

The Poet's Craft Moves	Student Imitations Inspired by Studying These Moves
Zeroes in on the details of a moment in time	Emily wrote of moments leading to her parents' divorce, ending with Dad standing in the doorway as he was leaving.
Writes about lost love	Our students wrote breakup poems, regret poems, poems of betrayal and unrequited love, and one proposal poem.
Last line begins: "I remember . . ."	Abigail began her poem with "I remember" and followed with a list in a tribute to a grandmother; Avery remembered the details of a car accident.
Begins with place: "You and I are standing at the Hertz rent-a-car counter . . ."	Brainstorming a list of places led to poems about former homes, working at Disneyland, cleaning hotel rooms, the dance floor at the junior prom, and a poem titled "A Story of Foster Care in Four Kitchens."
Links small events together to tell the story of a relationship	Adam wrote about being on the bus with a boy he liked on the way to a soccer game, catching his eye in the hall during passing periods, sitting next to him during an assembly, then holding hands for the first time.
Brings the past to the present: "months later we see each other . . ."	Kelly still imagines seeing Cindy Bayless, his crush in eighth grade, again. (Truth. Ask anyone who has been at one of our workshops in the last year.)
Uses an echo to bring the poem to closure: in the last stanza there's intentional repetition of an image or a phrase introduced in the first stanza	Mateo held his grandfather's hand as he walked beside him as a young boy and returned to the image of clasping his grandfather's hands at his bedside years later.

OR 3–2 How Students Were Inspired by a Poet's Craft Moves