

Magnolia High School, Faculty Book Club Selections

2020–2021

Eleanor Oliphant Is Completely Fine by Gail Honeyman (February)
Transcendent Kingdom by Yaa Gyasi (November/December)
Lovecraft Country by Matt Ruff (September/October)
Educated by Tara Westover (August)

2019–2020

On Earth We Are Briefly Gorgeous by Ocean Vuong (April)
Little Fires Everywhere by Celeste Ng (February)
Being Mortal by Atul Gawande (January)
Evvie Drake Starts Over by Linda Holmes (December)
Catch and Kill by Ronan Farrow (November)
Where the Crawdads Sing by Delia Owens (September)
Three Women by Lisa Taddeo (August)

2018–2019

Killers of the Flower Moon by David Grann (April)
Forgive Me, Leonard Peacock by Matthew Quick (February)
American Street by Ibi Zoboi (December/January)
The Poet by Michael Connelly (November)
The Girl with Seven Names by Hyeonseo Lee (October)
Calypso by David Sedaris (September)
Sing, Unburied, Sing by Jesmyn Ward (August)

2017–2018

The Nightingale by Kristin Hannah (April)
Juniper by Kelley and Thomas French (March)
No Matter the Wreckage by Sarah Kay (January/February)
The Short and Tragic Life of Robert Peace by Jeff Hobbs (November/December)
All the Light We Cannot See by Anthony Doerr (October)
Defending Jacob by William Landay (September)
News of the World by Paulette Jiles (August)

2016–2017

Between the World and Me by Ta-Nehisi Coates (April)
Barbarian Days by William Finnegan (February)
The Life We Bury by Allen Eskens (January)
The Last Child by John Hart (December)
Reclaiming Conversation by Sherry Turkle (November)
I'm Judging You by Luvvie Ajayi (October)
Just Mercy by Bryan Stevenson (September)
A Man Called Ove by Fredrik Backman (August)

2015–2016

Billy Lynn's Long Halftime Walk by Ben Fountain (April/May)
The Silent Sister by Diane Chamberlain (March)
One Summer by Bill Bryson (February)
Me Before You by JoJo Moyes (January)
Ghettoside by Jill Leovy (November/December)
Let's Pretend This Never Happened by Jenny Lawson (October)
A Constellation of Vital Phenomena by Anthony Marra (September)
The Martian by Andy Weir (August)

2014–2015

Orphan Train by Christina Baker Kline (May)
Last Chance in Texas by John Hubner (April)
The Storied Life of A.J. Fikry by Gabrielle Zevin (March)
The Dog Stars by Peter Heller (February)
Bossypants by Tina Fey (December/January)
The Boys in the Boat by Daniel James Brown (November)
Tell The Wolves I'm Home by Carol Rifka Brunt (October)
The Round House by Louise Erdrich (September)

2013–2014

A Thousand Splendid Suns by Khaled Hosseini (March)
Loving Frank by Nancy Horan (December/January)
Born to Run by Christopher McDougall (November)
And The Band Played On by Randy Shilt (October)
Room by Emma Donoghue (September)

2012–2013

The Good Soldiers by David Finkel (May)
The Sisters Brothers by Patrick Dewitt (April)
Quiet by Susan Cain (March)
The Age of Miracles by Karen Thompson Walker (February)
Cloud Atlas by David Mitchell (December/January)
Hellhound On His Trail by Hampton Sides (November)
Oxford Messed Up by Andrea Kayne Kaufman (October)
City of Thieves by David Benioff (September)

2011–2012

A Game of Thrones by George R. R. Martin (May)
Waiting for Snow in Havana by Carlos Eire (April)
No Matter How Loud I Shout by Edward Humes (March)
Just Kids by Patti Smith (February)
The Book of Joe by Jonathan Tropper (January)
The Attack by Yasmina Khadra (December)
Unbroken by Laura Hillenbrand (November)
When I Stop Talking, You'll Know I'm Dead by Jerry Weintraub (October)
Faithful Place by Tana French (September)

2010–2011

The Immortal Life of Henrietta Lacks by Rebecca Skloot (April)
A Visit from the Goon Squad by Jennifer Egan (March)
Blood Done Sign My Name by Timothy B. Tyson (February)
Our Boys by Joe Drape (January)
Blindness by José Saramago (December)
A Reliable Wife by Robert Goolrick (November)
Lost City Radio by Daniel Alarcon (October)
Zeitoun by Dave Eggers (September)

2009–2010

Columbine by Dave Cullen (April)
Final Breath by Kevin O'Brien (March)
Picking Cotton by Jennifer Thompson-Cannino (February)
The Hunger Games by Suzanne Collins (January)
Encyclopedia of an Ordinary Life by Amy Krouse Rosenthal (December)
Say You're One of Them by Uwem Akpan (November)
In Defense of Food by Michael Pollan (October)
The Absolute True Diary of a Part-Time Indian by Sherman Alexie (September)

2008–2009

The Spirit Catches You and You Fall Down by Anne Fadiman (April)
Suite Française by Irène Némirovsky (March)
Watchmen by Alan Moore (February)
Someone Knows My Name by Lawrence Hill (January)
The Picture of Dorian Gray by Oscar Wilde (December)
Better by Atul Gawande (November)
The Brief, Wondrous Life of Oscar Wao by Junot Diaz (October)
The Center of Everything by Laura Moriarty (September)

2007–2008

A Long Way Gone by Ishmael Beah (May)
The Audacity of Hope by Barack Obama (April)
Come Back by Claire and Mia Fontaine (March)
The Book Thief by Markus Zusak (February)
The Life and Times of the Thunderbolt Kid by Bill Bryson (January)
What is the What by Dave Eggers (December)
Imperial Life in the Emerald City by Rajiv Chandrasekaran (November)
Water For Elephants by Sara Gruen (September/October)

2006–2007

Eat, Pray, Love by Elizabeth Gilbert (May)
The Falls by Joyce Carol Oates (April)
The Known World by Edward P. Jones (March)
The Road by Cormac McCarthy (February)
Courtroom 302 by Steve Bogira (January)
Saturday by Ian McEwan (November/December)
The Tender Bar by J.R. Moehringer (October)
The Glass Castle by Jeannette Walls (September)

2005–2006

A Million Little Pieces by James Frey (May)
The Know-It-All by A.J. Jacobs (March)
The Year of Magical Thinking by Joan Didion (February)
Little Children by Tom Perrotta (January)
The Last True Story I'll Ever Tell by John Crawford (December)
The Namesake by Jhumpa Lahiri (November)

2004–2005

Little Scarlet by Walter Mosley (April)
True Notebooks by Mark Salzman (March)
Our Kind by Kate Walbert (February)
The Kite Runner by Khaled Hosseini (January)
A Short History of Nearly Everything by Bill Bryson (November/December)
The Secret Life of Bees by Sue Monk Kidd (October)
Sex, Drugs, and Cocoa Puffs by Chuck Klosterman (September)

2003–2004

The Many Aspects of Mobile Home Living by Martin Clark (May)
Running With Scissors by Augusten Burroughs (April)
Reading Lolita in Tehran by Azar Nafisi (March)
Middlesex by Jeffrey Eugenides (February)
The Human Stain by Philip Roth (January)
Life of Pi by Yann Martel (December)
The Policy by Bentley Little (November)
Nickel and Dime by Barbara Ehrenreich (October)

2002–2003

Complications by Atul Awande (April)
Atonement by Ian McEwan (March)
Woodcuts of Women by Dagoberto Gilb (February)
The Lovely Bones by Alice Sebold (January)
The Corrections by Jonathan Franzen (December)
Traveling Mercies by Anne Lamott (November)
Peace Like a River by Leif Enger (October)
The Scandalous Summer of Sissy LaBlanc by Loraine Despres (September)

2001–2002

And Still We Rise by Miles Corwin (April)
The Blind Assassin by Margaret Atwood (March)
Fast Food Nation by Eric Schlosser (February)
Beachcombing for a Shipwrecked God by Joe Coomer (January)
The Amazing Adventures of Cavalier and Clay by Michael Chabon (November/December)
Endurance by Alfred Lansing (October)
Me Talk Pretty One Day by David Sedaris (September)

2000–2001

Bad Haircut: Stories of the 70s by Tom Perrotta (June)
A Heartbreaking Work of Staggering Genius by Dave Eggers (May)
Farmer by Jim Harrison (April)
The Lives of a Cell by Lewis Thomas (March)
Plainsong by Kent Haruf (February)
L.A. Requiem by Robert Crais (January)
The Story of a Million Years by David Huddle (December)
The Poisonwood Bible by Barbara Kingsolver (October/November)
Zodiac by Robert Graysmith (September)

1999–2000

The Hours by Michael Cunningham (May)
Ship of Gold by Gary Kinder (April)
Fade Away by Harlan Coben (March)
Face of a Hero by Louis Falstein (February)
The Cider House Rules by John Irving (January)
Einstein's Dreams by Alan Lightman (December)
Memoirs of a Geisha by Arthur Golden (November)
The Hot Zone by Richard Preston (October)
The Reader by Bernhard Schlink (September)

1998–1999

Victims of Justice by John Frisbie (May)
Animal Husbandry by Laura Zigman (April)
The Measure of Our Days by Jerome Groopman (March)
Wobegon Days by Garrison Keillor (January/February)
One Flew Over the Cuckoo's Nest by Ken Kesey (November/December)
Lucky You by Carl Hiassen (October)
Cold Mountain by Charles Frazier (September)

1997–1998

Into Thin Air by Jon Krakauer (June)
The Killing Season by Miles Corwin (May)
The Names of the Dead by Stewart O'Nan (April)
Farewell, I'm Bound to Leave You by Fred Chappell (March)
Montana 1948 by Larry Watson (February)
Of Lust and Dust by Ernest J. Gaines (December/January)
A Good Scent From a Strange Mountain by R.O. Butler (November)
A Civil Action by Jonathan Harr (October)
The Giant's House by Susan McCracken (September)

1996–1997

Floater by Joseph Wambaugh (May)
A Confederacy of Dunces by John Kennedy Toole (April)
The Book of Ruth by Jane Hamilton (March)
Suburban Guerillas by Joseph Freda (January/February)
Under the Feet of Jesus by Helena Maria Viramontes (December)
Bailey's Café by Gloria Naylor (November)
The Magic of Blood by Dagoberto Gilb (October)

1995–1996

The Day After Tomorrow by Allan Folsom (June)
Those Same Long Bones by Gwendolyn Parker (May)
The Stone Diaries by Carol Shields (April)
A Long Line of Dead Men by Lawrence Block (March)
Snow Falling on Cedars by David Guterson (February)
Stones From the River by Ursula Hegi (January)
In the Lake of the Woods by Tim O'Brien (November/December)
So Far From God by Ana Castillo (October)

1994–1995

The Celestine Prophecy by James Redfield (June)
A Lesson Before Dying by Ernest J. Gaines (May)
I Am One of You Forever by Fred Chappell (April)
The Angle of Repose by Wallace Stegner (March)
Smilla's Sense of Snow by Peter Hoeg (February)
The Shipping News by E. Annie Proulx (January)
What's Eating Gilbert Grape? by Peter Hedges (December)
The Bean Trees by Barbara Kingsolver (November)
Jazz by Toni Morrison (October)

1993–1994

A Thousand Acres by Jane Smiley (May)
Bastard Out of Carolina by Dorothy Allison (April)
The Things They Carried by Tim O'Brien (March)
Children Of Men by P.D. James (February)
Loves Music, Loves to Dance by Mary Higgins Clark (January)
The Remains of the Day by Kazuo Ishiguro (December)
Mama Day by Gloria Naylor (November)
The Joy Luck Club by Amy Tan (October)