

TCRWP Summer School Curriculum Planning Guide

Suggestions for Adapting the Curriculum to Fit Your School's Needs

We anticipate that not every school will have 120 minutes each day for 6 weeks of summer school, as the curriculum was designed for, and so we offer the following suggestions to help you adapt the curriculum other possible scenarios/ structures of summer school.

PLANNING GUIDELINES: 6-8-WEEK SUMMER SESSIONS; 90-120 MINUTES DAILY LITERACY INSTRUCTION

Rising Grade 1 – Rising Grade 3

Number of Weeks:	90 Minutes Each Day	120 Minutes Each Day
4 weeks	<p>Daily Schedule – Reading/Phonics Focus</p> <ul style="list-style-type: none"> ● 20 minutes of Building Blocks PA and HFW work ● 50 minutes of Reading Workshop (minilesson video followed by independent reading and small group teaching) ● 20 minutes of Read Aloud Comprehension Skill Work <p style="text-align: center;">OR</p> <p>Daily Schedule – Reading/Phonics/Writing Focus</p> <ul style="list-style-type: none"> ● 10 minutes of Building Blocks PA and HFW work ● 35 minutes of Reading Workshop (minilesson video followed by independent writing and small group teaching) 	<p>Daily Schedule – Reading/Phonics/Writing Focus</p> <ul style="list-style-type: none"> ● 10 minutes of Building Blocks PA and HFW work ● 45 minutes of Reading Workshop (minilesson video followed by independent reading and small group teaching) ● 20 minutes of Read Aloud Comprehension Skill Work ● 45 minutes of Writing Workshop (minilesson video followed by independent writing and small group teaching) <p>Additional Guidance: We recommend that teachers follow the Teaching Guides and choose 20 of the sessions listed for Reading/Phonics and 20 of the sessions listed for Writing.</p>

	<ul style="list-style-type: none"> ● 15 minutes of Read Aloud Comprehension Skill Work ● 30 minutes of Writing Workshop (minilesson video followed by independent writing and small group teaching) <p>Additional Guidance: We recommend that teachers follow the Teaching Guides and choose 20 of the sessions listed for Reading/Phonics and 20 of the sessions listed for Writing (if included in your instructional plan).</p>	
6 weeks	<p>Daily Schedule – Reading/Phonics/Writing Focus</p> <ul style="list-style-type: none"> ● 10 minutes of Building Blocks PA and HFW work ● 35 minutes of Reading Workshop (minilesson video followed by independent reading and small group teaching) ● 15 minutes of Read Aloud Comprehension Skill Work ● 30 minutes of Writing Workshop (minilesson video followed by independent writing and small group teaching) <p>OR</p> <p>Daily Schedule – Reading/Phonics Focus</p> <ul style="list-style-type: none"> ● 20 minutes of Building Blocks PA and HFW work ● 50 minutes of Reading Workshop (minilesson video followed by independent reading and small group teaching) ● 20 minutes of Read Aloud Comprehension Skill Work 	<p>Daily Schedule – Reading/Phonics/Writing Focus</p> <ul style="list-style-type: none"> ● 10-20 minutes of Building Blocks PA and HFW work ● 60-70 minutes of Reading Workshop (minilesson video followed by independent reading and small group teaching) ● 10-15 minutes of Read Aloud Comprehension Skill Work ● 30-45 minutes of Writing Workshop (minilesson video followed by independent writing and small group teaching) <p>Additional Guidelines: In a 6-week sequence, teachers will have time to include review of crucial minilessons. Teachers may choose to play the videos a second time or they may wish to reteach them live with their own examples. The crucial minilessons will be different for each teacher, depending on the students, but, in general, we recommend repeating the reading minilessons that highlight foundational skills.</p>

	<p>Additional Guidelines: In a 6-week sequence, teachers will have time to include review of crucial minilessons. Teachers may choose to play the videos a second time or they may wish to reteach them live with their own examples. The crucial minilessons will be different for each teacher, depending on the students, but, in general, we recommend repeating the reading minilessons that highlight foundational skills.</p>	
<p>8 weeks</p>	<p>We suggest breaking 8-week summer school terms into two 4-week units, one unit for reading, and the other for writing.</p> <p>Daily Schedule – Reading/Phonics Focus (weeks 1-4) The daily routine for the first four weeks can focus on reading with time scheduled for the following:</p> <ul style="list-style-type: none"> ● 20 minutes of Building Blocks PA and HFW work ● 50 minutes of Reading Workshop (minilesson video followed by independent reading and small group teaching) ● 20 minutes of Read Aloud Comprehension Skill Work <p>Daily Schedule – Writing Focus (weeks 5-8) Then, the daily routine for the second four weeks of can focus on writing with time scheduled for the following:</p> <ul style="list-style-type: none"> ● 20 minutes of Building Blocks PA and HFW work ● 50 minutes of Writing Workshop (minilesson 	<p>Daily Schedule – Reading/Phonics/Writing Focus</p> <ul style="list-style-type: none"> ● 10 minutes of Building Blocks PA and HFW work ● 45 minutes of Reading Workshop (minilesson video followed by independent reading and small group teaching) ● 20 minutes of Read Aloud Comprehension Skill Work ● 45 minutes of Writing Workshop (minilesson video followed by independent writing and small group teaching) <p>Additional Guidelines/Options: In an 8-week sequence, teachers will have time to include review of crucial minilessons. Teachers may choose to play the videos a second time or they may wish to reteach them live with their own examples. The crucial minilessons will be different for each teacher, depending on the students, but, in general, we recommend repeating the reading minilessons that highlight phonics and the writing minilessons that address spelling.</p>

	<p>video followed by independent writing and small group teaching)</p> <ul style="list-style-type: none"> • 20 minutes of Read Aloud Comprehension Skill Work <p>Additional Guidelines/Options: Teachers could also choose to schedule the 8 weeks with a blended reading and writing approach. In this model, reading and writing would be taught each week and students would participate in Reading Workshop on Monday, Tuesday, and Wednesday and then Writing Workshop on Thursday and Friday. The next week's Reading Workshop would be Monday and Tuesday and Writing Workshop would be on Wednesday, Thursday, and Friday.</p>	
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Rising Grade 4 – Rising Grade 6

Number of Weeks:	90 Minutes Each Day	120 Minutes Each Day
4 weeks	<p>Daily Schedule – Reading Focus</p> <ul style="list-style-type: none"> • 60 minutes of Reading Workshop (minilesson video followed by independent reading and small group teaching) • 30 minutes of Read Aloud Comprehension Skill Work <p>OR</p> <p>Daily Schedule – Reading/Writing Focus</p> <ul style="list-style-type: none"> • 40 minutes of Reading Workshop (minilesson 	<p>Daily Schedule – Reading/Writing Focus</p> <ul style="list-style-type: none"> • 50 minutes of Reading Workshop (minilesson video followed by independent reading and small group teaching) • 20 minutes of Read Aloud Comprehension Skill Work • 50 minutes of Writing Workshop (minilesson video followed by independent writing and small group teaching) <p>Additional Guidance: We recommend that teachers</p>

	<p>video followed by independent reading and small group teaching)</p> <ul style="list-style-type: none"> ● 20 minutes of Read Aloud Comprehension Skill Work ● 30 minutes of Writing Workshop (minilesson video followed by independent writing and small group teaching) <p>Additional Guidance: We recommend that teachers follow the Teaching Guides and choose 20 of the sessions listed for Reading/Phonics and 20 of the sessions listed for Writing (if included in your instructional plan).</p>	<p>follow the Teaching Guides and choose 20 of the sessions listed for Reading/Phonics and 20 of the sessions listed for Writing.</p>
<p>6 weeks</p>	<p>Daily Schedule – Reading Focus</p> <ul style="list-style-type: none"> ● 60 minutes of Reading Workshop (minilesson video followed by independent reading and small group teaching) ● 30 minutes of Read Aloud Comprehension Skill Work <p>OR</p> <p>Daily Schedule – Reading/Writing Focus</p> <ul style="list-style-type: none"> ● 40 minutes of Reading Workshop (minilesson video followed by independent reading and small group teaching) ● 20 minutes of Read Aloud Comprehension Skill Work ● 30 minutes of Writing Workshop (minilesson video followed by independent writing and small group teaching) <p>Additional Guidelines: In a 6-week sequence, teachers</p>	<p>Daily Schedule – Reading/Writing Focus</p> <p>Option 1: Reading Fiction and Nonfiction Across the Summer School Term</p> <ul style="list-style-type: none"> ● 45 minutes of Reading Workshop: Fiction (minilesson video followed by independent reading and small group teaching) ● 10-15 minutes of Read Aloud Comprehension Skill Work ● 30-45 minutes of Writing Workshop (minilesson video followed by independent writing and small group teaching) ● 45 minutes of Reading Workshop: Nonfiction (minilesson video followed by independent reading and small group teaching) <p>Option 2: Intensive Fiction Followed By Intensive Nonfiction Across the Summer School Term</p> <ul style="list-style-type: none"> ● 45 minutes of Reading Workshop: Fiction,

	<p>will have time to include review of crucial minilessons. Teachers may choose to play the videos a second time or they may wish to reteach them live with their own examples. The crucial minilessons will be different for each teacher, depending on the students, but, in general, we recommend repeating the reading minilessons that highlight foundational skills.</p>	<p>weeks 1-3; Reading Workshop: Nonfiction, weeks 4-6 (minilesson video followed by independent reading and small group teaching)</p> <ul style="list-style-type: none"> ● 10-15 minutes of Read Aloud Comprehension Skill Work ● 30-45 minutes of Writing Workshop (minilesson video followed by independent writing and small group teaching) ● 45 minutes of Reading Workshop: Fiction, weeks 1-3; Reading Workshop: Nonfiction, weeks 4-6 (minilesson video followed by independent reading and small group teaching) <p>Additional Guidelines: In a 6-week sequence, teachers will have time to include review of crucial minilessons. Teachers may choose to play the videos a second time or they may wish to reteach them live with their own examples. The crucial minilessons will be different for each teacher, depending on the students, but, in general, we recommend repeating the reading minilessons that highlight foundational skills.</p>
<p>8 weeks</p>	<p>We suggest breaking 8-week summer school terms into two 4-week units, one unit for reading, and the other for writing.</p> <p>Daily Schedule – Reading Focus (weeks 1-4) The daily routine for the first four weeks can focus on reading:</p> <ul style="list-style-type: none"> ● 60 minutes of Reading Workshop (minilesson video followed by independent reading and small group teaching) 30 minutes of Read Aloud Comprehension Skill Work ● Work 	<p>Daily Schedule – Reading/Writing Focus</p> <ul style="list-style-type: none"> ● 50 minutes of Reading Workshop (minilesson video followed by independent reading and small group teaching) ● 20 minutes of Read Aloud Comprehension Skill Work ● 50 minutes of Writing Workshop (minilesson video followed by independent writing and small group teaching) <p>Additional Guidelines/Options: In an 8-week sequence, teachers will have time to include review of</p>

	<p>Daily Schedule – Writing Focus (weeks 5-8) Then, the daily routine for the second four weeks of can focus on writing:</p> <ul style="list-style-type: none"> ● 60 minutes of Writing Workshop (minilesson video followed by independent writing and small group teaching) ● 30 minutes of Read Aloud Comprehension Skill Work <p>Additional Guidelines/Options: Teachers could also choose to schedule the 8 weeks with a blended reading and writing approach. In this model, reading and writing would be taught each week and students would participate in Reading Workshop on Monday, Tuesday, and Wednesday and then Writing Workshop on Thursday and Friday. The next week's Reading Workshop would be Monday and Tuesday and Writing Workshop would be on Wednesday, Thursday, and Friday.</p>	<p>crucial minilessons. Teachers may choose to play the videos a second time or they may wish to reteach them live with their own examples. The crucial minilessons will be different for each teacher, depending on the students.</p>
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