

Fair warning  
as I read so it n.  
make a ton of sense

9 Oct 19 I will Save You: Matt De La Peña

Matt writes Kidd to be this unforgiving murderer who killed Devon, his best friend. At the same time though, Kidd thinks about how he could've just separated soul mates De La Peña. Writes Kidd (so far) to almost have two different personalities. One that <sup>shows</sup> has no mercy and one that thinks about a love story that he may have ruined.

I'm not certain about this, but it seems like he switches between Past and Present in the book. Or maybe different Points of View. It switches from Olivia's letters / Point of view to Kidd's.

Kidd, who killed his best friend has an obsession with Philosophy of Life books which seems to conflict with him murdering someone.

While Kidd is having dreams about Olivia, De La Peña sort of makes them seem like real life, but puts ~~Olivia's dialogue in italics~~ Olivia's dialogue in italics.

In the beginning, there was a line that said "I'm hovering by the ceiling now. Next to my mom, we're both watching me lay here, unable to move. Chest going up and down and up and down, too many times a second."

I haven't been able to get that out of my head. For 20-30 Pages I kept thinking about it, so I found it again. I have a couple of thoughts about it. The first thought is that he died and the rest of the book is him, but his ghost. The second thing is that maybe

he was having an out of body experience and that was a fucking awesome way to show not tell.

Pg. 72: Devon Puts UP and starts interrogating him about running away. He also starts sort of belittle Mr. Red to Kidd.

Okay I think what they did is Put a middle/end scene in the beginning (where Devon dies) and after that it's flashbacks and the full story leading up to Kidd pushing Devon off the bridge or whatever it was.

Pg. 75 "Trust me, girls love a challenge because they've been handed everything their entire lives." Devon is talking about him and Kidd I think because they're both "troubled kids."

As Devon comes into the picture again, Kidd's old habits (sleep walking and shit) starts to come back. He knows Devon is bad for him, like the little devil on your shoulder or the anxiety that keeps you up at night.

"People's faces tell more about what they're thinking than their words." ... I feel attacked by this because I relate soooo hard.

I don't think this is happening, but the way De La Peña writes Devon, he could honestly be Kidd's insecurities. Or he could be a voice in his head and Kidd could have schizophrenia. That would be a cool ass way to write this book! And when Devon dies, it could be Kidd killing ~~himself~~ the voice in his head, but he would also have to kill himself to do that! You can't kill the voices in your head without killing yourself! ... That was a good book idea!!

OR 2-4 Two-Page Spread with Highlighted Points