



ELISHA LI

with Jennifer Serravallo

The
Reading Strategies Book 2.0

New York State Next Generation Correlations

English Language Arts Learning Standards

1 *Emergent Literacy and Language Development*

Strategy Number	Strategy Title	Foundational Skills
1.1	<i>Go Left to Right, Top to Bottom</i>	
1.2	<i>Find the Parts (with a Partner)</i>	PKRF1, KRF1, 1RF1
1.3	<i>Pause, Look Around the Page, Think</i>	
1.4	<i>Notice the Type of Book to Decide How to Read It</i>	PKRF1, KRF1, KR5, 1RF1, 1R5
1.5	<i>Notice, Think, Explain</i>	
1.6	<i>Sound Like a Storyteller</i>	
1.7	<i>Express the Emotions</i>	
1.8	<i>Act It Out to Storytell It</i>	
1.9	<i>Talk Like an Expert</i>	PKRF4, KRF4
1.10	<i>Say a Few Details</i>	
1.11	<i>Pay Attention to the WHOLE and Teeny-Tiny Details</i>	
1.12	<i>Connect Pages Like a Storyteller</i>	
1.13	<i>Back Up, Revise</i>	
1.14	<i>Connect the Information</i>	
1.15	<i>Match Letters as You Sing</i>	
1.16	<i>Connect Letters in the Book to Letters in the World</i>	PKRF3
1.17	<i>Trace and Compare the Letters (Upper Versus Lowercase)</i>	
1.18	<i>Match Letters and Sounds</i>	

Engagement and Motivation

Strategy Number	Strategy Title	Lifelong Practices of Readers and Writers
2.1	<i>Find Your Next Great Read</i>	
2.2	<i>Consider Aspects of Your Identity to Help You Choose</i>	
2.3	<i>Find Your Topic Territories</i>	
2.4	<i>Seek Out Recommendations from Readers You Trust</i>	
2.5	<i>Read a Review to Help You Choose</i>	
2.6	<i>Sample the Book, Then Decide</i>	
2.7	<i>Check the Book's Readability</i>	
2.8	<i>If It's Not Working, Let It Go</i>	
2.9	<i>Read with a Purpose in Mind</i>	
2.10	<i>Make Reading Resolutions</i>	
2.11	<i>Plan Goal-Focused Stopping Places</i>	
2.12	<i>Prepare to Purposefully Pause</i>	
2.13	<i>Plan Ahead for Unexpected Reading Moments</i>	See http://www.nysesd.gov/common/nysesd/files/programs/curriculum-instruction/nys-next-generation-ela-standards.pdf
2.14	<i>Choose Your Reading Environment</i>	
2.15	<i>Vary the Length, Type, or Difficulty of Texts</i>	
2.16	<i>Look Ahead, Take Breaks</i>	
2.17	<i>Consider Mind over Matter</i>	
2.18	<i>Retell and Jump Back In</i>	
2.19	<i>Reread and Jump Back In</i>	
2.20	<i>Restart Your Reading</i>	
2.21	<i>Prime Yourself with Prior Knowledge</i>	
2.22	<i>Fix the Fuzziness</i>	
2.23	<i>Get Focused with Questions Before You Read</i>	
2.24	<i>Ask Question as You Read</i>	
2.25	<i>Visualize to Focus</i>	
2.26	<i>Monitor and Adjust Your Pace</i>	

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3

Accuracy

Strategy Number	Strategy Title	Foundational Skills
3.1	<i>Keep Your Eyes on the Words</i>	
3.2	<i>Check the Beginning, Middle, and End</i>	
3.3	<i>Choose a Way to Blend</i>	
3.4	<i>Clip the Consonants</i>	
3.5	<i>Say Each Sound Once</i>	
3.6	<i>Say the Sound Not the Name</i>	KRF3, 1RF3, 2RF3
3.7	<i>Fix It by Checking Each Letter</i>	
3.8	<i>Fix It by Tracking Word by Word</i>	
3.9	<i>Check In with Yourself, Reread, Fix Up</i>	
3.10	<i>If You Slowed to Decode, Go Back over the Road</i>	
3.11	<i>Whoa, Slow, Go</i>	
3.12	<i>Apply Phonics and Word Study to Book Reading</i>	1RF3, 2RF3, 3RF3, 4RF3, 5RF3
3.13	<i>Remember: Try a Different Consonant Sound</i>	
3.14	<i>Remember: Consonant Pairs (and Trios) That Make One Sound</i>	
3.15	<i>Remember: Be Flexible with Vowels</i>	
3.16	<i>Remember: Watch Out for Vowel Influencers</i>	1RF3, 2RF3
3.17	<i>Remember: Try a Schwa</i>	
3.18	<i>Remember: Look for Two or Three Vowels Together</i>	
3.19	<i>Remember: Recognize Common Letter Sequences</i>	
3.20	<i>Cover and Slide</i>	
3.21	<i>Write It, Read It</i>	
3.22	<i>Take the Word Apart, Then Put It Back Together: Syllables</i>	
3.23	<i>Take the Word Apart, Then Put It Back Together: Meaning Chunks</i>	3RF3, 4RF3, 5RF3
3.24	<i>Ask: Where Do I Put the Stress?</i>	
3.25	<i>Come Up with a Plan</i>	
3.26	<i>Combine Word Syllables Across a Line Break</i>	

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4

Fluency

Strategy Number	Strategy Title	Foundational Skills
4.1	<i>Reread for Fluency</i>	
4.2	<i>Warm Up and Transfer</i>	
4.3	<i>Coach Your Partner's Fluency</i>	
4.4	<i>Act It Out to Smooth It Out</i>	
4.5	<i>Listen to Yourself, Catch the Choppiness, Reread</i>	
4.6	<i>Find a Good Pace: Fluent, Not Fast</i>	
4.7	<i>Read in Your Head Like You Read Aloud</i>	1RF4, 2RF4, 3RF4, 4RF4, 5RF4
4.8	<i>Scoop Up Words to Read in Phrases</i>	
4.9	<i>Warm Up with Phrases</i>	
4.10	<i>Read to the End of the Line</i>	
4.11	<i>Drum the Poem to Find the Rhythm</i>	
4.12	<i>Mind the Ending Punctuation</i>	
4.13	<i>Snap to the Next Line</i>	
4.14	<i>Let the Commas Be Your Guide</i>	
4.15	<i>Attend to Extra Information: Parentheses and Em Dashes</i>	
4.16	<i>Read with Emphasis: Bold, Italics, Underline, All Caps</i>	
4.17	<i>Read with Emphasis: Infer from Context</i>	
4.18	<i>Use a "This Is Interesting" Voice</i>	
4.19	<i>Use a Character's Voice for the Words Inside Quotation Marks</i>	
4.20	<i>Read It How the Author Tells You (Tags)</i>	2RF4, 3RF4, 4RF4, 5RF4
4.21	<i>Make Your Voice Match the Feeling</i>	
4.22	<i>Make Your Voice Match the Meaning and Genre</i>	
4.23	<i>Be Your Own Director with Plays and Scripts</i>	
4.24	<i>Find the Pauses in Poetry</i>	
4.25	<i>Let the Rhyme Be Your Guide</i>	

5

Comprehending Plot and Setting

Strategy Number	Strategy Title	Literary and Informational Text
5.1	<i>Touch, Look, Retell</i>	
5.2	<i>Say What's Most Essential</i>	
5.3	<i>Think: Who's Speaking?</i>	
5.4	<i>Think: Where Am I?</i>	PKR2, PKR3, KR2, KR3, 1R2, 1R3
5.5	<i>Map It</i>	
5.6	<i>Use Your Senses</i>	
5.7	<i>Learn More About the Setting</i>	
5.8	<i>Know the Book's Structure: One Story or Multiple Episodes?</i>	
5.9	<i>Tap into Title Power</i>	
5.10	<i>Let the Blurb Help You</i>	
5.11	<i>Preview, Then Predict</i>	
5.12	<i>Predict the Plot in a Series Book</i>	
5.13	<i>Form Genre-Based Expectations of the Plot</i>	2R2, 2R3, 2R5, 3R2, 4R2, 4R3, 5R2
5.14	<i>Use Story Elements to Identify Problem(s)</i>	
5.15	<i>Find the Problem by Focusing on Reactions</i>	
5.16	<i>Summarize with "Uh-oh...UH-OH...Phew!"</i>	
5.17	<i>Summarize Based on What a Character Wants</i>	
5.18	<i>Summarize with "Somebody...Wanted...But...So "</i>	
5.19	<i>Record Each Chapter's Main Event</i>	

continued on next page

5

Comprehending Plot and Setting *continued from previous page*

Strategy Number	Strategy Title	Literary and Informational Text
5.20	<i>Identify Internal and External Problems</i>	
5.21	<i>Track the Problems as They Snowball</i>	
5.22	<i>Notice If Problems Are Solved or Resolved</i>	
5.23	<i>Summarize Based on Theme</i>	4R1, 5R1, 6R3, 7R3
5.24	<i>Flag Flashback(s) and/or Backstory</i>	
5.25	<i>Use Two (or More!) Plot Mountains</i>	
5.26	<i>Follow the Story's Ups and Downs</i>	
5.27	<i>Consider the Importance of Setting to the Plot</i>	
5.28	<i>Consider How the Setting Impacts the Character</i>	
5.29	<i>Mind the (Setting) Gaps</i>	
5.30	<i>Use Notes and Features to Prime and Deepen Knowledge</i>	
5.31	<i>Analyze Historical Contexts</i>	4R3, 5R3, 6R2, 7R2, 7R3, 8R2, 8R3
5.32	<i>Consider Levels of Setting: Micro-, Meso-, Macroenvironmental Systems</i>	
5.33	<i>Use Basic Story Archetypes to Think About Plot</i>	
5.34	<i>Consider Literary Traditions to Compare and Contrast Plots</i>	

Strategy Number	Strategy Title	Literary and Informational Text
6.1	<i>Identify Characters Using Pictures and Names</i>	PKR3, KR3, 1R3, PKR7, KR7
6.2	<i>Identify Who's Telling the Story</i>	PKR3, KR3, 1R3
6.3	<i>Role-Play to Understand Characters</i>	
6.4	<i>Say What's in the Bubble</i>	1R3, KR4, 1R4, 2R4, 3R3
6.5	<i>Think About How the Character Is Feeling</i>	PKR9, 1R3, KR4, KR9, 1R4, 1R9, 2R4, 2R9, 3R3
6.6	<i>Put On the Character's Face</i>	1R3, KR4, 1R4, 2R4, 3R3
6.7	<i>Add Text Clues and Background Knowledge to Get Ideas</i>	PKR9, 1R3, KR4, KR9, 1R4, 1R9, 2R4, 2R9, 3R3
6.8	<i>Study Talk and Actions as Windows into Traits and Feelings</i>	1R3, KR4, 1R4, 2R4, 3R3
6.9	<i>Back Up Ideas About Characters with Evidence</i>	1R3, KR4, 1R4, 2R4, 3R3, 6R1, 7R1, 8R1
6.10	<i>Look for a Pattern</i>	
6.11	<i>Track Feelings as They Change</i>	3R3, 4R3
6.12	<i>Empathize to Understand Motivations</i>	
6.13	<i>Compare Characters</i>	3R3, 4R3, 5R3
6.14	<i>See More Than One Side</i>	2R3, 6R3
6.15	<i>Notice When a Character Acts Out of Character</i>	2R3, 6R3, 8R3
6.16	<i>Find Complexity During Conflict(s)</i>	
6.17	<i>Consider Conflicting Motivations</i>	2R3, 6R3
6.18	<i>Notice Interactions to Infer</i>	
6.19	<i>Look Across Notes to Develop Theories</i>	
6.20	<i>Consider When Internal and External Are at Odds</i>	6R3, 7R3, 8R3
6.21	<i>Be Aware When a Character Is Unaware</i>	
6.22	<i>Analyze Character Relationships</i>	
6.23	<i>Analyze Author Choices: Point of View and Perspective</i>	6R6, 7R6, 8R6
6.24	<i>Identify Archetypes</i>	4R3, 5R3
6.25	<i>Consider Characters as Allegorical Figures</i>	6R2, 7R2, 8R2

Comprehending Theme

Strategy Number	Strategy Title	Literary and Informational Text
7.1	<i>Think About the Moral of the Story</i>	3R2, 4R2, 5R2, 6R2, 7R2, 8R2
7.2	<i>Give Advice to the Character</i>	
7.3	<i>Look Up to Characters</i>	
7.4	<i>Learn from Character Changes</i>	
7.5	<i>Notice How Characters Respond</i>	4R1, 5R1, 6R1, 7R1, 8R1
7.6	<i>Pay Attention to “Aha Moments”</i>	
7.7	<i>Notice When Wise Characters Teach</i>	
7.8	<i>Connect Texts to Texts to Find Lessons</i>	
7.9	<i>Find Different Lessons Within a Series</i>	4R1, 5R1, 6R1, 7R1, 8R1, 5R3
7.10	<i>Find Theme Hints in Blurb</i> s	4R1, 5R1, 6R1, 7R1, 8R1
7.11	<i>Label a Theme (as a Concept/Idea)</i>	
7.12	<i>Distinguish Between Plot Events and Theme(s)</i>	
7.13	<i>Find a Story’s Theme(s) by Focusing on Character</i>	
7.14	<i>Find Theme Hints in Titles</i>	3R2, 4R2, 5R2, 6R2, 7R2, 8R2
7.15	<i>Identify Social Issues</i>	
7.16	<i>Say More About a Theme</i>	
7.17	<i>Say More About Social Issues, and Take Action</i>	

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Comprehending Theme continued from previous page

Strategy Number	Strategy Title	Literary and Informational Text
7.18	<i>Consider Last Words</i>	3R2, 4R2, 5R2, 6R2, 7R2, 8R2
7.19	<i>Find Different Themes in Different Plotlines</i>	3R2, 3R6, 4R2, 4R6, 5R2, 6R2, 7R2, 8R2
7.20	<i>Consider Characters' Identities for Different Perspectives on Themes</i>	
7.21	<i>React to What's Unfair</i>	
7.22	<i>Recognize Objects as Symbols</i>	3R1, 4R1, 5R1, 6R1, 7R1, 8R1
7.23	<i>Draw from Your Symbol Bank</i>	
7.24	<i>Look for Symbolism in Setting</i>	3R1, 4R1, 4R5, 5R1, 6R1, 7R1, 7R3, 8R1
7.25	<i>Analyze the Development of Theme</i>	3R2, 4R2, 4R5, 5R2, 6R2, 7R2, 7R5, 8R2
7.26	<i>Connect Texts to Analyze Theme</i>	3R2, 4R2, 5R2, 6R2, 7R2, 8R2, 8R5
7.27	<i>Analyze Satire</i>	3R2, 4R2, 5R2, 6R2, 7R2, 8R2

Strategy Number	Strategy Title	Literary and Informational Text
8.1	<i>Identify Subtopics</i>	
8.2	<i>Notice What Repeats</i>	1R2, 2R2, 3R2, 4R2, 5R2
8.3	<i>Look for Main Ideas in the Introduction</i>	
8.4	<i>Look for Main Ideas in the Conclusion</i>	
8.5	<i>Clue In to Topic Sentences</i>	
8.6	<i>Name the What and So What</i>	3R2, 4R2, 5R2, 6R2, 7R2, 8R2
8.7	<i>Ask Questions, Form Main Ideas</i>	
8.8	<i>Survey the Text</i>	
8.9	<i>Paraphrase Each Chunk, Then Put the Pieces Together</i>	
8.10	<i>Sketch Each Chunk, Then Put the Pieces Together</i>	
8.11	<i>Add Up Details to Determine Main Idea</i>	1R6, 2R6, 3R2, 4R2, 5R2, 6R2, 7R2, 8R2
8.12	<i>Shrink-a-Text</i>	3R2, 4R2, 5R2, 6R2, 7R2, 8R2
8.13	<i>Consider Structure to Find Main Idea(s)</i>	
8.14	<i>Consider Structure: Problem/Solution</i>	
8.15	<i>Consider Structure: Cause and Effect</i>	3R3, 4R3, 5R3, 4R5, 5R5
8.16	<i>Consider Structure: Compare and Contrast</i>	
8.17	<i>Consider Shifting Structures</i>	
8.18	<i>Notice the What and How of Information</i>	6R5, 7R5, 8R5
8.19	<i>Research and Recognize the Author's Authority and Bias</i>	6R6, 7R6, 8R6, 6R9, 7R9, 8R9
8.20	<i>Compare and Combine Main Ideas Across Texts</i>	3R2, 4R2, 5R2, 6R2, 7R2, 8R2, 5R6

The Reading Strategies Book 2.0 • New York State Next Generation Correlations

9

Key Details

Strategy Number	Strategy Title	Literary and Informational Text	Writing
9.1	<i>Read with a Sense of “Wow”</i>	PKR2, KR1, 1R2, 2R2, PKR3, KR3	
9.2	<i>Move from What You Know to What’s New</i>		
9.3	<i>Check Yourself</i>	PKR3, KR1, 1R1, 2R1, 3R1, 4R1, 5R1	
9.4	<i>Monitor for Clicks and Clunks</i>		
9.5	<i>Read, Cover, Remember, Retell</i>	PKR2, KR2, 1R2, 2R2	
9.6	<i>Slow Down for Numbers</i>		
9.7	<i>Visualize with Comparisons</i>	3R1, 4R1, 5R1	
9.8	<i>Look for Comparatives and Superlatives</i>		
9.9	<i>Build Knowledge with a Text Set</i>	KR3, 1R3, 2R3, 5R6	
9.10	<i>Ask: How Do I Know?</i>	KR8, 1R2, 1R6, 1R8, 2R2, 2R3, 2R6, 2R8, 3R8, 4R8, 5R8	
9.11	<i>Distinguish Important from Interesting</i>	KR8, 1R8, 2R3, 2R8, 3R8, 4R8, 5R8	
9.12	<i>Frame Your Reading with a Question</i>	KR8, 1R6, 1R8, 2R3, 2R6, 2R8, 3R8, 4R8, 5R8	3W6, 4W6
9.13	<i>Follow the Details in Procedures and Lists</i>	KR8, 1R8, 2R3, 2R8, 3R8, 4R3, 4R8, 5R8	
9.14	<i>Categorize to Compare</i>	3R3, 4R3, 5R3, 6R2, 7R2, 8R2	3W7, 4W7, 5W7
9.15	<i>Find Contradictions</i>	6R8, 7R8, 8R8	3W7, 4W7, 5W7, 6W7, 7W7, 8W7
9.16	<i>Summarize with Explanations</i>	3R8, 4R8, 5R8, 6R2, 7R2, 8R2	
9.17	<i>Analyze the Development of an Idea with Details</i>		

The Reading Strategies Book 2.0 • New York State Next Generation Correlations

10

Comprehending Text Features

Strategy Number	Strategy Title	Literary and Informational Text	Writing	Language		
10.1	<i>Scan and Plan</i>	2R5, 3R5				
10.2	<i>Scan Before You Turn</i>					
10.3	<i>Turn the 2D into the 3D</i>	PKR7, KR7, 1R7, 2R7				
10.4	<i>Bring Pictures to Life</i>					
10.5	<i>Cover Up Then Zoom In</i>					
10.6	<i>Get More from Photographs</i>					
10.7	<i>Caption It!</i>	PKR7, KR7, 1R7, 2R7, 3R7, 4R7, 5R7				
10.8	<i>Be Alert to Bold Words</i>		3R4, 3R5, 4R4, 5R4		3L4, 3L6, 4L4, 4L6, 5L4, 5L6, 6L4, 6L6, 7L4, 7L6, 8L4	
10.9	<i>Preview Important Words</i>		3R4, 4R4, 5R4			
10.10	<i>Use Text Features to Learn New Words</i>		1R7, 2R7, 3R7, 4R7, 5R7			
10.11	<i>PREview with the Table of Contents</i>	3R2, 3R5, 4R2, 5R2, 6R2, 7R2, 8R2				
10.12	<i>REview with the Table of Contents</i>	KR8, 1R2, 1R6, 1R8, 2R2, 2R3, 2R6, 2R8, 3R5, 3R8, 4R8, 5R8				
10.13	<i>Find Just the Information You Need</i>		3W6, 4W6, 5W6, 6W6, 7W6			
10.14	<i>Get a Heads Up with Headings</i>	3R2, 3R5, 4R2, 5R2				
10.15	<i>Crack Open Crafty Headings</i>					
10.16	<i>Explore Maps</i>		1R7, 2R7, 3R5, 3R7, 4R7, 5R7			
10.17	<i>Go with the Flow(Chart)</i>	2R7, 3R5, 3R7, 4R7, 5R7				
10.18	<i>Consider Sidebars as Sections</i>					
10.19	<i>Study Charts and Tables</i>					
10.20	<i>Take Time with Timelines</i>		2R7, 3R3, 3R5, 3R7, 4R7, 5R7			
10.21	<i>Summarize Information in Graphs</i>	2R7, 3R5, 3R7, 4R7, 5R7				
10.22	<i>Use Context to Understand Fact Lists</i>					
10.23	<i>Study What Diagrams Show and Tell</i>					
10.24	<i>Consider Primary Sources</i>	3R5, 4R6, 5R6, 6R6, 7R6, 8R6				
10.25	<i>Continue Your Reading After the End</i>	2R7, 3R5, 3R7, 4R7, 5R7	3W6, 4W6, 5W6, 6W6, 7W6			
10.26	<i>Compare and Contrast with Images</i>	1R7, 2R7, 3R5, 3R7, 4R7, 5R7				
10.27	<i>Ask: Why a Text Feature?</i>	6R5, 7R5				
10.28	<i>Fit the Features and the Text Together</i>	6R5, 7R5, 8R5				

11 *Comprehending Vocabulary and Figurative Language*

Strategy Number	Strategy Title	Literary and Informational Text	Language
11.1	<i>Be Word Conscious and Curious</i>	PKR4, 3R4, 4R4, 5R4	
11.2	<i>Say It Out Loud</i>		KL4, 1L4, 2L4, 3L4, 5L4, 6L4, 7L4, 8L4
11.3	<i>Monitor for Sound-Alikes</i>		
11.4	<i>Mine Your Memory</i>		KL4, 1L4, 2L4, 3L4, 4L4, 5L4, 6L4, 7L4, 8L4
11.5	<i>Insert a Synonym</i>		
11.6	<i>Use Part of Speech as a Clue</i>		
11.7	<i>Consider Topic-Specific Meanings</i>		KL4, 1L4, 2L4, 3L4, 3L6, 4L4, 4L6, 5L4, 5L6, 6L4, 6L6, 7L4, 7L6, 8L4, 8L6
11.8	<i>Look to See If It's Right There in the Sentence!</i>		KL4, 1L4, 2L4, 3L4, 4L4, 5L4, 6L4, 7L4, 8L4
11.9	<i>Consider Sentence Structure</i>		KL4, 1L4, 2L4, 3L4, 4L4, 5L4, 6L1, 6L4, 7L1, 7L4, 8L1, 8L4
11.10	<i>Consider Cohesion and Conjunctions</i>	3R4, 4R4, 5R4, 6R4, 7R4, 8R4	KL4, 1L4, 2L4, 3L1, 3L4, 4L1, 4L4, 5L1, 5L4, 6L1, 6L4, 7L1, 7L4, 8L1, 8L4
11.11	<i>Use Individual Words to Figure Out Compound Words</i>		
11.12	<i>Look for Word Part Clues: Prefixes and Suffixes</i>		
11.13	<i>Look for Word Part Clues: Roots and Bases</i>		
11.14	<i>Get Help from Cognates</i>		KL4, 1L4, 2L4, 3L4, 5L4, 6L4, 7L4, 8L4
11.15	<i>Use a Reference and Explain It</i>		
11.16	<i>Look It Up Within an E-Book</i>		
11.17	<i>Phone a Friend</i>		
11.18	<i>Read Up a Ladder</i>		

continued on next page

Strategy Number	Strategy Title	Literary and Informational Text	Language
11.19	<i>Listen or Watch to Learn</i>	3R4, 4R4, 5R4, 6R4, 7R4, 8R4	
11.20	<i>Use Mood as a Clue to Meaning</i>		KL4, 1L4, 2L4, 3L4, 5L4, 6L4, 7L4, 8L4
11.21	<i>Stick to Your Story</i>		
11.22	<i>Consider the Type of Figurative Language</i>		KL4, 1L4, 2L4, 3L4, 4L4, 4L5, 5L4, 5L5, 6L4, 6L5, 7L4, 7L5, 8L4, 8L5
11.23	<i>Picture It</i>		KL4, 1L4, 2L4, 3L4, 5L4, 6L4, 7L4, 8L4
11.24	<i>Be Alert to Word Choice</i>		KL4, 1L4, 2L4, 3L4, 3L5, 5L4, 6L4, 7L4, 8L4

The Reading Strategies Book 2.0 • New York State Next Generation Correlations

12

Conversation

Strategy Number	Strategy Title	Literary and Informational Text	Speaking and Listening
12.1	<i>Set Yourself Up to Listen</i>		PKLS1, PKLS3, KLS1, 1LS1, 2LS1, 3LS1, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.2	<i>Say Back What You Heard</i>	PKR1, KR1, 1R1, 2R1	PKLS1, KLS1, 1LS1, 2LS1, 3LS1, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.3	<i>Listen and Connect</i>		
12.4	<i>Jot, Follow, Fit</i>		KLS1, 1LS1, 2LS1, 3LS1, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.5	<i>Use a Conversation Playing Board</i>		
12.6	<i>Take Turns Without Raising Hands</i>		PKLS1, KLS1, 1LS1, 2LS1, 3LS1, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.7	<i>Come Prepared to Talk</i>		
12.8	<i>Choose from Your Talk Menu</i>		
12.9	<i>Keep the Book in the Book Talk</i>		1LS1, 2LS1, 3LS1, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.10	<i>Listen for Key Ideas</i>		
12.11	<i>Reflect and Set Goals for a Conversation</i>		
12.12	<i>Prompt Yourself with Sentence Starters</i>		
12.13	<i>Invite Quieter Voices</i>		KSL3, 1LS1, 1LS3, 2LS1, 2LS3, 3LS1, 3LS3, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.14	<i>Ask Power Questions</i>		
12.15	<i>Extend the Line of Thinking</i>		1LS1, 2LS1, 2LS3, 3LS1, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.16	<i>Move On to a New Idea</i>		1LS1, 2LS1, 3LS1, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.17	<i>Take Risks with Maybe</i>		
12.18	<i>Try an Idea on for Size</i>		1LS1, 2LS1, 3LS1, 3LS3, 4LS1, 4LS3, 5LS1, 5LS3, 6LS1, 7LS1, 8LS1
12.19	<i>Challenge Ideas</i>		1LS1, 2LS1, 3LS1, 3LS3, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.20	<i>Consider the Other Hand</i>		1LS1, 2LS1, 3LS1, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.21	<i>Bring On the Debate</i>		1LS1, 2LS1, 3LS1, 4LS1, 5LS1, 6LS1, 6LS3, 7LS1, 7LS3, 8LS1, 8LS3

Strategy Number	Strategy Title	Literary and Informational Text	Writing
13.1	<i>Hold On to a Thought with a Symbol</i>	KR1, 1R1, 2R1, 3R1, 4R1, 5R1	3W6
13.2	<i>Take Notes to Remember Text Details</i>		
13.3	<i>Consider If an Idea Is Worth Writing Down</i>		
13.4	<i>Take Notes Based on Structure</i>	3R3, 4R3, 5R3, 4R5, 5R5	
13.5	<i>Pair the Text with Your Thinking</i>	3R6	
13.6	<i>Organize Your Jots</i>		4W7, 5W7
13.7	<i>Lift a Line and Freewrite</i>	1R1, 2R1, 3R1, 4R1, 5R1, 6R1, 7R1, 8R1	6W5, 7W5, 8W5
13.8	<i>Draw a Web to Find Relationships</i>		
13.9	<i>Extend Your Thinking</i>		
13.10	<i>Prompt Your Thinking with Transitions</i>		
13.11	<i>Write, Talk, Write</i>		
13.12	<i>Write More by Breaking Down a Big Idea</i>		