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The
Reading Strategies Book 2.0

Texas Essential Knowledge and Skills (TEKS) Correlations

English Language Arts and Reading Standards

1 *Emergent Literacy and Language Development*

Strategy Number	Strategy Title	Foundational Skills—Beginning Reading and Writing	Comprehension Skills	Response Skills	Multiple Genres—Literary Elements	Multiple Genres—Genres
1.1	<i>Go Left to Right, Top to Bottom</i>					
1.2	<i>Find the Parts (with a Partner)</i>	K.2, 1.2				
1.3	<i>Pause, Look Around the Page, Think</i>					
1.4	<i>Notice the Type of Book to Decide How to Read It</i>	K.5, 1.6, 2.6				
1.5	<i>Notice, Think, Explain</i>					
1.6	<i>Sound Like a Storyteller</i>					
1.7	<i>Express the Emotions</i>				K.7, 1.8, 2.8	
1.8	<i>Act It Out to Storytell It</i>					
1.9	<i>Talk Like an Expert</i>					
1.10	<i>Say a Few Details</i>					
1.11	<i>Pay Attention to the WHOLE and Teeny-Tiny Details</i>					K.8, 1.9, 2.9
1.12	<i>Connect Pages Like a Storyteller</i>					
1.13	<i>Back Up, Revise</i>					
1.14	<i>Connect the Information</i>					K.8, 1.9, 2.9
1.15	<i>Match Letters as You Sing</i>					
1.16	<i>Connect Letters in the Book to Letters in the World</i>	K.2				
1.17	<i>Trace and Compare the Letters (Upper Versus Lowercase)</i>					
1.18	<i>Match Letters and Sounds</i>					

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Engagement and Motivation

Strategy Number	Strategy Title	Foundational Skills—Fluency	Foundational Skills—Self-Sustained Reading	Comprehension Skills	Response Skills
2.1	<i>Find Your Next Great Read</i>				
2.2	<i>Consider Aspects of Your Identity to Help You Choose</i>		2.5, 3.5, 4.5, 5.5, 6.4, 7.4, 8.4		
2.3	<i>Find Your Topic Territories</i>				
2.4	<i>Seek Out Recommendations from Readers You Trust</i>		K.4, 1.5, 2.5, 3.5, 4.5, 5.5, 6.4, 7.4, 8.4		
2.5	<i>Read a Review to Help You Choose</i>		1.5, 2.5, 3.5, 4.5, 5.5, 6.4, 7.4, 8.4		
2.6	<i>Sample the Book, Then Decide</i>				
2.7	<i>Check the Book's Readability</i>	1.4, 2.4, 3.4, 4.4, 5.4, 6.3, 7.3, 8.3	K.4, 1.5, 2.5, 3.5, 4.5, 5.5, 6.4, 7.4, 8.4		
2.8	<i>If It's Not Working, Let It Go</i>		1.5, 2.5, 3.5, 4.5, 5.5, 6.4, 7.4, 8.4	1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
2.9	<i>Read with a Purpose in Mind</i>	1.4, 2.4, 3.4, 4.4, 5.4, 6.3, 7.3, 8.3	K.4, 1.5, 2.5, 3.5, 4.5, 5.5, 6.4, 7.4, 8.4	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
2.10	<i>Make Reading Resolutions</i>				
2.11	<i>Plan Goal-Focused Stopping Places</i>		2.5, 3.5, 4.5, 5.5, 6.4, 7.4, 8.4		
2.12	<i>Prepare to Purposefully Pause</i>			2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	2.7, 3.7, 4.7, 5.7, 6.6, 7.6, 8.6
2.13	<i>Plan Ahead for Unexpected Reading Moments</i>		K.4, 1.5, 2.5, 3.5, 4.5, 5.5, 6.4, 7.4, 8.4		
2.14	<i>Choose Your Reading Environment</i>			K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
2.15	<i>Vary the Length, Type, or Difficulty of Texts</i>		2.5, 3.5, 4.5, 5.5, 6.4, 7.4, 8.4		
2.16	<i>Look Ahead, Take Breaks</i>				
2.17	<i>Consider Mind over Matter</i>		K.4, 1.5, 2.5, 3.5, 4.5, 5.5, 6.4, 7.4, 8.4	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
2.18	<i>Retell and Jump Back In</i>				
2.19	<i>Reread and Jump Back In</i>			1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
2.20	<i>Restart Your Reading</i>				
2.21	<i>Prime Yourself with Prior Knowledge</i>				
2.22	<i>Fix the Fuzziness</i>				
2.23	<i>Get Focused with Questions Before You Read</i>			K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
2.24	<i>Ask Question as You Read</i>				
2.25	<i>Visualize to Focus</i>				
2.26	<i>Monitor and Adjust Your Pace</i>	1.4, 2.4, 3.4, 4.4, 5.4, 6.3, 7.3, 8.3	1.5, 2.5, 3.5, 4.5, 5.5, 6.4, 7.4, 8.4	1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	

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Accuracy

Strategy Number	Strategy Title	Foundational Skills—Beginning Reading and Writing	Comprehension Skills
3.1	<i>Keep Your Eyes on the Words</i>		
3.2	<i>Check the Beginning, Middle, and End</i>		
3.3	<i>Choose a Way to Blend</i>		
3.4	<i>Clip the Consonants</i>	K.2, 1.2	
3.5	<i>Say Each Sound Once</i>		
3.6	<i>Say the Sound Not the Name</i>		
3.7	<i>Fix It by Checking Each Letter</i>		
3.8	<i>Fix It by Tracking Word by Word</i>		
3.9	<i>Check In with Yourself, Reread, Fix Up</i>		K.5, 1.6, 2.6
3.10	<i>If You Slowed to Decode, Go Back over the Road</i>	K.2, 1.2, 2.2	
3.11	<i>Whoa, Slow, Go</i>		
3.12	<i>Apply Phonics and Word Study to Book Reading</i>	K.2, 1.2, 2.2, 3.2, 4.2, 5.2	
3.13	<i>Remember: Try a Different Consonant Sound</i>	K.2, 1.2	
3.14	<i>Remember: Consonant Pairs (and Trios) That Make One Sound</i>	K.2, 1.2, 2.2, 3.2, 4.2, 5.2	
3.15	<i>Remember: Be Flexible with Vowels</i>		
3.16	<i>Remember: Watch Out for Vowel Influencers</i>		
3.17	<i>Remember: Try a Schwa</i>	1.2, 2.2, 3.2, 4.2, 5.2	
3.18	<i>Remember: Look for Two or Three Vowels Together</i>		
3.19	<i>Remember: Recognize Common Letter Sequences</i>	3.2, 4.2, 5.2	
3.20	<i>Cover and Slide</i>	K.2, 1.2, 2.2, 3.2, 4.2, 5.2	
3.21	<i>Write It, Read It</i>		
3.22	<i>Take the Word Apart, Then Put It Back Together: Syllables</i>		
3.23	<i>Take the Word Apart, Then Put It Back Together: Meaning Chunks</i>		
3.24	<i>Ask: Where Do I Put the Stress?</i>	2.2, 3.2, 4.2, 5.2	
3.25	<i>Come Up with a Plan</i>		
3.26	<i>Combine Word Syllables Across a Line Break</i>		

Strategy Number	Strategy Title	Foundational Skills—Fluency
4.1	<i>Reread for Fluency</i>	
4.2	<i>Warm Up and Transfer</i>	
4.3	<i>Coach Your Partner’s Fluency</i>	
4.4	<i>Act It Out to Smooth It Out</i>	
4.5	<i>Listen to Yourself, Catch the Choppiness, Reread</i>	
4.6	<i>Find a Good Pace: Fluent, Not Fast</i>	
4.7	<i>Read in Your Head Like You Read Aloud</i>	
4.8	<i>Scoop Up Words to Read in Phrases</i>	
4.9	<i>Warm Up with Phrases</i>	
4.10	<i>Read to the End of the Line</i>	
4.11	<i>Drum the Poem to Find the Rhythm</i>	
4.12	<i>Mind the Ending Punctuation</i>	
4.13	<i>Snap to the Next Line</i>	1.4, 2.4, 3.4, 4.4, 5.4, 6.3, 7.3, 8.3
4.14	<i>Let the Commas Be Your Guide</i>	
4.15	<i>Attend to Extra Information: Parentheses and Em Dashes</i>	
4.16	<i>Read with Emphasis: Bold, Italics, Underline, All Caps</i>	
4.17	<i>Read with Emphasis: Infer from Context</i>	
4.18	<i>Use a “This Is Interesting” Voice</i>	
4.19	<i>Use a Character’s Voice for the Words Inside Quotation Marks</i>	
4.20	<i>Read It How the Author Tells You (Tags)</i>	
4.21	<i>Make Your Voice Match the Feeling</i>	
4.22	<i>Make Your Voice Match the Meaning and Genre</i>	
4.23	<i>Be Your Own Director with Plays and Scripts</i>	
4.24	<i>Find the Pauses in Poetry</i>	
4.25	<i>Let the Rhyme Be Your Guide</i>	

5

Comprehending Plot and Setting

Strategy Number	Strategy Title	Comprehension Skills	Response Skills	Multiple Genres—Literary Elements
5.1	<i>Touch, Look, Retell</i>	K.5, 1.6, 2.6		K.7, 1.8, 2.8
5.2	<i>Say What's Most Essential</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6		K.7, 1.8, 2.8, 3.8, 4.8, 5.8
5.3	<i>Think: Who's Speaking?</i>	1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		1.8, 2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7
5.4	<i>Think: Where Am I?</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		K.7, 1.8, 2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7
5.5	<i>Map It</i>	1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	1.7, 2.7, 3.7, 4.7, 5.7, 6.6, 7.6, 8.6	1.8, 2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7
5.6	<i>Use Your Senses</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		K.7, 1.8, 2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7
5.7	<i>Learn More About the Setting</i>	2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	2.7, 3.7, 4.7, 5.7, 6.6, 7.6, 8.6	2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7
5.8	<i>Know the Book's Structure: One Story or Multiple Episodes?</i>			
5.9	<i>Tap into Title Power</i>	1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		1.8, 2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7
5.10	<i>Let the Blurb Help You</i>			
5.11	<i>Preview, Then Predict</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		K.7, 1.8, 2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7
5.12	<i>Predict the Plot in a Series Book</i>			
5.13	<i>Form Genre-Based Expectations of the Plot</i>	1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		1.8, 2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7
5.14	<i>Use Story Elements to Identify Problem(s)</i>			
5.15	<i>Find the Problem by Focusing on Reactions</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		K.7, 1.8, 2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7
5.16	<i>Summarize with "Uh-oh...UH-OH...Phew!"</i>			
5.17	<i>Summarize Based on What a Character Wants</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		K.7, 1.8, 2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7
5.18	<i>Summarize with "Somebody...Wanted...But...So"</i>			
5.19	<i>Record Each Chapter's Main Event</i>		2.7, 3.7, 4.7, 5.7, 6.6, 7.6, 8.6	

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5 Comprehending Plot and Setting *continued from previous page*

Strategy Number	Strategy Title	Comprehension Skills	Response Skills	Multiple Genres—Literary Elements
5.20	<i>Identify Internal and External Problems</i>			
5.21	<i>Track the Problems as They Snowball</i>	2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7
5.22	<i>Notice If Problems Are Solved or Resolved</i>			
5.23	<i>Summarize Based on Theme</i>	4.6, 5.6, 6.5, 7.5, 8.5		4.8, 5.8, 6.7, 7.7, 8.7
5.24	<i>Flag Flashback(s) and/or Backstory</i>	6.5, 7.5, 8.5		6.7, 7.7, 8.7
5.25	<i>Use Two (or More!) Plot Mountains</i>			
5.26	<i>Follow the Story's Ups and Downs</i>			
5.27	<i>Consider the Importance of Setting to the Plot</i>	3.6, 4.6, 5.6, 6.5, 7.5, 8.5		3.8, 4.8, 5.8, 6.7, 7.7, 8.7
5.28	<i>Consider How the Setting Impacts the Character</i>			
5.29	<i>Mind the (Setting) Gaps</i>			
5.30	<i>Use Notes and Features to Prime and Deepen Knowledge</i>	6.5, 7.5, 8.5		6.7, 7.7, 8.7
5.31	<i>Analyze Historical Contexts</i>	4.6, 5.6, 6.5, 7.5, 8.5		4.8, 5.8, 6.7, 7.7, 8.7
5.32	<i>Consider Levels of Setting: Micro-, Meso-, Macroenvironmental Systems</i>	6.5, 7.5, 8.5		6.7, 7.7, 8.7
5.33	<i>Use Basic Story Archetypes to Think About Plot</i>			
5.34	<i>Consider Literary Traditions to Compare and Contrast Plots</i>	2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7

6

Comprehending Characters

Strategy Number	Strategy Title	Comprehension Skills	Multiple Genres—Literary Elements	Author's Purpose and Craft
6.1	<i>Identify Characters Using Pictures and Names</i>	K.5, 1.6, 2.6	K.7, 1.8, 2.8	
6.2	<i>Identify Who's Telling the Story</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6	K.7, 1.8, 2.8, 3.8, 4.8, 5.8	
6.3	<i>Role-Play to Understand Characters</i>	K.5, 1.6, 2.6	K.7, 1.8, 2.8	
6.4	<i>Say What's in the Bubble</i>	1.6, 2.6	K.5, 1.6, 2.6	
6.5	<i>Think About How the Character Is Feeling</i>	1.6, 2.6, 3.6, 4.6, 5.6	K.7, 1.8, 2.8, 3.8, 4.8, 5.8	
6.6	<i>Put On the Character's Face</i>			
6.7	<i>Add Text Clues and Background Knowledge to Get Ideas</i>	3.6, 4.6, 5.6, 6.5, 7.5, 8.5	3.8, 4.8, 5.8, 6.7, 7.7, 8.7	
6.8	<i>Study Talk and Actions as Windows into Traits and Feelings</i>			
6.9	<i>Back Up Ideas About Characters with Evidence</i>			
6.10	<i>Look for a Pattern</i>			
6.11	<i>Track Feelings as They Change</i>			
6.12	<i>Empathize to Understand Motivations</i>			
6.13	<i>Compare Characters</i>			
6.14	<i>See More Than One Side</i>			
6.15	<i>Notice When a Character Acts Out of Character</i>			
6.16	<i>Find Complexity During Conflict(s)</i>			
6.17	<i>Consider Conflicting Motivations</i>	4.6, 5.6, 6.5, 7.5, 8.5	4.8, 5.8, 6.7, 7.7, 8.7	
6.18	<i>Notice Interactions to Infer</i>			
6.19	<i>Look Across Notes to Develop Theories</i>			
6.20	<i>Consider When Internal and External Are at Odds</i>			
6.21	<i>Be Aware When a Character Is Unaware</i>	6.5, 7.5, 8.5	6.7, 7.7, 8.7	
6.22	<i>Analyze Character Relationships</i>	3.6, 4.6, 5.6, 6.5, 7.5, 8.5	3.8, 4.8, 5.8, 6.7, 7.7, 8.7	
6.23	<i>Analyze Author Choices: Point of View and Perspective</i>	6.5, 7.5, 8.5	6.7, 7.7, 8.7	3.10, 4.10, 5.10, 6.9, 7.9, 8.9
6.24	<i>Identify Archetypes</i>			
6.25	<i>Consider Characters as Allegorical Figures</i>			

Comprehending Theme

Strategy Number	Strategy Title	Comprehension Skills	Multiple Genres—Literary Elements	Multiple Genres—Genres
7.1	<i>Think About the Moral of the Story</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6	K.7, 1.8, 2.8, 3.8, 4.8, 5.8	K.8, 1.9, 2.9, 3.9, 4.9, 5.9
7.2	<i>Give Advice to the Character</i>			
7.3	<i>Look Up to Characters</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	K.7, 1.8, 2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7	
7.4	<i>Learn from Character Changes</i>		4.8, 5.8, 6.7, 7.7, 8.7	
7.5	<i>Notice How Characters Respond</i>		2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7	
7.6	<i>Pay Attention to “Aha Moments”</i>			
7.7	<i>Notice When Wise Characters Teach</i>	2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	4.8, 5.8, 6.7, 7.7, 8.7	
7.8	<i>Connect Texts to Texts to Find Lessons</i>			
7.9	<i>Find Different Lessons Within a Series</i>			
7.10	<i>Find Theme Hints in Blurb</i>		2.8, 3.8, 4.8, 5.8	
7.11	<i>Label a Theme (as a Concept/Idea)</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	K.7, 1.8, 2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7	
7.12	<i>Distinguish Between Plot Events and Theme(s)</i>			
7.13	<i>Find a Story’s Theme(s) by Focusing on Character</i>	2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7	
7.14	<i>Find Theme Hints in Titles</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	K.7, 1.8, 2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7	
7.15	<i>Identify Social Issues</i>		4.8, 5.8, 6.7, 7.7, 8.7	
7.16	<i>Say More About a Theme</i>	2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7	
7.17	<i>Say More About Social Issues, and Take Action</i>	4.6, 5.6, 6.5, 7.5, 8.5	4.8, 5.8, 6.7, 7.7, 8.7	
7.18	<i>Consider Last Words</i>	2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	2.8, 3.8, 4.8, 5.8, 6.7, 7.7, 8.7	
7.19	<i>Find Different Themes in Different Plotlines</i>			
7.20	<i>Consider Characters’ Identities for Different Perspectives on Themes</i>		4.8, 5.8, 6.7, 7.7, 8.7	
7.21	<i>React to What’s Unfair</i>			
7.22	<i>Recognize Objects as Symbols</i>	4.6, 5.6, 6.5, 7.5, 8.5		
7.23	<i>Draw from Your Symbol Bank</i>			
7.24	<i>Look for Symbolism in Setting</i>			
7.25	<i>Analyze the Development of Theme</i>		4.8, 5.8, 6.7, 7.7, 8.7	
7.26	<i>Connect Texts to Analyze Theme</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		
7.27	<i>Analyze Satire</i>	6.5, 7.5, 8.5	6.7, 7.7, 8.7	6.8, 7.8, 8.8

8

Comprehending Topics and Main Ideas

Strategy Number	Strategy Title	Comprehension Skills	Response Skills	Multiple Genre—Genres	Inquiry and Research
8.1	<i>Identify Subtopics</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6		K.8, 1.9, 2.9, 3.9, 4.9, 5.9	
8.2	<i>Notice What Repeats</i>				
8.3	<i>Look for Main Ideas in the Introduction</i>	2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		2.9, 3.9, 4.9, 5.9	
8.4	<i>Look for Main Ideas in the Conclusion</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		K.8, 1.9, 2.9, 3.9, 4.9, 5.9, 6.8, 7.8, 8.8	
8.5	<i>Clue In to Topic Sentences</i>	2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		2.9, 3.9, 4.9, 5.9, 6.8, 7.8, 8.8	
8.6	<i>Name the What and So What</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		K.8, 1.9, 2.9, 3.9, 4.9, 5.9, 6.8, 7.8, 8.8	
8.7	<i>Ask Questions, Form Main Ideas</i>				
8.8	<i>Survey the Text</i>				
8.9	<i>Paraphrase Each Chunk, Then Put the Pieces Together</i>	2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	2.7, 3.7, 4.7, 5.7, 6.6, 7.6, 8.6	2.9, 3.9, 4.9, 5.9, 6.8, 7.8, 8.8	
8.10	<i>Sketch Each Chunk, Then Put the Pieces Together</i>				
8.11	<i>Add Up Details to Determine Main Idea</i>				
8.12	<i>Shrink-a-Text</i>				
8.13	<i>Consider Structure to Find Main Idea(s)</i>	3.6, 4.6, 5.6, 6.5, 7.5, 8.5		3.9, 4.9, 5.9, 6.8, 7.8, 8.8	
8.14	<i>Consider Structure: Problem/Solution</i>				
8.15	<i>Consider Structure: Cause and Effect</i>				
8.16	<i>Consider Structure: Compare and Contrast</i>	4.6, 5.6, 6.5, 7.5, 8.5		4.9, 5.9, 6.8, 7.8, 8.8	
8.17	<i>Consider Shifting Structures</i>				
8.18	<i>Notice the What and How of Information</i>				
8.19	<i>Research and Recognize the Author’s Authority and Bias</i>				
8.20	<i>Compare and Combine Main Ideas Across Texts</i>			4.9, 5.9, 6.8, 7.8, 8.8	3.13, 4.13, 5.13, 6.12, 7.12, 8.12

Strategy Number	Strategy Title	Comprehension Skills	Response Skills	Multiple Genre—Genres
9.1	<i>Read with a Sense of “Wow”</i>			K.8, 1.9, 2.9, 3.9, 4.9, 5.9, 6.8, 7.8, 8.8
9.2	<i>Move from What You Know to What’s New</i>		K.6, 1.7, 2.7, 3.7, 4.7, 5.7, 6.6, 7.6, 8.6	
9.3	<i>Check Yourself</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		
9.4	<i>Monitor for Clicks and Clunks</i>			
9.5	<i>Read, Cover, Remember, Retell</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6		
9.6	<i>Slow Down for Numbers</i>			
9.7	<i>Visualize with Comparisons</i>			
9.8	<i>Look for Comparatives and Superlatives</i>			
9.9	<i>Build Knowledge with a Text Set</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5		2.9, 3.9, 4.9, 5.9, 6.8, 7.8, 8.8
9.10	<i>Ask: “How Do I Know?”</i>			
9.11	<i>Distinguish Important from Interesting</i>			
9.12	<i>Frame Your Reading with a Question</i>			
9.13	<i>Follow the Details in Procedures and Lists</i>		K.6, 1.7, 2.7, 3.7, 4.7, 5.7, 6.6, 7.6, 8.6	
9.14	<i>Categorize to Compare</i>	3.6, 4.6, 5.6, 6.5, 7.5, 8.5	3.7, 4.7, 5.7, 6.6, 7.6, 8.6	3.9, 4.9, 5.9, 6.8, 7.8, 8.8
9.15	<i>Find Contradictions</i>	4.6, 5.6, 6.5, 7.5, 8.5	4.7, 5.7, 6.6, 7.6, 8.6	4.9, 5.9, 6.8, 7.8, 8.8
9.16	<i>Summarize with Explanations</i>	3.6, 4.6, 5.6, 6.5, 7.5, 8.5	3.7, 4.7, 5.7, 6.6, 7.6, 8.6	3.9, 4.9, 5.9, 6.8, 7.8, 8.8
9.17	<i>Analyze the Development of an Idea with Details</i>			

Strategy Number	Strategy Title	Comprehension Skills	Multiple Genre—Genres	Inquiry and Research
10.1	<i>Scan and Plan</i>	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	K.8, 1.9, 2.9, 3.9, 4.9, 5.9, 6.8, 7.8, 8.8	
10.2	<i>Scan Before You Turn</i>			
10.3	<i>Turn the 2D into the 3D</i>			
10.4	<i>Bring Pictures to Life</i>			
10.5	<i>Cover Up Then Zoom In</i>			
10.6	<i>Get More from Photographs</i>			
10.7	<i>Caption It!</i>			
10.8	<i>Be Alert to Bold Words</i>			
10.9	<i>Preview Important Words</i>	1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	1.9, 2.9, 3.9, 4.9, 5.9, 6.8, 7.8, 8.8	
10.10	<i>Use Text Features to Learn New Words</i>			
10.11	<i>PREview with the Table of Contents</i>			
10.12	<i>REview with the Table of Contents</i>			
10.13	<i>Find Just the Information You Need</i>	2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	2.9, 3.9, 4.9, 5.9, 6.8, 7.8, 8.8	
10.14	<i>Get a Heads Up with Headings</i>			
10.15	<i>Crack Open Crafty Headings</i>			
10.16	<i>Explore Maps</i>			

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Strategy Number	Strategy Title	Comprehension Skills	Multiple Genre—Genres	Inquiry and Research
10.17	<i>Go with the Flow(Chart)</i>			
10.18	<i>Consider Sidebars as Sections</i>			
10.19	<i>Study Charts and Tables</i>			
10.20	<i>Take Time with Timelines</i>			
10.21	<i>Summarize Information in Graphs</i>	2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	2.9, 3.9, 4.9, 5.9, 6.8, 7.8, 8.8	
10.22	<i>Use Context to Understand Fact Lists</i>			
10.23	<i>Study What Diagrams Show and Tell</i>			
10.24	<i>Consider Primary Sources</i>			2.13, 3.13, 4.13, 5.13, 6.12, 7.12, 8.12
10.25	<i>Continue Your Reading After the End</i>			
10.26	<i>Compare and Contrast with Images</i>			
10.27	<i>Ask: Why a Text Feature?</i>	3.6, 4.6, 5.6, 6.5, 7.5, 8.5	3.9, 4.9, 5.9, 6.8, 7.8, 8.8	
10.28	<i>Fit the Features and the Text Together</i>			

11 Comprehending Vocabulary and Figurative Language

Strategy Number	Strategy Title	Foundational Skills—Vocabulary	Comprehension Skills	Author's Purpose and Craft
11.1	<i>Be Word Conscious and Curious</i>	K.3, 1.3, 2.3, 3.3, 4.3, 5.3, 6.2, 7.2, 8.2	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
11.2	<i>Say It Out Loud</i>			
11.3	<i>Monitor for Sound-Alikes</i>	3.3, 4.3, 5.3, 6.2, 7.2, 8.2	3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
11.4	<i>Mine Your Memory</i>	K.3, 1.3, 2.3, 3.3, 4.3, 5.3, 6.2, 7.2, 8.2	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
11.5	<i>Insert a Synonym</i>	3.3, 4.3, 5.3, 6.2, 7.2, 8.2	3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
11.6	<i>Use Part of Speech as a Clue</i>			
11.7	<i>Consider Topic-Specific Meanings</i>			
11.8	<i>Look to See If It's Right There in the Sentence!</i>			
11.9	<i>Consider Sentence Structure</i>	2.3, 3.3, 4.3, 5.3, 6.2, 7.2, 8.2	2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
11.10	<i>Consider Cohesion and Conjunctions</i>			
11.11	<i>Use Individual Words to Figure Out Compound Words</i>			
11.12	<i>Look for Word Part Clues: Prefixes and Suffixes</i>			
11.13	<i>Look for Word Part Clues: Roots and Bases</i>			
11.14	<i>Get Help from Cognates</i>	3.3, 4.3, 5.3, 6.2, 7.2, 8.2	3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
11.15	<i>Use a Reference and Explain It</i>	K.3, 1.3, 2.3, 3.3, 4.3, 5.3, 6.2, 7.2, 8.2	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
11.16	<i>Look It Up Within an E-Book</i>	1.3, 2.3, 3.3, 4.3, 5.3, 6.2, 7.2, 8.2	1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
11.17	<i>Phone a Friend</i>	K.3, 1.3, 2.3, 3.3, 4.3, 5.3, 6.2, 7.2, 8.2	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
11.18	<i>Read Up a Ladder</i>	2.3, 3.3, 4.3, 5.3, 6.2, 7.2, 8.2	2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
11.19	<i>Listen or Watch to Learn</i>	K.3, 1.3, 2.3, 3.3, 4.3, 5.3, 6.2, 7.2, 8.2	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
11.20	<i>Use Mood as a Clue to Meaning</i>	6.9, 7.9, 8.2	6.5, 7.5, 8.5	6.9, 7.9, 8.9
11.21	<i>Stick to Your Story</i>	1.3, 2.3, 3.3, 4.3, 5.3, 6.2, 7.2, 8.2	1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	
11.22	<i>Consider the Type of Figurative Language</i>			
11.23	<i>Picture It</i>	K.3, 2.3, 3.3, 4.3, 5.3, 6.2, 7.2, 8.2	K.5, 1.6, 2.6, 3.6, 4.6, 5.6, 6.5, 7.5, 8.5	K.9, 1.10, 2.10, 3.10, 4.10, 5.10, 6.9, 7.9, 8.9
11.24	<i>Be Alert to Word Choice</i>			

Strategy Number	Strategy Title	Foundational Skills—Oral Language
12.1	<i>Set Yourself Up to Listen</i>	
12.2	<i>Say Back What You Heard</i>	K.1, 1.1, 2.1, 3.1, 4.1, 5.1, 6.1, 7.1, 8.1
12.3	<i>Listen and Connect</i>	
12.4	<i>Jot, Follow, Fit</i>	
12.5	<i>Use a Conversation Playing Board</i>	2.1, 3.1, 4.1, 5.1, 6.1, 7.1, 8.1
12.6	<i>Take Turns Without Raising Hands</i>	K.1, 1.1, 2.1, 3.1, 4.1, 5.1, 6.1, 7.1, 8.1
12.7	<i>Come Prepared to Talk</i>	
12.8	<i>Choose from Your Talk Menu</i>	
12.9	<i>Keep the Book in the Book Talk</i>	
12.10	<i>Listen for Key Ideas</i>	
12.11	<i>Reflect and Set Goals for a Conversation</i>	2.1, 3.1, 4.1, 5.1, 6.1, 7.1, 8.1
12.12	<i>Prompt Yourself with Sentence Starters</i>	
12.13	<i>Invite Quieter Voices</i>	
12.14	<i>Ask Power Questions</i>	
12.15	<i>Extend the Line of Thinking</i>	
12.16	<i>Move On to a New Idea</i>	
12.17	<i>Take Risks with Maybe</i>	3.1, 4.1, 5.1, 6.1, 7.1, 8.1
12.18	<i>Try an Idea on for Size</i>	
12.19	<i>Challenge Ideas</i>	
12.20	<i>Consider the Other Hand</i>	4.1, 5.1, 6.1, 7.1, 8.1
12.21	<i>Bring On the Debate</i>	

Strategy Number	Strategy Title	Response Skills	Inquiry and Research
13.1	<i>Hold On to a Thought with a Symbol</i>	K.6, 1.7, 2.7, 3.7, 4.7, 5.7, 6.6, 7.6, 8.6	
13.2	<i>Take Notes to Remember Text Details</i>	1.7, 2.7, 3.7, 4.7, 5.7, 6.6, 7.6, 8.6	
13.3	<i>Consider If an Idea Is Worth Writing Down</i>		
13.4	<i>Take Notes Based on Structure</i>		
13.5	<i>Pair the Text with Your Thinking</i>	2.7, 3.7, 4.7, 5.7, 6.6, 7.6, 8.6	
13.6	<i>Organize Your Jots</i>		2.13, 3.13, 4.13, 5.13, 6.12, 7.12, 8.12
13.7	<i>Lift a Line and Freewrite</i>		
13.8	<i>Draw a Web to Find Relationships</i>		
13.9	<i>Extend Your Thinking</i>	3.7, 4.7, 5.7, 6.6, 7.6, 8.6	
13.10	<i>Prompt Your Thinking with Transitions</i>		
13.11	<i>Write, Talk, Write</i>		
13.12	<i>Write More by Breaking Down a Big Idea</i>		