



JERRY MARAIA

with Jennifer Serravallo

The
Reading Strategies Book 2.0

**Virginia Standards of Learning
for English Correlations**

1 *Emergent Literacy and Language Development*

Strategy Number	Strategy Title	Communication and Multimodal Literacies	Reading	Writing
1.1	<i>Go Left to Right, Top to Bottom</i>	K.1, K.2, 1.1, 1.2, 2.1, 2.2	K.4, 1.4	
1.2	<i>Find the Parts (with a Partner)</i>		K.4, K.5, 1.4	
1.3	<i>Pause, Look Around the Page, Think</i>		K.4, K.5, K.8, K.9, 1.4, 1.9, 1.10, 2.7, 2.8a	
1.4	<i>Notice the Type of Book to Decide How to Read It</i>		K.5a-b, K.8, K.9b, 1.6, 1.9a, 1.10a, 2.7h, 2.8g	
1.5	<i>Notice, Think, Explain</i>		K.1, K.5b, K.8c, K.8d, K.9a, K.9c, 1.9c, 1.9d, 1.9e, 1.10e, 1.10f, 2.7a, 2.7c, 1.7h, 2.8b, 2.8e, 2.8g	
1.6	<i>Sound Like a Storyteller</i>		K.8, 1.9, 2.7d	
1.7	<i>Express the Emotions</i>		K.8c, 1.9, 2.7	
1.8	<i>Act It Out to Storytell It</i>		K.1, K.2d, 1.1, 1.2d, 2.1, 2.2	
1.9	<i>Talk Like an Expert</i>		K.7, 1.7, 2.6	
1.10	<i>Say a Few Details</i>		K.9, 1.10, 2.8	
1.11	<i>Pay Attention to the WHOLE and Teeny-Tiny Details</i>	K.1, K.2, 1.1, 1.2, 2.1, 2.2, 3.1, 3.2	K.8e, K.9e, 1.9f, 1.10g, 2.7g, 2.7h, 2.8f, 3.5e, 3.6g	
1.12	<i>Connect Pages Like a Storyteller</i>		K.8e, 1.9g, 2.7g, 3.5e	
1.13	<i>Back Up, Revise</i>		2.8, 3.6f, 4.6c, 4.6d	
1.14	<i>Connect the Information</i>			
1.15	<i>Match Letters as You Sing</i>	K.1, K.2, 1.1, 1.2, 2.1, 2.2	K.6a, 1.8a	
1.16	<i>Connect Letters in the Book to Letters in the World</i>		K.6, 1.8	
1.17	<i>Trace and Compare the Letters (Upper Versus Lowercase)</i>			K.10a, 1.11a, 2.9a
1.18	<i>Match Letters and Sounds</i>		K.6, 1.3	

Engagement and Motivation

Strategy Number	Strategy Title	Reading	Research	Notes
2.1	<i>Find Your Next Great Read</i>		K.12, 1.14, 2.12	
2.2	<i>Consider Aspects of Your Identity to Help You Choose</i>	1.9b, 1.9c, 1.10c, 2.7b, 2.8c, 2.8d, 3.5a, 3.6b		
2.3	<i>Find Your Topic Territories</i>			
2.4	<i>Seek Out Recommendations from Readers You Trust</i>			
2.5	<i>Read a Review to Help You Choose</i>			
2.6	<i>Sample the Book, Then Decide</i>			
2.7	<i>Check the Book's Readability</i>			**Other than "set a purpose for reading" in some of the early elementary reading standards, there are no standards that specifically address engagement. That said, engaging with one's reading undergirds the ability to work toward any of the other standards, so assess your students with the skill progression from this chapter in mind, and support them with strategies they may need to improve their focus, ability to self-monitor, how they set and work toward goals, and how they select texts for purposeful reading.
2.8	<i>If It's Not Working, Let It Go</i>			
2.9	<i>Read with a Purpose in Mind</i>			
2.10	<i>Make Reading Resolutions</i>			
2.11	<i>Plan Goal-Focused Stopping Places</i>			
2.12	<i>Prepare to Purposefully Pause</i>			
2.13	<i>Plan Ahead for Unexpected Reading Moments</i>			
2.14	<i>Choose Your Reading Environment</i>			
2.15	<i>Vary the Length, Type, or Difficulty of Texts</i>			
2.16	<i>Look Ahead, Take Breaks</i>			
2.7	<i>Consider Mind over Matter</i>			
2.18	<i>Retell and Jump Back In</i>	K.8e, 1.9g, 1.10f, 2.7g, 2.8e 3.5k, 3.6i, 4.5k, 4.6h, 5.5m, 5.6k, 6.5k, 6.6k, 7.5j, 7.6m, 8.5j, 8.6m		
2.19	<i>Reread and Jump Back In</i>	3.5k, 3.6i, 4.5k, 4.6h, 5.5m, 5.6k, 6.5k, 6.6k, 7.5j, 7.6m, 8.5j, 8.6m		
2.20	<i>Restart Your Reading</i>			
2.21	<i>Prime Yourself with Prior Knowledge</i>	K.8b, 1.9c, 1.10b, 2.7b, 2.8c, 3.5b/k, 3.6b/i, 4.5k, 4.6h, 5.5m, 5.6k, 6.5k, 6.6k, 7.5j, 7.6m, 8.5j, 8.6m		
2.22	<i>Fix the Fuzziness</i>			
2.23	<i>Get Focused with Questions Before You Read</i>	K.8d, K.9c, 1.9e, 1.10f, 2.7c, 2.8e, 3.5g, 3.6d, 4.5k, 4.6h, 5.5m, 5.6k, 6.5k, 6.6k, 7.5j, 7.6m, 8.5j, 8.6m		
2.24	<i>Ask Question as You Read</i>			
2.25	<i>Visualize to Focus</i>	3.5g, 3.6d, 4.5k, 4.6h, 5.5m, 5.6k, 6.5k, 6.6k, 7.5j, 7.6m, 8.5j, 8.6m		
2.26	<i>Monitor and Adjust Your Pace</i>			**There are no explicit standards on stamina or pacing

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Accuracy

Strategy Number	Strategy Title	Reading
3.1	<i>Keep Your Eyes on the Words</i>	K.3, 1.3, 2.3, 3.3
3.2	<i>Check the Beginning, Middle, and End</i>	
3.3	<i>Choose a Way to Blend</i>	
3.4	<i>Clip the Consonants</i>	K.3, K.6, 1.3, 1.5, 2.3, 2.4, 3.3
3.5	<i>Say Each Sound Once</i>	
3.6	<i>Say the Sound Not the Name</i>	
3.7	<i>Fix It by Checking Each Letter</i>	
3.8	<i>Fix It by Tracking Word by Word</i>	K.3, K.6, 1.3, 1.5, 1.6, 2.3, 2.4, 3.3
3.9	<i>Check In with Yourself, Reread, Fix Up</i>	
3.10	<i>If You Slowed to Decode, Go Back over the Road</i>	K.3, K.6, K.7, 1.3, 1.5, 1.6, 1.7, 2.3, 2.4, 2.6, 3.3, 3.4, 4.4, 5.4
3.11	<i>Whoa, Slow, Go</i>	K.7, 1.6, 1.7, 2.6, 3.4, 4.4, 5.4
3.12	<i>Apply Phonics and Word Study to Book Reading</i>	K.3, K.6, K.7, 1.3, 1.5, 1.6, 1.7, 2.3, 2.4, 2.6, 3.3, 3.4, 4.4, 5.4
3.13	<i>Remember: Try a Different Consonant Sound</i>	
3.14	<i>Remember: Consonant Pairs (and Trios) That Make One Sound</i>	
3.15	<i>Remember: Be Flexible with Vowels</i>	K.6, 1.5, 2.4, 3.3
3.16	<i>Remember: Watch Out for Vowel Influencers</i>	
3.17	<i>Remember: Try a Schwa</i>	
3.18	<i>Remember: Look for Two or Three Vowels Together</i>	
3.19	<i>Remember: Recognize Common Letter Sequences</i>	
3.20	<i>Cover and Slide</i>	K.3, K.6, 1.3, 1.5, 1.6, 2.3, 2.4, 3.3
3.21	<i>Write It, Read It</i>	
3.22	<i>Take the Word Apart, Then Put It Back Together: Syllables</i>	
3.23	<i>Take the Word Apart, Then Put It Back Together: Meaning Chunks</i>	1.7, 2.6, 3.4, 4.4a, 4.4b, 5.4c, 6.4a, 6.4b, 6.4c, 7.4a, 7.4b, 8.4b, 8.4c
3.24	<i>Ask: Where Do I Put the Stress?</i>	
3.25	<i>Come Up with a Plan</i>	K.3, K.6, 1.3, 1.5, 1.6, 2.3, 2.4, 3.3
3.26	<i>Combine Word Syllables Across a Line Break</i>	

Strategy Number	Strategy Title	Reading	Communication and Multimodal Literacies
4.1	<i>Reread for Fluency</i>	K.4e, K.7a, 1.4b, 1.7a, 1.9i, 1.10h, 2.5, 2.7i, 2.8h, 3.5m, 3.6j, 4.5l, 4.6i	
4.2	<i>Warm Up and Transfer</i>	K.4e, 1.4b/c, 1.9i, 1.10h, 2.5, 2.7i, 2.8h, 3.5m, 3.6j, 4.5l, 4.6i	
4.3	<i>Coach Your Partner's Fluency</i>		
4.4	<i>Act It Out to Smooth It Out</i>		K.1, K.2, 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2
4.5	<i>Listen to Yourself, Catch the Choppiness, Reread</i>		
4.6	<i>Find a Good Pace: Fluent, Not Fast</i>		
4.7	<i>Read in Your Head Like You Read Aloud</i>		
4.8	<i>Scoop Up Words to Read in Phrases</i>	K.4e, 1.4b, 1.4c, 1.9i, 1.10h, 2.5, 2.7i, 2.8h, 3.5m, 3.6j, 4.5l, 4.6i	
4.9	<i>Warm Up with Phrases</i>		
4.10	<i>Read to the End of the Line</i>		
4.11	<i>Drum the Poem to Find the Rhythm</i>		
4.12	<i>Mind the Ending Punctuation</i>		
4.13	<i>Snap to the Next Line</i>		
4.14	<i>Let the Commas Be Your Guide</i>	1.4c, 1.9i, 1.10h, 2.5, 2.7i, 2.8h, 3.5m, 3.6j, 4.5l, 4.6i	
4.15	<i>Attend to Extra Information: Parentheses and Em Dashes</i>		
4.16	<i>Read with Emphasis: Bold, Italics, Underline, All Caps</i>		
4.17	<i>Read with Emphasis: Infer from Context</i>	1.9i, 1.10h, 2.5, 2.7i, 2.8h, 3.5m, 3.6j, 4.5l, 4.6i, 5.5m, 5.6k, 6.5k, 6.6k, 7.5j, 7.6m, 8.5j, 8.6m	
4.18	<i>Use a "This Is Interesting" Voice</i>	1.10h, 2.8h, 3.6j, 4.6i, 5.6k, 6.6k, 7.6m, 8.6m	
4.19	<i>Use a Character's Voice for the Words Inside Quotation Marks</i>		
4.20	<i>Read It How the Author Tells You (Tags)</i>	1.9i, 2.7i, 3.5m, 4.5l, 5.5m, 6.5k, 7.5j, 8.5j	
4.21	<i>Make Your Voice Match the Feeling</i>		
4.22	<i>Make Your Voice Match the Meaning and Genre</i>	1.9i, 1.10h, 2.7i, 2.8h, 3.5m, 3.6j, 4.5l, 4.6i, 5.5m, 5.6k, 6.5k, 6.6k, 7.5j, 7.6m, 8.5j, 8.6m	
4.23	<i>Be Your Own Director with Plays and Scripts</i>	1.9i, 2.7i, 3.5m, 4.5l, 5.5m, 6.5k, 7.5j, 8.5j	
4.24	<i>Find the Pauses in Poetry</i>		
4.25	<i>Let the Rhyme Be Your Guide</i>	K.3b, 1.3a, 1.9i, 2.7i, 3.5m, 4.5l, 5.5m, 6.5k, 7.5j, 8.5j	

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Comprehending Plot and Setting

Strategy Number	Strategy Title	Reading	Research
5.1	<i>Touch, Look, Retell</i>	K.8e, 1.9g, 2.7g, 3.5e, 4.5c, 5.5a	
5.2	<i>Say What's Most Essential</i>		
5.3	<i>Think: Who's Speaking?</i>	1.6, 1.9f, 2.5a, 3.5f, 4.5e, 5.5g, 6.5d, 7.5d, 8.5h	
5.4	<i>Think: Where Am I?</i>	K.8e, 1.9e, 2.7d, 3.5d, 4.5a, 5.5b, 6.5a, 7.5a	
5.5	<i>Map It</i>		
5.6	<i>Use Your Senses</i>		
5.7	<i>Learn More About the Setting</i>	K.8e, 1.9e, 2.7d, 3.5d, 4.5a, 5.5b, 6.5a, 7.5a, 8.5j	K.12, 1.14, 2.12, 3.10, 4.9, 5.9, 6.9, 7.9, 8.9
5.8	<i>Know the Book's Structure: One Story or Multiple Episodes?</i>	3.5i, 4.5f, 5.5e, 6.5a, 7.5a, 8.5f	
5.9	<i>Tap into Title Power</i>	1.6b, 2.7c, 3.5h, 4.5k, 5.5j, 6.5k, 7.5j, 8.5j	
5.10	<i>Let the Blurb Help You</i>	3.5k, 4.5k, 5.5j, 6.5k, 7.5j, 8.5j	
5.11	<i>Preview, Then Predict</i>	K.8c, 1.9a, 1.9c, 1.9d, 2.7a, 2.7b, 3.5c, 4.5k, 5.5j, 6.5k, 7.5j, 8.5j	
5.12	<i>Predict the Plot in a Series Book</i>	1.9a, 1.9c, 1.9d, 2.7a, 2.7b, 3.5c, 4.5k, 5.5j, 6.5k, 7.5j, 8.5j	
5.13	<i>Form Genre-Based Expectations of the Plot</i>	1.9a, 1.9c, 1.9d, 2.7a, 2.7b, 3.5c, 4.5k, 5.5f, 5.5j, 6.5g, 6.5i, 7.5h, 8.5f	
5.14	<i>Use Story Elements to Identify Problem(s)</i>		
5.15	<i>Find the Problem by Focusing on Reactions</i>	2.7e, 3.5i, 4.5a, 4.5f, 5.5e, 6.5c, 7.5a, 8.5a	
5.16	<i>Summarize with "Uh-oh...UH-OH...Phew!"</i>		
5.17	<i>Summarize Based on What a Character Wants</i>		
5.18	<i>Summarize with "Somebody...Wanted...But...So"</i>	3.5e, 4.5a, 5.5a, 5.5c, 6.5a, 6.5c, 7.5a, 7.5c, 8.5a, 8.5b	
5.19	<i>Record Each Chapter's Main Event</i>	1.9f, 2.7d, 3.5e, 4.5c, 5.5a, 7.5a, 8.5a	

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5 **Comprehending Plot and Setting** *continued from previous page*

Strategy Number	Strategy Title	Reading	Research
5.20	<i>Identify Internal and External Problems</i>	3.5i, 4.5a, 4.5f, 5.5c, 5.5j, 6.5c, 6.5f, 7.5a, 7.5i, 8.5a, 8.5e	
5.21	<i>Track the Problems as They Snowball</i>		
5.22	<i>Notice If Problems Are Solved or Resolved</i>	2.7e, 3.5i, 4.5f, 5.5e, 6.5c, 7.5a, 7.5c, 8.5a, 8.5b	
5.23	<i>Summarize Based on Theme</i>	2.7f, 3.5e, 3.5j, 4.5b, 5.5a, 5.5d, 6.5a, 6.5f, 7.5a, 7.5b, 7.5i, 8.5c, 8.5e	
5.24	<i>Flag Flashback(s) and/or Backstory</i>	6.5a, 6.5j, 7.5a, 7.5g, 8.5f, 8.5h	
5.25	<i>Use Two (or More!) Plot Mountains</i>		
5.26	<i>Follow the Story's Ups and Downs</i>	3.5d, 4.5a, 4.5j, 5.5a, 6.5a, 6.5b, 6.5c, 7.5a, 7.5c, 8.5a, 8.5b	
5.27	<i>Consider the Importance of Setting to the Plot</i>		
5.28	<i>Consider How the Setting Impacts the Character</i>	3.5d, 4.5a, 4.5j, 5.5a, 5.5c, 6.5a, 6.5b, 6.5c, 7.5a, 7.5c, 8.5a, 8.5b	
5.29	<i>Mind the (Setting) Gaps</i>	3.5g, 3.5k, 4.5h, 4.5k, 5.5j, 5.5m, 6.5f, 6.5k, 7.5i, 7.5j, 8.5e, 8.5j	
5.30	<i>Use Notes and Features to Prime and Deepen Knowledge</i>	3.5h, 3.5k, 4.5i, 4.5k, 5.5l, 5.5m, 6.5i, 6.5k, 7.5f, 7.5h, 7.5j, 8.5f, 8.5g, 8.5j	
5.31	<i>Analyze Historical Contexts</i>		
5.32	<i>Consider Levels of Setting: Micro-, Meso-, Macroenvironmental Systems</i>	3.5d, 3.5h, 4.5a, 4.5h, 5.5b, 5.5j, 6.5a, 6.5c, 6.5f, 7.5a, 7.5c, 7.5i, 8.5a, 8.5b, 8.5e	
5.33	<i>Use Basic Story Archetypes to Think About Plot</i>	6.5a, 6.5b, 6.5c, 6.5g, 7.5a, 7.5c, 7.5e, 7.5f, 7.5g, 8.5a, 8.5d, 8.5f	
5.34	<i>Consider Literary Traditions to Compare and Contrast Plots</i>	6.5g, 6.5i, 7.5f, 7.5h, 8.5f, 8.5g, 8.5h, 8.5i	

Comprehending Characters

Strategy Number	Strategy Title	Reading	Communication and Multimodal Literacies
6.1	<i>Identify Characters Using Pictures and Names</i>	K.8, 1.9f, 2.7d	
6.2	<i>Identify Who's Telling the Story</i>	3.5f, 4.5e, 5.5g	
6.3	<i>Role-Play to Understand Characters</i>	1.9c, 2.7b	K.1, K.2d, 1.1, 1.2d, 2.1, 2.2
6.4	<i>Say What's in the Bubble</i>	K.8b, K.8c, 1.9c, 1.9d, 2.7a, 2.7b	
6.5	<i>Think About How the Character Is Feeling</i>	K.8b, 1.9c, 2.7b	
6.6	<i>Put On the Character's Face</i>		
6.7	<i>Add Text Clues and Background Knowledge to Get Ideas</i>		
6.8	<i>Study Talk and Actions as Windows into Traits and Feelings</i>	2.7h, 3.5h, 4.5h, 5.5j, 6.5f, 7.5i, 8.5e	
6.9	<i>Back Up Ideas About Characters with Evidence</i>		
6.10	<i>Look for a Pattern</i>	3.5h, 4.5h, 5.5j, 6.5f, 7.5i, 8.5e	
6.11	<i>Track Feelings as They Change</i>	3.5d, 4.5a, 5.5c, 6.5c, 7.5a, 8.5a	
6.12	<i>Empathize to Understand Motivations</i>		
6.13	<i>Compare Characters</i>	3.5d, 4.5i, 5.5l, 6.5i, 7.5h, 8.5g	
6.14	<i>See More Than One Side</i>		
6.15	<i>Notice When a Character Acts Out of Character</i>	3.5d, 3.5h, 4.5a, 4.5h, 5.5c, 5.5j, 6.5c, 6.5f, 7.5a, 7.5i, 8.5a, 8.5e	
6.16	<i>Find Complexity During Conflict(s)</i>		
6.17	<i>Consider Conflicting Motivations</i>		
6.18	<i>Notice Interactions to Infer</i>	4.5j, 5.5k, 6.5b, 7.5c, 8.5b	
6.19	<i>Look Across Notes to Develop Theories</i>	3.5h, 4.5h, 5.5j, 6.5f, 7.5i, 8.5e	
6.20	<i>Consider When Internal and External Are at Odds</i>	4.5a, 4.5h, 4.5j, 5.5c, 5.5j, 5.5k, 6.5c, 6.5b, 6.5f, 7.5a, 7.5c, 7.5i, 8.5a, 8.5b, 8.5e	
6.21	<i>Be Aware When a Character Is Unaware</i>	5.5g, 6.5d, 7.5d, 8.5a	
6.22	<i>Analyze Character Relationships</i>	4.5j, 5.5k, 6.5b, 7.5c, 8.5b	
6.23	<i>Analyze Author Choices: Point of View and Perspective</i>	5.5g, 6.5d, 7.5d, 8.5a	
6.24	<i>Identify Archetypes</i>		
6.25	<i>Consider Characters as Allegorical Figures</i>	6.5a, 6.5b, 6.5c, 6.5g, 7.5a, 7.5c, 7.5e, 7.5f, 7.5g, 8.5a, 8.5d, 8.5f	

Comprehending Theme

Strategy Number	Strategy Title	Reading
7.1	<i>Think About the Moral of the Story</i>	1.9h, 2.7f, 3.5j, 4.5b, 5.5d, 6.5a, 7.5a, 7.5b, 8.5c
7.2	<i>Give Advice to the Character</i>	K.8b, 1.9c, 2.7b
7.3	<i>Look Up to Characters</i>	1.9h, 2.7f, 3.5j, 4.5b, 5.5d, 6.5a, 7.5a, 7.5b, 8.5c
7.4	<i>Learn from Character Changes</i>	1.9h, 2.7f, 3.5d, 3.5j, 4.5a, 4.5b, 5.5c, 5.5d, 6.5a, 6.5c, 7.5a, 7.5b, 8.5a, 8.5c
7.5	<i>Notice How Characters Respond</i>	4.5j, 5.5k, 6.5b, 7.5c, 8.5b
7.6	<i>Pay Attention to “Aha Moments”</i>	1.9h, 2.7f, 3.5j, 4.5b, 5.5d, 6.5a, 7.5a, 7.5b, 8.5c
7.7	<i>Notice When Wise Characters Teach</i>	
7.8	<i>Connect Texts to Texts to Find Lessons</i>	3.5b, 3.5j, 4.5i, 4.5b, 5.5d, 5.5l, 6.5a, 6.5i, 7.5b, 7.5f, 8.5b, 8.5c
7.9	<i>Find Different Lessons Within a Series</i>	
7.10	<i>Find Theme Hints in Blurb</i>	1.9d, 1.9h, 2.7a, 2.7f, 2.7b, 3.5c, 3.5j, 4.5b, 5.5d, 6.5a, 6.5f, 7.5b, 7.5i, 8.5c, 8.5e
7.11	<i>Label a Theme (as a Concept/Idea)</i>	1.9h, 2.7f, 3.5j, 4.5b, 5.5d, 6.5a, 7.5a, 7.5b, 8.5c
7.12	<i>Distinguish Between Plot Events and Theme(s)</i>	1.9f, 1.9h, 2.7d, 2.7f, 3.5e, 3.5j, 4.5b, 4.5c, 5.5a, 5.5d, 6.5a, 7.5a, 7.5b, 8.5c
7.13	<i>Find a Story’s Theme(s) by Focusing on Character</i>	
7.14	<i>Find Theme Hints in Titles</i>	1.9h, 2.7f, 3.5j, 4.5b, 5.5d, 6.5a, 7.5a, 7.5b, 8.5c
7.15	<i>Identify Social Issues</i>	
7.16	<i>Say More About a Theme</i>	3.5j, 4.5b, 5.5d, 6.5a, 7.5a, 7.5b, 8.5c
7.17	<i>Say More About Social Issues, and Take Action</i>	
7.18	<i>Consider Last Words</i>	
7.19	<i>Find Different Themes in Different Plotlines</i>	3.5e, 3.5j, 4.5b, 4.5c, 5.5a, 5.5d, 6.5a, 7.5a, 7.5b, 8.5c
7.20	<i>Consider Characters’ Identities for Different Perspectives on Themes</i>	4.5b, 5.5d, 6.5a, 7.5a, 7.5b, 8.5c
7.21	<i>React to What’s Unfair</i>	
7.22	<i>Recognize Objects as Symbols</i>	4.5b, 5.5d, 6.5a, 6.5e, 6.5h, 7.5a, 7.5b, 7.5g, 8.5a, 8.5c, 8.5d
7.23	<i>Draw from Your Symbol Bank</i>	
7.24	<i>Look for Symbolism in Setting</i>	6.5a, 6.5e, 6.5h, 7.5a, 7.5b, 7.5g, 8.5a, 8.5c, 8.5d
7.25	<i>Analyze the Development of Theme</i>	
7.26	<i>Connect Texts to Analyze Theme</i>	3.5b, 3.5j, 4.5i, 4.5b, 5.5d, 5.5l, 6.5a, 6.5i, 7.5b, 7.5f, 8.5b, 8.5c
7.27	<i>Analyze Satire</i>	6.5a, 6.5e, 6.5h, 7.5a, 7.5b, 7.5g, 8.5a, 8.5c, 8.5d

8

Comprehending Topics and Main Ideas

Strategy Number	Strategy Title	Reading
8.1	<i>Identify Subtopics</i>	K.9, 1.10d, 1.10g, 2.8a, 2.8f, 3.6c, 3.6g, 4.6a, 4.6c, 5.6a, 5.6c, 6.6a, 6.6b, 7.6g, 8.6h
8.2	<i>Notice What Repeats</i>	
8.3	<i>Look for Main Ideas in the Introduction</i>	
8.4	<i>Look for Main Ideas in the Conclusion</i>	1.10g, 2.8f, 3.6g, 4.6c, 5.6c, 6.6b, 7.6g, 8.6h
8.5	<i>Clue In to Topic Sentences</i>	
8.6	<i>Name the What and So What</i>	2.8f, 2.8g, 3.6e, 3.6g, 4.6c, 4.6e, 5.6c, 5.6g, 6.6b, 6.6e, 7.6g, 7.6h, 8.6h, 8.6i
8.7	<i>Ask Questions, Form Main Ideas</i>	1.10f, 1.10g, 2.8e, 2.8f, 3.6d, 3.6g, 4.6c, 5.6c, 6.6b, 7.6g, 8.6h
8.8	<i>Survey the Text</i>	K.9, 1.10d, 1.10g, 2.8a, 2.8f, 3.6c, 3.6g, 4.6a, 4.6c, 5.6a, 5.6c, 6.6a, 6.6b, 7.6g, 8.6h
8.9	<i>Paraphrase Each Chunk, Then Put the Pieces Together</i>	2.8f, 3.6g, 4.6c, 5.6c, 6.6b, 7.6g, 8.6h
8.10	<i>Sketch Each Chunk, Then Put the Pieces Together</i>	
8.11	<i>Add Up Details to Determine Main Idea</i>	3.6g, 3.6h, 4.6c, 4.6d, 5.6c, 5.6d, 6.6b, 6.6d, 7.6g, 7.6h, 8.6h, 8.6i
8.12	<i>Shrink-a-Text</i>	
8.13	<i>Consider Structure to Find Main Idea(s)</i>	4.6c, 4.6f, 4.6g, 5.6c, 5.6e, 5.6f, 5.6h, 5.6i, 6.6b, 6.6f, 6.6g, 6.6h, 6.6i, 7.6b, 7.6d, 7.7g, 7.7j, 8.6a, 8.6b, 8.6h, 8.6j
8.14	<i>Consider Structure: Problem/Solution</i>	
8.15	<i>Consider Structure: Cause and Effect</i>	4.6c, 4.6f, 5.6c, 5.6f, 5.6h, 6.6b, 6.6f, 6.6g, 6.6i, 7.6b, 7.7g, 7.7j, 8.6a, 8.6b, 8.6h, 8.6j
8.16	<i>Consider Structure: Compare and Contrast</i>	
8.17	<i>Consider Shifting Structures</i>	4.6c, 4.6f, 4.6g, 5.6c, 5.6e, 5.6f, 5.6h, 5.6i, 6.6b, 6.6f, 6.6g, 6.6h, 6.6i, 7.6b, 7.6d, 7.7g, 7.7j, 8.6a, 8.6b, 8.6h, 8.6j
8.18	<i>Notice the What and How of Information</i>	4.6c, 4.6g, 5.6c, 5.6f, 5.6h, 5.6g, 5.6i, 6.6b, 6.6g, 6.6h, 7.6b, 7.6d, 7.7g, 8.6a, 8.6b, 8.6e, 8.6h
8.19	<i>Research and Recognize the Author's Authority and Bias</i>	
8.20	<i>Compare and Combine Main Ideas Across Texts</i>	5.6c, 5.6j, 6.6b, 6.6j, 7.6g, 7.6l, 8.6h, 8.6i

Strategy Number	Strategy Title	Reading
9.1	<i>Read with a Sense of “Wow”</i>	K.9, 1.10c, 2.8d
9.2	<i>Move from What You Know to What’s New</i>	K.9, 1.10c, 2.8d, 3.6b
9.3	<i>Check Yourself</i>	
9.4	<i>Monitor for Clicks and Clunks</i>	1.10f, 2.8e, 3.6d, 3.6i, 4.6h, 5.6k, 6.6k, 7.6m, 8.6m
9.5	<i>Read, Cover, Remember, Retell</i>	
9.6	<i>Slow Down for Numbers</i>	3.6h, 4.6e, 5.6g, 6.6e, 7.6c, 7.6h, 8.6d, 8.6f
9.7	<i>Visualize with Comparisons</i>	3.6h, 4.6e, 5.6g, 6.6e, 7.6c, 7.6f, 7.6h, 8.6a, 8.6d, 8.6f
9.8	<i>Look for Comparatives and Superlatives</i>	
9.9	<i>Build Knowledge with a Text Set</i>	5.6j, 6.6j, 7.6l, 8.6l
9.10	<i>Ask: How Do I Know?</i>	3.6g, 3.6h, 4.6c, 4.6d, 5.6c, 5.6d, 6.6b, 6.6c, 7.6g, 7.6h, 8.6h, 8.6i
9.11	<i>Distinguish Important from Interesting</i>	
9.12	<i>Frame Your Reading with a Question</i>	2.8e, 3.6d, 3.6i, 4.6h, 5.6k, 6.6k, 7.6m, 8.6m
9.13	<i>Follow the Details in Procedures and Lists</i>	3.6g, 3.6h, 4.6c, 4.6d, 5.6c, 5.6d, 6.6b, 6.6c, 7.6g, 7.6h, 8.6h, 8.6i
9.14	<i>Categorize to Compare</i>	4.6a, 5.6a, 5.6j, 6.6a, 6.6j, 7.6a, 7.6l, 8.6l
9.15	<i>Find Contradictions</i>	5.6j, 6.6j, 7.6e, 7.6l, 8.6f, 8.6k, 8.6l
9.16	<i>Summarize with Explanations</i>	3.6f, 3.6g, 3.6h, 4.6c, 4.6d, 5.6c, 5.6d, 6.6b, 6.6c, 6.6d, 7.6h, 7.6i, 8.6h, 8.6i
9.17	<i>Analyze the Development of an Idea with Details</i>	6.6b, 6.6c, 6.6j, 7.7g, 7.6h, 7.6l, 8.6h, 8.6i, 8.6l

Strategy Number	Strategy Title	Reading	Research
10.1	<i>Scan and Plan</i>		
10.2	<i>Scan Before You Turn</i>	K.9, 1.10a, 1.10c, 1.10d, 2.8a, 2.8d, 3.6c, 4.6a, 5.6a, 5.6b, 6.6a, 7.6a, 8.6c	
10.3	<i>Turn the 2D into the 3D</i>		
10.4	<i>Bring Pictures to Life</i>		
10.5	<i>Cover Up Then Zoom In</i>	2.8a, 2.8g, 3.6c, 3.6e, 4.6a, 4.6e, 5.6a, 5.6g, 6.6a, 6.6e, 7.6a, 7.6c, 8.6d	
10.6	<i>Get More from Photographs</i>		
10.7	<i>Caption It!</i>	2.8a, 2.8g, 3.6c, 3.6e, 3.6f, 4.6a, 4.6d, 4.6e, 5.6a, 5.6d, 5.6g, 6.6a, 6.6c, 6.6e, 7.6a, 7.6c, 7.6h, 8.6d, 8.6i	
10.8	<i>Be Alert to Bold Words</i>	2.6e, 3.4d, 3.4e, 3.4g, 4.4c, 5.4e, 6.4e, 7.4f, 8.4e	
10.9	<i>Preview Important Words</i>		
10.10	<i>Use Text Features to Learn New Words</i>	2.6e, 2.8a, 3.4d, 3.4e, 3.4g, 3.6c, 4.4c, 4.6a, 5.4e, 5.6a, 6.4e, 6.6a, 7.4f, 7.6a, 8.4e, 8.6b	
10.11	<i>PREview with the Table of Contents</i>	2.8a, 3.6c, 4.6a, 5.6a, 6.6a, 7.6a, 8.6b	
10.12	<i>REview with the Table of Contents</i>	3.6c, 3.6f, 4.6a, 4.6d, 5.6a, 5.6d, 6.6a, 6.6c, 7.6a, 7.6h, 8.6b, 8.6i	
10.13	<i>Find Just the Information You Need</i>	2.6e, 2.8a, 3.4d, 3.4e, 3.4g, 3.6c, 4.4c, 4.6a, 5.4e, 5.6a, 6.4e, 6.6a, 7.4f, 7.6a, 8.4e, 8.6b	2.12, 3.10, 4.9, 5.9, 6.9, 7.9, 8.9
10.14	<i>Get a Heads Up with Headings</i>	1.10d, 1.10e, 2.8a, 2.8b, 3.6b, 3.6c, 4.6a, 5.6a, 6.6a, 7.6a, 8.6b	
10.15	<i>Crack Open Crafty Headings</i>	2.8a, 2.8b, 3.6b, 3.6c, 4.6a, 5.6a, 6.6a, 7.6a, 8.6b	
10.16	<i>Explore Maps</i>		
10.17	<i>Go with the Flow(Chart)</i>		
10.18	<i>Consider Sidebars as Sections</i>		
10.19	<i>Study Charts and Tables</i>		
10.20	<i>Take Time with Timelines</i>	3.6c, 3.6f, 4.6a, 4.6d, 5.6a, 5.6d, 6.6a, 6.6c, 7.6a, 7.6h, 8.6b, 8.6i	
10.21	<i>Summarize Information in Graphs</i>		
10.22	<i>Use Context to Understand Fact Lists</i>		
10.23	<i>Study What Diagrams Show and Tell</i>		
10.24	<i>Consider Primary Sources</i>		
10.25	<i>Continue Your Reading After the End</i>	5.6b, 5.6g, 5.6j, 6.6a, 6.6j, 7.6a, 7.6e, 7.6l, 8.6b, 8.6c, 8.6e, 8.6f, 8.6l	
10.26	<i>Compare and Contrast with Images</i>	5.6j, 6.6j, 7.6l, 8.6l	
10.27	<i>Ask: Why a Text Feature?</i>	6.6j, 7.6l, 8.6b, 8.6e, 8.6l	
10.28	<i>Fit the Features and the Text Together</i>	3.6c, 3.6e, 4.6a, 4.6e, 5.6a, 5.6g, 6.6a, 6.6e, 7.6a, 7.6c, 8.6c, 8.6d	

11 Comprehending Vocabulary and Figurative Language

Strategy Number	Strategy Title	Reading
11.1	<i>Be Word Conscious and Curious</i>	K.7, 1.7, 2.6, 3.4, 4.4
11.2	<i>Say It Out Loud</i>	4.4b, 5.4c, 6.4c, 7.4e, 8.4b
11.3	<i>Monitor for Sound-Alikes</i>	K.7, 1.7, 2.6, 3.4, 4.4, 5.5, 6.4, 7.4, 8.4
11.4	<i>Mine Your Memory</i>	2.6c, 3.4b, 4.4b, 5.4c, 6.4b, 7.4b, 8.4c
11.5	<i>Insert a Synonym</i>	3.4c, 3.4d, 4.4a, 5.4a, 5.4b, 6.4c, 7.4e, 8.4b
11.6	<i>Use Part of Speech as a Clue</i>	K.7c, 1.7e, 2.6f, 3.4f, 4.4d, 5.4f, 6.4f, 7.4g, 8.4g
11.7	<i>Consider Topic-Specific Meanings</i>	2.5, 3.4d, 4.4a, 5.4a, 5.4b, 6.4c, 7.4e, 8.4b
11.8	<i>Look to See If It's Right There in the Sentence!</i>	2.6b, 3.4b, 4.4b, 5.4c, 6.4b, 7.4b, 8.45c
11.9	<i>Consider Sentence Structure</i>	3.4b, 4.4b, 5.4c, 6.4b, 7.4b, 8.45c
11.10	<i>Consider Cohesion and Conjunctions</i>	2.6e, 3.4g, 4.4c, 5.4e, 6.4e, 7.4f, 8.4e
11.11	<i>Use Individual Words to Figure Out Compound Words</i>	K.7a, 1.7c, 2.6d, 3.4e
11.12	<i>Look for Word Part Clues: Prefixes and Suffixes</i>	1.7b, 2.6d, 3.4e
11.13	<i>Look for Word Part Clues: Roots and Bases</i>	2.6e, 3.4g, 4.4c, 5.4e, 6.4e, 7.4f, 8.4e
11.14	<i>Get Help from Cognates</i>	2.5a, 3.4c, 4.4a, 5.4a, 5.5b, 6.4c, 7.4e, 8.4b
11.15	<i>Use a Reference and Explain It</i>	5.4d, 6.4d, 7.4c, 8.4a
11.16	<i>Look It Up Within an E-Book</i>	5.5i, 6.5e, 7.4d, 7.5g, 8.4a, 8.5a, 8.5h
11.17	<i>Phone a Friend</i>	
11.18	<i>Read Up a Ladder</i>	
11.19	<i>Listen or Watch to Learn</i>	
11.20	<i>Use Mood as a Clue to Meaning</i>	
11.21	<i>Stick to Your Story</i>	
11.22	<i>Consider the Type of Figurative Language</i>	
11.23	<i>Picture It</i>	
11.24	<i>Be Alert to Word Choice</i>	

Strategy Number	Strategy Title	Communication and Multimodal Literacies
12.1	<i>Set Yourself Up to Listen</i>	K.1, 1.1, 2.1, 3.1
12.2	<i>Say Back What You Heard</i>	2.1i, 3.1a, 4.1c, 5.1c, 6.1e
12.3	<i>Listen and Connect</i>	K.1, 1.1, 2.1, 3.1, 4.1, 5.1, 6.1, 7.1, 8.1
12.4	<i>Jot, Follow, Fit</i>	
12.5	<i>Use a Conversation Playing Board</i>	
12.6	<i>Take Turns Without Raising Hands</i>	
12.7	<i>Come Prepared to Talk</i>	2.1, 3.1, 4.1, 5.1, 6.1, 7.1, 8.1
12.8	<i>Choose from Your Talk Menu</i>	
12.9	<i>Keep the Book in the Book Talk</i>	
12.10	<i>Listen for Key Ideas</i>	
12.11	<i>Reflect and Set Goals for a Conversation</i>	K.1, 1.1, 2.1, 3.1, 4.1, 5.1, 6.1h, 6.1g, 7.1i, 8.1g
12.12	<i>Prompt Yourself with Sentence Starters</i>	K.1, 1.1, 2.1, 3.1, 4.1, 5.1, 6.1, 7.1i, 8.1
12.13	<i>Invite Quieter Voices</i>	2.1l, 3.1h, 4.1i, 5.1h, 6.1j, 7.1h, 8.1d
12.14	<i>Ask Power Questions</i>	1.1g, 2.1h, 3.1c, 4.1d, 5.1, 6.1, 7.1, 8.1
12.15	<i>Extend the Line of Thinking</i>	
12.16	<i>Move On to a New Idea</i>	K.1, 1.1, 2.1, 3.1, 4.1, 5.1, 6.1, 7.1, 8.1
12.17	<i>Take Risks with Maybe</i>	
12.18	<i>Try an Idea on for Size</i>	4.1e, 5.1e, 6.1c, 7.1d, 8.1c
12.19	<i>Challenge Ideas</i>	
12.20	<i>Consider the Other Hand</i>	7.1e, 8.1e
12.21	<i>Bring On the Debate</i>	

Strategy Number	Strategy Title	Writing	Reading
13.1	<i>Hold On to a Thought with a Symbol</i>		
13.2	<i>Take Notes to Remember Text Details</i>	K.11b, 1.12b, 2.10c, 3.8c, 4.7d, 5.7c, 6.7c, 7.7c, 8.7c	
13.3	<i>Consider If an Idea Is Worth Writing Down</i>		
13.4	<i>Take Notes Based on Structure</i>		3.6c, 3.6f, 4.6a, 4.6d, 5.6a, 5.6d, 6.6a, 6.6c, 7.6a, 7.6h, 8.6b, 8.6i
13.5	<i>Pair the Text with Your Thinking</i>	3.8c, 4.7d, 5.7c, 6.7c, 7.7c, 8.7c	
13.6	<i>Organize Your Jots</i>		
13.7	<i>Lift a Line and Freewrite</i>		
13.8	<i>Draw a Web to Find Relationships</i>		3.5b, 4.5i, 5.5k, 5.5l, 5.6h, 5.6j, 6.5i, 6.6j, 7.5h, 7.6l, 8.5g, 8.6l
13.9	<i>Extend Your Thinking</i>	3.8, 4.7, 5.7, 6.7, 7.7, 8.7	
13.10	<i>Prompt Your Thinking with Transitions</i>		
13.11	<i>Write, Talk, Write</i>		
13.12	<i>Write More by Breaking Down a Big Idea</i>		