

Category	Elements to Consider When Transforming Poetry into a Digital Composition
Organization	Images, video, music, and voice-overs are woven to engage a viewer and communicate the content of the poem. There is a logical, effective sequence. The student brings closure to the composition (e.g., repeating a line or image, circling back to the beginning, or changing the pace).
Pacing	The pacing of photographs, video, music, and voice-overs maintains audience interest. Voice-overs are not too fast, not too slow. The pace is varied to align with the intentions of the lines of the poem. There is adequate time to read text slides.
Images	The images are visually pleasing and communicate the tone of the piece. Thought went into the placement of an image with those that come before and after. Shadowing and transitions might be used to ease the viewer from one stanza to another.
Sound	Music and video are adjusted for clarity and effect. A comfortable sound level is maintained throughout.
Editing	All spelling and punctuation is correct on text slides. Transitions are creative and do not distract viewers between sections of the video.

OR 3–4 Descriptors of Excellence for Digital Movies