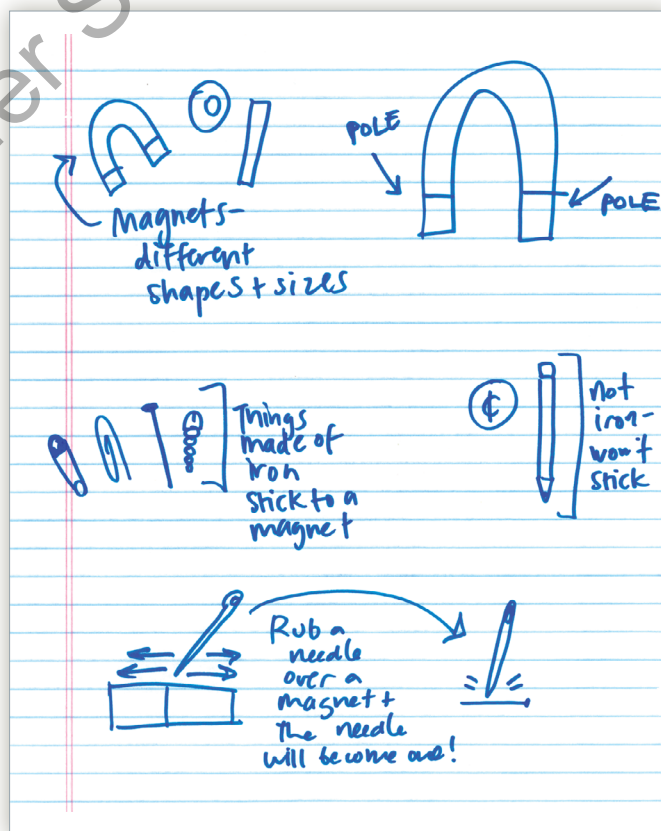
developing

Strategy Read to learn some information about the topic you'll be writing about. Stop and make sure you understand what you read. Sketch a picture or diagram to show the information you learned. Add labels and captions to your notes using your own words.

Teaching Tip One common problem with teaching children to add more information about their research topic is that they tend to copy the information straight from the book. Do they understand what they copy? Who knows, but probably not. Instead, having them convert the words they read into pictures and labeling and captioning with their own words ensures that they note only what they comprehend. When they convert these notes to a draft, their writing will sound like it's in their own voice. This is also a great strategy to use with younger students who may be able to write sketch notes more fluently than notes in sentences.

Prompts

- What's the important information you learned from this page?
- Now check to make sure you understand it.
- Sounds like you understand what you read! What sketch will you draw?
- Draw a sketch quickly to hold onto that information.
- Now label.
- Can you add a caption or sentence to explain what you've drawn?
- I see you're using your own words. That shows you understand it.



Hat Tip: *Crafting Nonfiction, Intermediate* (Hoyt 2012)