



ELISHA LI

with Jennifer Serravallo

The  
**Reading Strategies** Book 2.0

**New York State Next Generation Correlations**

*English Language Arts Learning Standards*

# 1 *Emergent Literacy and Language Development*

Strategy Number	Strategy Title	Foundational Skills
1.1	<i>Go Left to Right, Top to Bottom</i>	PKRF1, KRF1, 1RF1
1.2	<i>Find the Parts (with a Partner)</i>	
1.3	<i>Pause, Look Around the Page, Think</i>	
1.4	<i>Notice the Type of Book to Decide How to Read It</i>	PKRF1, KRF1, KR5, 1RF1, 1R5
1.5	<i>Notice, Think, Explain</i>	PKRF4, KRF4
1.6	<i>Sound Like a Storyteller</i>	
1.7	<i>Express the Emotions</i>	
1.8	<i>Act It Out to Storytell It</i>	
1.9	<i>Talk Like an Expert</i>	
1.10	<i>Say a Few Details</i>	
1.11	<i>Pay Attention to the WHOLE and Teeny-Tiny Details</i>	
1.12	<i>Connect Pages Like a Storyteller</i>	
1.13	<i>Back Up, Revise</i>	
1.14	<i>Connect the Information</i>	
1.15	<i>Match Letters as You Sing</i>	PKRF3
1.16	<i>Connect Letters in the Book to Letters in the World</i>	
1.17	<i>Trace and Compare the Letters (Upper Versus Lowercase)</i>	
1.18	<i>Match Letters and Sounds</i>	

2

**Engagement and Motivation**

Strategy Number	Strategy Title	Lifelong Practices of Readers and Writers
2.1	<i>Find Your Next Great Read</i>	See <a href="http://www.nysed.gov/common/nysed/files/programs/curriculum-instruction/nys-next-generation-ela-standards.pdf">http://www.nysed.gov/common/nysed/files/programs/curriculum-instruction/nys-next-generation-ela-standards.pdf</a>
2.2	<i>Consider Aspects of Your Identity to Help You Choose</i>	
2.3	<i>Find Your Topic Territories</i>	
2.4	<i>Seek Out Recommendations from Readers You Trust</i>	
2.5	<i>Read a Review to Help You Choose</i>	
2.6	<i>Sample the Book, Then Decide</i>	
2.7	<i>Check the Book's Readability</i>	
2.8	<i>If It's Not Working, Let It Go</i>	
2.9	<i>Read with a Purpose in Mind</i>	
2.10	<i>Make Reading Resolutions</i>	
2.11	<i>Plan Goal-Focused Stopping Places</i>	
2.12	<i>Prepare to Purposefully Pause</i>	
2.13	<i>Plan Ahead for Unexpected Reading Moments</i>	
2.14	<i>Choose Your Reading Environment</i>	
2.15	<i>Vary the Length, Type, or Difficulty of Texts</i>	
2.16	<i>Look Ahead, Take Breaks</i>	
2.17	<i>Consider Mind over Matter</i>	
2.18	<i>Retell and Jump Back In</i>	
2.19	<i>Reread and Jump Back In</i>	
2.20	<i>Restart Your Reading</i>	
2.21	<i>Prime Yourself with Prior Knowledge</i>	
2.22	<i>Fix the Fuzziness</i>	
2.23	<i>Get Focused with Questions Before You Read</i>	
2.24	<i>Ask Question as You Read</i>	
2.25	<i>Visualize to Focus</i>	
2.26	<i>Monitor and Adjust Your Pace</i>	

# 3

## Accuracy

Strategy Number	Strategy Title	Foundational Skills
3.1	<i>Keep Your Eyes on the Words</i>	KRF3, 1RF3, 2RF3
3.2	<i>Check the Beginning, Middle, and End</i>	
3.3	<i>Choose a Way to Blend</i>	
3.4	<i>Clip the Consonants</i>	
3.5	<i>Say Each Sound Once</i>	
3.6	<i>Say the Sound Not the Name</i>	
3.7	<i>Fix It by Checking Each Letter</i>	
3.8	<i>Fix It by Tracking Word by Word</i>	
3.9	<i>Check In with Yourself, Reread, Fix Up</i>	
3.10	<i>If You Slowed to Decode, Go Back over the Road</i>	
3.11	<i>Whoa, Slow, Go</i>	
3.12	<i>Apply Phonics and Word Study to Book Reading</i>	1RF3, 2RF3, 3RF3, 4RF3, 5RF3
3.13	<i>Remember: Try a Different Consonant Sound</i>	1RF3, 2RF3
3.14	<i>Remember: Consonant Pairs (and Trios) That Make One Sound</i>	
3.15	<i>Remember: Be Flexible with Vowels</i>	
3.16	<i>Remember: Watch Out for Vowel Influencers</i>	
3.17	<i>Remember: Try a Schwa</i>	
3.18	<i>Remember: Look for Two or Three Vowels Together</i>	
3.19	<i>Remember: Recognize Common Letter Sequences</i>	
3.20	<i>Cover and Slide</i>	3RF3, 4RF3, 5RF3
3.21	<i>Write It, Read It</i>	
3.22	<i>Take the Word Apart, Then Put It Back Together: Syllables</i>	
3.23	<i>Take the Word Apart, Then Put It Back Together: Meaning Chunks</i>	
3.24	<i>Ask: Where Do I Put the Stress?</i>	
3.25	<i>Come Up with a Plan</i>	
3.26	<i>Combine Word Syllables Across a Line Break</i>	

# 4

## Fluency

Strategy Number	Strategy Title	Foundational Skills
4.1	<i>Reread for Fluency</i>	1RF4, 2RF4, 3RF4, 4RF4, 5RF4
4.2	<i>Warm Up and Transfer</i>	
4.3	<i>Coach Your Partner's Fluency</i>	
4.4	<i>Act It Out to Smooth It Out</i>	
4.5	<i>Listen to Yourself, Catch the Choppiness, Reread</i>	
4.6	<i>Find a Good Pace: Fluent, Not Fast</i>	
4.7	<i>Read in Your Head Like You Read Aloud</i>	
4.8	<i>Scoop Up Words to Read in Phrases</i>	
4.9	<i>Warm Up with Phrases</i>	
4.10	<i>Read to the End of the Line</i>	
4.11	<i>Drum the Poem to Find the Rhythm</i>	
4.12	<i>Mind the Ending Punctuation</i>	
4.13	<i>Snap to the Next Line</i>	
4.14	<i>Let the Commas Be Your Guide</i>	2RF4, 3RF4, 4RF4, 5RF4
4.15	<i>Attend to Extra Information: Parentheses and Em Dashes</i>	
4.16	<i>Read with Emphasis: Bold, Italics, Underline, All Caps</i>	
4.17	<i>Read with Emphasis: Infer from Context</i>	
4.18	<i>Use a "This Is Interesting" Voice</i>	
4.19	<i>Use a Character's Voice for the Words Inside Quotation Marks</i>	
4.20	<i>Read It How the Author Tells You (Tags)</i>	
4.21	<i>Make Your Voice Match the Feeling</i>	
4.22	<i>Make Your Voice Match the Meaning and Genre</i>	
4.23	<i>Be Your Own Director with Plays and Scripts</i>	
4.24	<i>Find the Pauses in Poetry</i>	
4.25	<i>Let the Rhyme Be Your Guide</i>	

5

**Comprehending Plot and Setting**

Strategy Number	Strategy Title	Literary and Informational Text
5.1	<i>Touch, Look, Retell</i>	PKR2, PKR3, KR2, KR3, 1R2, 1R3
5.2	<i>Say What's Most Essential</i>	
5.3	<i>Think: Who's Speaking?</i>	
5.4	<i>Think: Where Am I?</i>	
5.5	<i>Map It</i>	
5.6	<i>Use Your Senses</i>	
5.7	<i>Learn More About the Setting</i>	
5.8	<i>Know the Book's Structure: One Story or Multiple Episodes?</i>	2R2, 2R3, 2R5, 3R2, 4R2, 4R3, 5R2
5.9	<i>Tap into Title Power</i>	
5.10	<i>Let the Blurb Help You</i>	
5.11	<i>Preview, Then Predict</i>	
5.12	<i>Predict the Plot in a Series Book</i>	
5.13	<i>Form Genre-Based Expectations of the Plot</i>	
5.14	<i>Use Story Elements to Identify Problem(s)</i>	
5.15	<i>Find the Problem by Focusing on Reactions</i>	
5.16	<i>Summarize with "Uh-oh...UH-OH...Phew!"</i>	
5.17	<i>Summarize Based on What a Character Wants</i>	
5.18	<i>Summarize with "Somebody...Wanted...But...So "</i>	
5.19	<i>Record Each Chapter's Main Event</i>	

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# 5 **Comprehending Plot and Setting** *continued from previous page*

Strategy Number	Strategy Title	Literary and Informational Text
5.20	<i>Identify Internal and External Problems</i>	4R1, 5R1, 6R3, 7R3
5.21	<i>Track the Problems as They Snowball</i>	
5.22	<i>Notice If Problems Are Solved or Resolved</i>	
5.23	<i>Summarize Based on Theme</i>	
5.24	<i>Flag Flashback(s) and/or Backstory</i>	
5.25	<i>Use Two (or More!) Plot Mountains</i>	
5.26	<i>Follow the Story's Ups and Downs</i>	4R3, 5R3, 6R2, 7R2, 7R3, 8R2, 8R3
5.27	<i>Consider the Importance of Setting to the Plot</i>	
5.28	<i>Consider How the Setting Impacts the Character</i>	
5.29	<i>Mind the (Setting) Gaps</i>	
5.30	<i>Use Notes and Features to Prime and Deepen Knowledge</i>	
5.31	<i>Analyze Historical Contexts</i>	
5.32	<i>Consider Levels of Setting: Micro-, Meso-, Macroenvironmental Systems</i>	
5.33	<i>Use Basic Story Archetypes to Think About Plot</i>	
5.34	<i>Consider Literary Traditions to Compare and Contrast Plots</i>	

6

**Comprehending Characters**

Strategy Number	Strategy Title	Literary and Informational Text
6.1	<i>Identify Characters Using Pictures and Names</i>	PKR3, KR3, 1R3, PKR7, KR7
6.2	<i>Identify Who's Telling the Story</i>	PKR3, KR3, 1R3
6.3	<i>Role-Play to Understand Characters</i>	1R3, KR4, 1R4, 2R4, 3R3
6.4	<i>Say What's in the Bubble</i>	
6.5	<i>Think About How the Character Is Feeling</i>	PKR9, 1R3, KR4, KR9, 1R4, 1R9, 2R4, 2R9, 3R3
6.6	<i>Put On the Character's Face</i>	1R3, KR4, 1R4, 2R4, 3R3
6.7	<i>Add Text Clues and Background Knowledge to Get Ideas</i>	PKR9, 1R3, KR4, KR9, 1R4, 1R9, 2R4, 2R9, 3R3
6.8	<i>Study Talk and Actions as Windows into Traits and Feelings</i>	1R3, KR4, 1R4, 2R4, 3R3
6.9	<i>Back Up Ideas About Characters with Evidence</i>	1R3, KR4, 1R4, 2R4, 3R3, 6R1, 7R1, 8R1
6.10	<i>Look for a Pattern</i>	3R3, 4R3
6.11	<i>Track Feelings as They Change</i>	
6.12	<i>Empathize to Understand Motivations</i>	
6.13	<i>Compare Characters</i>	3R3, 4R3, 5R3
6.14	<i>See More Than One Side</i>	2R3, 6R3
6.15	<i>Notice When a Character Acts Out of Character</i>	2R3, 6R3, 8R3
6.16	<i>Find Complexity During Conflict(s)</i>	
6.17	<i>Consider Conflicting Motivations</i>	2R3, 6R3
6.18	<i>Notice Interactions to Infer</i>	6R3, 7R3, 8R3
6.19	<i>Look Across Notes to Develop Theories</i>	
6.20	<i>Consider When Internal and External Are at Odds</i>	
6.21	<i>Be Aware When a Character Is Unaware</i>	
6.22	<i>Analyze Character Relationships</i>	
6.23	<i>Analyze Author Choices: Point of View and Perspective</i>	6R6, 7R6, 8R6
6.24	<i>Identify Archetypes</i>	4R3, 5R3
6.25	<i>Consider Characters as Allegorical Figures</i>	6R2, 7R2, 8R2



7

**Comprehending Theme**

Strategy Number	Strategy Title	Literary and Informational Text
7.1	<i>Think About the Moral of the Story</i>	3R2, 4R2, 5R2, 6R2, 7R2, 8R2
7.2	<i>Give Advice to the Character</i>	4R1, 5R1, 6R1, 7R1, 8R1
7.3	<i>Look Up to Characters</i>	
7.4	<i>Learn from Character Changes</i>	
7.5	<i>Notice How Characters Respond</i>	
7.6	<i>Pay Attention to “Aha Moments”</i>	
7.7	<i>Notice When Wise Characters Teach</i>	
7.8	<i>Connect Texts to Texts to Find Lessons</i>	
7.9	<i>Find Different Lessons Within a Series</i>	4R1, 5R1, 6R1, 7R1, 8R1, 5R3
7.10	<i>Find Theme Hints in Blurbs</i>	4R1, 5R1, 6R1, 7R1, 8R1
7.11	<i>Label a Theme (as a Concept/Idea)</i>	3R2, 4R2, 5R2, 6R2, 7R2, 8R2
7.12	<i>Distinguish Between Plot Events and Theme(s)</i>	
7.13	<i>Find a Story’s Theme(s) by Focusing on Character</i>	
7.14	<i>Find Theme Hints in Titles</i>	
7.15	<i>Identify Social Issues</i>	
7.16	<i>Say More About a Theme</i>	
7.17	<i>Say More About Social Issues, and Take Action</i>	

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**Comprehending Theme** *continued from previous page*

Strategy Number	Strategy Title	Literary and Informational Text
7.18	<i>Consider Last Words</i>	3R2, 4R2, 5R2, 6R2, 7R2, 8R2
7.19	<i>Find Different Themes in Different Plotlines</i>	3R2, 3R6, 4R2, 4R6, 5R2, 6R2, 7R2, 8R2
7.20	<i>Consider Characters' Identities for Different Perspectives on Themes</i>	
7.21	<i>React to What's Unfair</i>	3R1, 4R1, 5R1, 6R1, 7R1, 8R1
7.22	<i>Recognize Objects as Symbols</i>	
7.23	<i>Draw from Your Symbol Bank</i>	
7.24	<i>Look for Symbolism in Setting</i>	3R1, 4R1, 4R5, 5R1, 6R1, 7R1, 7R3, 8R1
7.25	<i>Analyze the Development of Theme</i>	3R2, 4R2, 4R5, 5R2, 6R2, 7R2, 7R5, 8R2
7.26	<i>Connect Texts to Analyze Theme</i>	3R2, 4R2, 5R2, 6R2, 7R2, 8R2, 8R5
7.27	<i>Analyze Satire</i>	3R2, 4R2, 5R2, 6R2, 7R2, 8R2

8

**Comprehending Topics and Main Ideas**

Strategy Number	Strategy Title	Literary and Informational Text
8.1	<i>Identify Subtopics</i>	1R2, 2R2, 3R2, 4R2, 5R2
8.2	<i>Notice What Repeats</i>	
8.3	<i>Look for Main Ideas in the Introduction</i>	3R2, 4R2, 5R2, 6R2, 7R2, 8R2
8.4	<i>Look for Main Ideas in the Conclusion</i>	
8.5	<i>Clue In to Topic Sentences</i>	
8.6	<i>Name the What and So What</i>	
8.7	<i>Ask Questions, Form Main Ideas</i>	
8.8	<i>Survey the Text</i>	
8.9	<i>Paraphrase Each Chunk, Then Put the Pieces Together</i>	
8.10	<i>Sketch Each Chunk, Then Put the Pieces Together</i>	
8.11	<i>Add Up Details to Determine Main Idea</i>	1R6, 2R6, 3R2, 4R2, 5R2, 6R2, 7R2, 8R2
8.12	<i>Shrink-a-Text</i>	3R2, 4R2, 5R2, 6R2, 7R2, 8R2
8.13	<i>Consider Structure to Find Main Idea(s)</i>	3R3, 4R3, 5R3, 4R5, 5R5
8.14	<i>Consider Structure: Problem/Solution</i>	
8.15	<i>Consider Structure: Cause and Effect</i>	
8.16	<i>Consider Structure: Compare and Contrast</i>	
8.17	<i>Consider Shifting Structures</i>	
8.18	<i>Notice the What and How of Information</i>	6R5, 7R5, 8R5
8.19	<i>Research and Recognize the Author's Authority and Bias</i>	6R6, 7R6, 8R6, 6R9, 7R9, 8R9
8.20	<i>Compare and Combine Main Ideas Across Texts</i>	3R2, 4R2, 5R2, 6R2, 7R2, 8R2, 5R6

9

**Key Details**

Strategy Number	Strategy Title	Literary and Informational Text	Writing
9.1	<i>Read with a Sense of “Wow”</i>	PKR2, KR1, 1R2, 2R2, PKR3, KR3	
9.2	<i>Move from What You Know to What’s New</i>	PKR3, KR1, 1R1, 2R1, 3R1, 4R1, 5R1	
9.3	<i>Check Yourself</i>		
9.4	<i>Monitor for Clicks and Clunks</i>		
9.5	<i>Read, Cover, Remember, Retell</i>	PKR2, KR2, 1R2, 2R2	
9.6	<i>Slow Down for Numbers</i>	3R1, 4R1, 5R1	
9.7	<i>Visualize with Comparisons</i>		
9.8	<i>Look for Comparatives and Superlatives</i>		
9.9	<i>Build Knowledge with a Text Set</i>	KR3, 1R3, 2R3, 5R6	
9.10	<i>Ask: How Do I Know?</i>	KR8, 1R2, 1R6, 1R8, 2R2, 2R3, 2R6, 2R8, 3R8, 4R8, 5R8	
9.11	<i>Distinguish Important from Interesting</i>	KR8, 1R8, 2R3, 2R8, 3R8, 4R8, 5R8	
9.12	<i>Frame Your Reading with a Question</i>	KR8, 1R6, 1R8, 2R3, 2R6, 2R8, 3R8, 4R8, 5R8	3W6, 4W6
9.13	<i>Follow the Details in Procedures and Lists</i>	KR8, 1R8, 2R3, 2R8, 3R8, 4R3, 4R8, 5R8	
9.14	<i>Categorize to Compare</i>	3R3, 4R3, 5R3, 6R2, 7R2, 8R2	3W7, 4W7, 5W7
9.15	<i>Find Contradictions</i>	6R8, 7R8, 8R8	3W7, 4W7, 5W7, 6W7, 7W7, 8W7
9.16	<i>Summarize with Explanations</i>	3R8, 4R8, 5R8, 6R2, 7R2, 8R2	
9.17	<i>Analyze the Development of an Idea with Details</i>		

Strategy Number	Strategy Title	Literary and Informational Text	Writing	Language
10.1	Scan and Plan	2R5, 3R5		
10.2	Scan Before You Turn			
10.3	Turn the 2D into the 3D			
10.4	Bring Pictures to Life			
10.5	Cover Up Then Zoom In			
10.6	Get More from Photographs	PKR7, KR7, 1R7, 2R7, 3R7, 4R7, 5R7		
10.7	Caption It!			
10.8	Be Alert to Bold Words	3R4, 3R5, 4R4, 5R4		3L4, 3L6, 4L4, 4L6, 5L4, 5L6, 6L4, 6L6, 7L4, 7L6, 8L4
10.9	Preview Important Words	3R4, 4R4, 5R4		
10.10	Use Text Features to Learn New Words	1R7, 2R7, 3R7, 4R7, 5R7		
10.11	PREview with the Table of Contents	3R2, 3R5, 4R2, 5R2, 6R2, 7R2, 8R2		
10.12	REview with the Table of Contents	KR8, 1R2, 1R6, 1R8, 2R2, 2R3, 2R6, 2R8, 3R5, 3R8, 4R8, 5R8		
10.13	Find Just the Information You Need		3W6, 4W6, 5W6, 6W6, 7W6	
10.14	Get a Heads Up with Headings	3R2, 3R5, 4R2, 5R2		
10.15	Crack Open Crafty Headings			
10.16	Explore Maps	1R7, 2R7, 3R5, 3R7, 4R7, 5R7		
10.17	Go with the Flow(Chart)	2R7, 3R5, 3R7, 4R7, 5R7		
10.18	Consider Sidebars as Sections			
10.19	Study Charts and Tables			
10.20	Take Time with Timelines	2R7, 3R3, 3R5, 3R7, 4R7, 5R7		
10.21	Summarize Information in Graphs	2R7, 3R5, 3R7, 4R7, 5R7		
10.22	Use Context to Understand Fact Lists			
10.23	Study What Diagrams Show and Tell			
10.24	Consider Primary Sources	3R5, 4R6, 5R6, 6R6, 7R6, 8R6		
10.25	Continue Your Reading After the End	2R7, 3R5, 3R7, 4R7, 5R7	3W6, 4W6, 5W6, 6W6, 7W6	
10.26	Compare and Contrast with Images	1R7, 2R7, 3R5, 3R7, 4R7, 5R7		
10.27	Ask: Why a Text Feature?	6R5, 7R5		
10.28	Fit the Features and the Text Together	6R5, 7R5, 8R5		

# 11 *Comprehending Vocabulary and Figurative Language*

Strategy Number	Strategy Title	Literary and Informational Text	Language
11.1	<i>Be Word Conscious and Curious</i>	PKR4, 3R4, 4R4, 5R4	
11.2	<i>Say It Out Loud</i>		KL4, 1L4, 2L4, 3L4, 5L4, 6L4, 7L4, 8L4
11.3	<i>Monitor for Sound-Alikes</i>		KL4, 1L4, 2L4, 3L4, 4L4, 5L4, 6L4, 7L4, 8L4
11.4	<i>Mine Your Memory</i>		
11.5	<i>Insert a Synonym</i>		
11.6	<i>Use Part of Speech as a Clue</i>		
11.7	<i>Consider Topic-Specific Meanings</i>		KL4, 1L4, 2L4, 3L4, 3L6, 4L4, 4L6, 5L4, 5L6, 6L4, 6L6, 7L4, 7L6, 8L4, 8L6
11.8	<i>Look to See If It's Right There in the Sentence!</i>		KL4, 1L4, 2L4, 3L4, 4L4, 5L4, 6L4, 7L4, 8L4
11.9	<i>Consider Sentence Structure</i>		KL4, 1L4, 2L4, 3L4, 4L4, 5L4, 6L1, 6L4, 7L1, 7L4, 8L1, 8L4
11.10	<i>Consider Cohesion and Conjunctions</i>		KL4, 1L4, 2L4, 3L1, 3L4, 4L1, 4L4, 5L1, 5L4, 6L1, 6L4, 7L1, 7L4, 8L1, 8L4
11.11	<i>Use Individual Words to Figure Out Compound Words</i>		KL4, 1L4, 2L4, 3L4, 5L4, 6L4, 7L4, 8L4
11.12	<i>Look for Word Part Clues: Prefixes and Suffixes</i>		
11.13	<i>Look for Word Part Clues: Roots and Bases</i>		
11.14	<i>Get Help from Cognates</i>		
11.15	<i>Use a Reference and Explain It</i>		
11.16	<i>Look It Up Within an E-Book</i>		
11.17	<i>Phone a Friend</i>		
11.18	<i>Read Up a Ladder</i>		

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Strategy Number	Strategy Title	Literary and Informational Text	Language
11.19	<i>Listen or Watch to Learn</i>	3R4, 4R4, 5R4, 6R4, 7R4, 8R4	KL4, 1L4, 2L4, 3L4, 5L4, 6L4, 7L4, 8L4
11.20	<i>Use Mood as a Clue to Meaning</i>		
11.21	<i>Stick to Your Story</i>		
11.22	<i>Consider the Type of Figurative Language</i>		KL4, 1L4, 2L4, 3L4, 4L4, 4L5, 5L4, 5L5, 6L4, 6L5, 7L4, 7L5, 8L4, 8L5
11.23	<i>Picture It</i>		KL4, 1L4, 2L4, 3L4, 5L4, 6L4, 7L4, 8L4
11.24	<i>Be Alert to Word Choice</i>		KL4, 1L4, 2L4, 3L4, 3L5, 5L4, 6L4, 7L4, 8L4

# 12

## Conversation

Strategy Number	Strategy Title	Literary and Informational Text	Speaking and Listening
12.1	<i>Set Yourself Up to Listen</i>	PKR1, KR1, 1R1, 2R1	PKLS1, PKLS3, KLS1, 1LS1, 2LS1, 3LS1, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.2	<i>Say Back What You Heard</i>		PKLS1, KLS1, 1LS1, 2LS1, 3LS1, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.3	<i>Listen and Connect</i>		
12.4	<i>Jot, Follow, Fit</i>		KLS1, 1LS1, 2LS1, 3LS1, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.5	<i>Use a Conversation Playing Board</i>		PKLS1, KLS1, 1LS1, 2LS1, 3LS1, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.6	<i>Take Turns Without Raising Hands</i>		
12.7	<i>Come Prepared to Talk</i>		1LS1, 2LS1, 3LS1, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.8	<i>Choose from Your Talk Menu</i>		
12.9	<i>Keep the Book in the Book Talk</i>		
12.10	<i>Listen for Key Ideas</i>		
12.11	<i>Reflect and Set Goals for a Conversation</i>		
12.12	<i>Prompt Yourself with Sentence Starters</i>		KSL3, 1LS1, 1LS3, 2LS1, 2LS3, 3LS1, 3LS3, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.13	<i>Invite Quieter Voices</i>		
12.14	<i>Ask Power Questions</i>		
12.15	<i>Extend the Line of Thinking</i>		1LS1, 2LS1, 2LS3, 3LS1, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.16	<i>Move On to a New Idea</i>		1LS1, 2LS1, 3LS1, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.17	<i>Take Risks with Maybe</i>		
12.18	<i>Try an Idea on for Size</i>		1LS1, 2LS1, 3LS1, 3LS3, 4LS1, 4LS3, 5LS1, 5LS3, 6LS1, 7LS1, 8LS1
12.19	<i>Challenge Ideas</i>		1LS1, 2LS1, 3LS1, 3LS3, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.20	<i>Consider the Other Hand</i>		1LS1, 2LS1, 3LS1, 4LS1, 5LS1, 6LS1, 7LS1, 8LS1
12.21	<i>Bring On the Debate</i>		1LS1, 2LS1, 3LS1, 4LS1, 5LS1, 6LS1, 6LS3, 7LS1, 7LS3, 8LS1, 8LS3



**13**

***Writing About Reading***

Strategy Number	Strategy Title	Literary and Informational Text	Writing
13.1	<i>Hold On to a Thought with a Symbol</i>	KR1, 1R1, 2R1, 3R1, 4R1, 5R1	3W6
13.2	<i>Take Notes to Remember Text Details</i>		
13.3	<i>Consider If an Idea Is Worth Writing Down</i>		
13.4	<i>Take Notes Based on Structure</i>	3R3, 4R3, 5R3, 4R5, 5R5	
13.5	<i>Pair the Text with Your Thinking</i>	3R6	
13.6	<i>Organize Your Jots</i>		4W7, 5W7
13.7	<i>Lift a Line and Freewrite</i>	1R1, 2R1, 3R1, 4R1, 5R1, 6R1, 7R1, 8R1	6W5, 7W5, 8W5
13.8	<i>Draw a Web to Find Relationships</i>		
13.9	<i>Extend Your Thinking</i>		
13.10	<i>Prompt Your Thinking with Transitions</i>		
13.11	<i>Write, Talk, Write</i>		
13.12	<i>Write More by Breaking Down a Big Idea</i>		