

Category	Elements to Consider When Creating Voice Recordings of Poetry
Pacing	The pace is varied to establish and maintain listener interest. Avoid going too fast or too slow. Pauses create space for a listener to sit with the words before moving on.
Expressiveness	Express how you feel through your voice, sound effects, or both. Words and phrases that are most important are emphasized. Your reading has life.
Volume	Adjust the intensity of your words to match the content of them.
Clarity	Words are read clearly. The poem is read at a pace that allows readers to not just listen to the poem but absorb it.

OR 3–5 Descriptors of Excellence for Voice Recordings